

His Robes for Mine

for SATB voices, accompanied*

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ARRANGED BY DAN FORREST (ASCAP)

Gently flowing ♩ = 69

ACCOMP.

mp *espressivo*

Measures 1-2 of the piano accompaniment in G major, 4/4 time. The music is marked *mp* and *espressivo*. The tempo is indicated as 'Gently flowing' with a quarter note equal to 69 beats per minute.

Measures 3-4 of the piano accompaniment. Measure 3 begins with a triplet of eighth notes. The tempo marking *poco rit.* is present in measure 4.

5 SOPRANO *mp* with wonder 6

ALTO

His robes for mine: O won - der - ful ex -

Measures 5-6 of the vocal and piano accompaniment. The soprano and alto parts are shown. The piano accompaniment is marked *a tempo* and *mp* *subdued*. A box containing the number '6' is placed above the soprano line in measure 6.

7

change! Clothed in my sin, Christ suf - fered 'neath God's

Measures 7-8 of the vocal and piano accompaniment. The vocal lines continue with the lyrics 'change! Clothed in my sin, Christ suf - fered 'neath God's'. The piano accompaniment provides harmonic support.

*A congregational hymn version of this song is available as a free download at churchworksmedia.com.

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9 10

rage. Draped in His right - eous - ness, I'm jus - ti -

TENOR

BASS

10

11

fied. In Christ I live, for in my place He

(congregation may join in unison)

13 14

died. I cling to Christ and mar - vel at the

mf

14

mf

15

cost: Je - sus for - sak - en, God es - tranged from

Detailed description: This block contains the first system of music, measures 15 and 16. It features a vocal line with lyrics and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note chord, followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

Detailed description: This block shows the piano accompaniment for measures 15 and 16. It includes both treble and bass clef staves with chords and melodic lines.

17

God. Bought by such love, my life is not my

18

Detailed description: This block contains the second system of music, measures 17 and 18. The vocal line continues with lyrics. A box containing the number '18' is placed above the vocal line at the start of measure 18. The piano accompaniment continues.

Detailed description: This block shows the piano accompaniment for measures 17 and 18. It includes both treble and bass clef staves with chords and melodic lines.

19

own: My praise— my all— shall

mp

Detailed description: This block contains the third system of music, measures 19 and 20. The vocal line has lyrics and a fermata over the first measure. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) above the staff.

Detailed description: This block shows the piano accompaniment for measures 19 and 20. It includes both treble and bass clef staves with chords and melodic lines. A dynamic marking of *mp* is present.

21 *(congregation out)*

be for Christ a - lone. His robes for
mf poco rit.

Detailed description: This system contains measures 21, 22, and 23. The vocal line (treble clef) has lyrics 'be for Christ a - lone.' followed by a rest and then 'His robes for'. The piano accompaniment (bass clef) consists of chords in the first two measures and a melodic line in the third. Dynamics include *mf* and *poco rit.*

poco rit.

Detailed description: This system shows the piano accompaniment for measures 21-23. It features a flowing melodic line in the right hand and a supporting bass line in the left hand. A *poco rit.* marking is present in the second measure.

24

mine: what cause have I for dread? God's daunt - ing
con moto

Detailed description: This system contains measures 24 and 25. The vocal line (treble clef) has lyrics 'mine: what cause have I for dread? God's daunt - ing'. The piano accompaniment (bass clef) features a steady bass line with some sustained notes. Dynamics include *con moto*.

24

mf con moto

Detailed description: This system shows the piano accompaniment for measures 24-25. It features a steady eighth-note melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *con moto*.

26

law Christ mas - tered in my stead. Fault - less I

Detailed description: This system contains measures 26 and 27. The vocal line (treble clef) has lyrics 'law Christ mas - tered in my stead. Fault - less I'. The piano accompaniment (bass clef) features a steady bass line with some sustained notes. Dynamics include *mf* and *con moto*.

Detailed description: This system shows the piano accompaniment for measures 26-27. It features a steady eighth-note melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *con moto*.

28

stand, with right - eous works not mine, Saved by my

28

30

Lord's vi - car - ious death and life.

32

poco rit. **mp** with wonder **33** *a tempo*

His robes for mine: God's jus - tice is ap -

poco rit.

33

poco rit. *a tempo* with wonder **mp**

34 and thus the Fa - ther's
 pleased. Je - sus is crushed, the Fa - ther's

36 pleased. Christ drank God's wrath on sin, then cried "Tis

37

38 done!" Sin's wage is paid; pro - pi - ti - a - tion
 done! Sin's wage is paid; pro - pi - ti - a - tion

won. I *hushed* cling to Christ and mar - vel at the

40

won. I *hushed* cling to Christ and

cost: Je - sus for - sak - en, God es - tranged from

42

mar - vel at the cost: God es -

God. *cresc. mf* Bought by such love,

44

tranged from God. Bought by such love, my life is not my

45

45

45

45

46 all my praise shall be for Christ a -

own, My praise my all

49 lone. His robes for

50 *maestoso f*

(congregation may join in unison)

50 *f maestoso*

8^{va}

51 mine: such an - guish none can know. Christ, God's be -

8^{va}

53

lov'd, con-demned as though His foe. He, as though

55

I, ac-cursed and left a-lone; I, as though

55

57

He, em-braced and wel-comed home! I cling to

pva

59 **ff**

Christ and mar - vel at the cost: Je - sus for -

ff

59

61

sak - en, God es - tranged from God. Bought by such

63

love, my life is not my own: My

63

65

praise— my all— shall be for Christ a -
be for Christ, my

(congregation out) *ff* 68

67

lone. My praise— my all-- be for Christ
praise, my all, shall be for Christ

70

a - lone.

rit.

ff rit.

8va

8va

