

О, какой беспредельный, великий восторг.

Moderato 1

Flute
f *mp*

Clarinet in B \flat
f *mp*

Oboe
f *mp*

Fagote
f *mp*

Trumpet in B \flat 1
f *mp*

Horn in F
f *p*

Trombone
f *mp*

Triangle

Cornet
f *mp*

Horn in E
f *p*

Flugelhorn 1
f *mp*

Flugelhorn 2
f *p*

Baritone in B
f *mp*

Tuba
f *mp*

This musical score page contains measures 6 through 11. The instruments and parts are arranged as follows:

- Fl.** (Flute): Treble clef, melodic line with grace notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, rhythmic accompaniment.
- Ob.** (Oboe): Treble clef, melodic line with grace notes.
- Fg.** (Fagott/Bassoon): Bass clef, rhythmic accompaniment.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, rhythmic accompaniment.
- Hn.** (Horn): Treble clef, rhythmic accompaniment.
- Tbn.** (Tuba): Bass clef, rhythmic accompaniment.
- Trgl.** (Trigon): Percussion, marked with a bar line.
- Cnt.** (Soprano): Treble clef, vocal line.
- Hn.in E** (Horn in E): Treble clef, rhythmic accompaniment.
- Flghn. 1** (Flute 1): Treble clef, melodic line with grace notes.
- Flghn. 2** (Flute 2): Treble clef, rhythmic accompaniment.
- Brt in B** (Bassoon): Treble clef, melodic line with grace notes.
- Tba.** (Tuba): Bass clef, rhythmic accompaniment.

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). A box containing the number '2' is located at the top center of the page.

12 3 4

Fl. *mp* *f*

B♭ Cl. *mp* *f*

Ob. *mp* *f*

Fg. *f* *mf*

B♭ Tpt. 1 *mp* *f*

Hn. *mp* *mf*

Tbn. *f* *mf*

Trgl.

Cnt. *mp* *f*

Hn.in E *mp* *mf*

Flghn. 1 *f*

Flghn. 2 *f* *mf*

Brt in B *f* *mf*

Tba. *mp* *mf*

This musical score page contains measures 18 through 23 for a symphony orchestra and a vocal soloist. The instruments and parts are arranged as follows:

- Flute (Fl.):** Measures 18-20 feature a melodic line with a *trm* (trill) marking. Measures 21-23 are silent.
- Clarinet in B-flat (Cl. Bb):** Measures 18-20 play a rhythmic accompaniment. Measures 21-23 are silent.
- Oboe (Ob.):** Measures 18-20 play a rhythmic accompaniment. Measures 21-23 are silent.
- Bassoon (Fg.):** Measures 18-20 play a rhythmic accompaniment. Measures 21-23 are silent.
- Trumpet in B-flat 1 (Bb Tpt. 1):** Measures 18-20 play a rhythmic accompaniment. Measures 21-23 are silent.
- Horn (Hn.):** Measures 18-20 play a rhythmic accompaniment. Measures 21-23 are silent.
- Trombone (Tbn.):** Measures 18-20 play a rhythmic accompaniment. Measures 21-23 are silent.
- Trigon (Trgl.):** Measures 18-20 are silent. Measure 21 has a single note. Measures 22-23 are silent.
- Soprano (Cnt.):** Measures 18-20 play a rhythmic accompaniment. Measures 21-23 are silent.
- Horn in E-flat (Hn.in E):** Measures 18-20 play a rhythmic accompaniment. Measures 21-23 are silent.
- Flute in G (Flghn. 1):** Measures 18-20 play a melodic line. Measures 21-23 are silent.
- Flute in G (Flghn. 2):** Measures 18-20 play a rhythmic accompaniment. Measures 21-23 are silent.
- Bassoon in B-flat (Brt in B):** Measures 18-20 play a rhythmic accompaniment. Measures 21-23 are silent.
- Tuba (Tba.):** Measures 18-20 play a rhythmic accompaniment. Measures 21-23 are silent.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance markings include *trm* (trill) and *V* (accents).

24

6

7

Fl.

B♭ Cl.

Ob.

Fg.

B♭ Tpt. 1

Hn.

Tbn.

Trgl.

Cnt.

Hn.in E

Flghn. 1

Flghn. 2

Brn in B

Tba.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

f

mf

f

mf

p

mf cresc.

mf

p

f

mf

p

mp cresc.

mf

p

f

mf

mf

8

30

Fl.

B♭ Cl.

Ob.

Fg.

B♭ Tpt. 1

Hn.

Tbn.

Trgl.

Cnt.

Hn.in E

Flghn. 1

Flghn. 2

Brt in B

Tba.

mf accel.

mf

mf accel.

mf accel.

f accel.

mf accel.

mf accel.

f accel.

mf accel.

f accel.

mf accel.

f accel.

f accel.

mf accel.