

О, малый город Вифлеем

arr. Joel Jacklich

Trumpet in B \flat

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Horn in F

Trombone

Tuba

p

5/4

Detailed description: This is the first system of a musical score for a brass ensemble. It consists of five staves: two for Trumpet in B-flat, one for Horn in F, one for Trombone, and one for Tuba. The music is in the key of D major (indicated by two sharps) and 5/4 time. The first measure is marked with a repeat sign and a dynamic of *p*. The score shows the beginning of the piece with various melodic lines for each instrument.

5

A

B

Tpt.

Tpt.

Hn.

Tbn.

Tba.

mp

Detailed description: This is the second system of the musical score, starting at measure 5. It features five staves for the brass instruments: two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The system is divided into two sections, A and B, marked with boxes. Section A covers measures 5 through 8, and Section B covers measures 9 through 12. The dynamic marking *mp* (mezzo-piano) is used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

C

11

Musical score for measures 11-14. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into four measures. Dynamic markings are *mf* and *p* for measures 11 and 12, and *mp* for measures 13 and 14. A crescendo hairpin is present in measures 13 and 14. A box labeled 'C' is positioned above measure 12.

15

Musical score for measures 15-16, first and second endings. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two measures. The first measure is followed by a first ending (1.) and a second ending (2.). The first ending leads to the second ending. Dynamic markings are *mf* and *p* for measure 15, and *mp* for measure 16. Crescendo hairpins are present in measure 15 and measure 16.