

О, МОЙ ГОСПОДЬ, В РУКЕ ТВОЕЙ

Русский текст:
Алёна Долинина

K. Hipke

Andante ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flauto:** Enters in the third measure with a melodic line, marked *mf*.
- Clarinetto B:** Enters in the third measure with a supporting melodic line, marked *mf*.
- Trombe B:** Remains silent until the fifth measure, then plays a short phrase marked *mp*.
- Vocal:** Remains silent throughout the entire score.
- Violini I & II:** Play a sustained harmonic accompaniment from the first measure, marked *pp*.
- Viola:** Plays a sustained harmonic accompaniment from the first measure, marked *pp*.
- Violoncelli:** Enters in the second measure with a melodic line, marked *mp*.
- Contrabassi:** Remains silent until the fifth measure, then plays a short phrase marked *pp*.
- Piano:** Enters in the third measure with a harmonic accompaniment, marked *p*.

The score is in 4/4 time and G major. The tempo is marked **Andante** with a metronome marking of ♩ = 80. The key signature has one sharp (F#).

1

p

1. О, мой Гос-подь, в ру - ке свя - той Тво - ей,

pp

pp

pp

pp

p

p

1

p

10

Two staves of musical notation, both containing rests for the duration of the system.

Vocal line with a melodic phrase starting in the second measure. Dynamics include *mf* and a hairpin crescendo.

Vocal line with lyrics: "Все из наз-на - чен - ных То - бой мне дней. На зов, как Доб - рый Пас-тырь, Ты спе - шись, Во тьме у -". Dynamics include *mp* and *mf*.

Piano accompaniment for the first staff of this system, starting with a dynamic of *mp* and transitioning to *mf*.

Piano accompaniment for the second staff of this system, starting with a dynamic of *mp* and transitioning to *mf*.

Piano accompaniment for the third staff of this system, starting with a dynamic of *mp* and transitioning to *mf*.

Piano accompaniment for the fourth staff of this system, starting with a dynamic of *mp* and transitioning to *mf*.

Piano accompaniment for the fifth staff of this system, starting with a dynamic of *mp* and transitioning to *mf*.

Piano accompaniment for the sixth staff of this system, including a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

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18

espressivo ♩ = 85

mf *ff* *tr*

mf *ff* *tr*

ff

mp *espressivo* ♩ = 85

Ты, и жизнь мо - я в Те - бе.

mp *ff* *ff* *ff* *ff* *ff*

espressivo ♩ = 85 *ff*

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3

ff *mf*

2. Ког - да ме - ня о - до - ле - ва - ет страх, Ког - да стра - дань - я

3

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25

mp

слё-зы на гла-зах, Ког-да до - ли - ной смер-ти я и - ду, И все во - круг про-ро-чат мне бе -

mp

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29

5

f

f

3

3

f

f

ду, Сми - рен - но вновь взы - ва - ю я в моль - бе - Вла - ды - ка

f

f

f

f

5

f

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32

6

mp

Sostenuto ♩ = 70

mp *rit.* *p*

Ты, и жизнь мо - я в Те - бе. 3. Ты ис - це - ля - ешь, как жи - вой во - дой

p *rit.* *p*

p *rit.* *p*

rit. *p* *rit.* *p*

pizz. *mp*

Sostenuto ♩ = 70

6

Sostenuto ♩ = 70

p *rit.* *mp*

accel. ♩ = 76

7 Tempo I ♩ = 80

36

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Вокальная партия начинается на такте 36. Музыкальный материал включает акцелерандо и изменение темпа.

mp *mf*

Сво - ей лю - бовь - ю, Бог мой до - ро - го́й. Ос - во - бо - дил от вла - сти са - та -

Tempo I ♩ = 80

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accel. ♩ = 76

7 Tempo I ♩ = 80

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39

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in treble clef. Both are in the key of D major. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

The second system continues the vocal and piano parts. The vocal line has a dynamic marking of *mf* (mezzo-forte) and then *f* (forte). The piano accompaniment features a triplet of eighth notes in the right hand. The lyrics are: "ны, Сняв на - всег - да тя - жё-лый груз ви - ны. Со мно - ю".

The third system continues the vocal and piano parts. The vocal line has a dynamic marking of *f*. The piano accompaniment features triplets in both the right and left hands. The lyrics are: "ны, Сняв на - всег - да тя - жё-лый груз ви - ны. Со мно - ю".

The fourth system continues the vocal and piano parts. The vocal line has a dynamic marking of *f*. The piano accompaniment features chords and moving lines. The lyrics are: "ны, Сняв на - всег - да тя - жё-лый груз ви - ны. Со мно - ю".

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8

42

f

f

f

Ты и в счастье - е, и в борь - бе - Вла - ды - ка Ты, и жизнь мо - я в Те -

tr

tr

tr

tr

tr

tr

tr

8

tr

45 **rubato** ♩ = 85

9 **a tempo** ♩ = 80 *rit.*

mp

mp

бе. Вла-ды-ка Ты, и жизнь мо-я в Те-бе.

rit.

p

p

rubato ♩ = 85

a tempo ♩ = 80

p

p

p

9 **a tempo** ♩ = 80 *mp*

mp