

О где же жнецы

G.F. Root

Аранж. Т. Щерблыкина

1

1-2

1-2

Басовые

Flute

Clarinet in B♭

Accordion

Accordion

Xylophone

Б. Прима

1

Second Balalaika

Alto Balalaika

Bass

Detailed description: This is a musical score for the piece "O gde zhe zhnetsy" (Where are the harvesters). The score is arranged for a large ensemble. It begins with a first ending bracket labeled "1" at the top. The instruments listed on the left are: 1-2 (likely two parts of a woodwind instrument), 1-2 (likely two parts of another woodwind instrument), Басовые (Bassoon), Flute, Clarinet in B♭, two Accordion parts, Xylophone, Б. Прима (Bassoon), Second Balalaika, Alto Balalaika, and Bass. The music is in 4/4 time and G major. The score includes various musical notations such as chords, melodic lines, and a trill in the flute part.

2

This musical score is for a symphony orchestra and a mandolin ensemble. It consists of the following parts:

- Mand. (Mandolin):** Two staves, both in treble clef with a key signature of one sharp (F#). The first staff begins with a circled '6' above the first measure. The second staff has a circled '2' above the first measure.
- Vc. (Violoncello):** Bass clef, one sharp key signature.
- Fl. (Flute):** Treble clef, one sharp key signature. Includes a trill ornament in the second measure.
- Cl. (Clarinet):** Treble clef, two sharps key signature (F# and C#).
- Accord. (Acoustic Guitar):** Two staves, both in treble clef with a one sharp key signature.
- Xyl. (Xylophone):** Treble clef, one sharp key signature.
- Vln. I (Violin I):** Treble clef, one sharp key signature. Includes a circled '2' above the first measure.
- S. Bal. (Soprano Bassoon):** Treble clef, one sharp key signature.
- A. Bal. (Alto Bassoon):** Treble clef, one sharp key signature.
- A. Bass (Alto Bass):** Bass clef, one sharp key signature.

The score is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and ornaments.

3
70

Mand. (Mandolin) - Treble clef, key signature of one sharp (F#). Features triplet eighth notes and a slur over a phrase of eighth notes.

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Vc. (Violoncello) - Bass clef, key signature of one sharp (F#). Rests throughout the measure.

Fl. (Flute) - Treble clef, key signature of one sharp (F#). Features eighth and quarter notes.

Cl. (Clarinet) - Treble clef, key signature of two sharps (F#, C#). Features eighth and quarter notes.

Accord. (Accordion) - Treble clef, key signature of one sharp (F#). Features chords and eighth notes.

Accord. (Accordion) - Treble clef, key signature of one sharp (F#). Features chords and eighth notes.

Xyl. (Xylophone) - Treble clef, key signature of one sharp (F#). Features rests and eighth notes.

Vln. I (Violin I) - Treble clef, key signature of one sharp (F#). Features triplet eighth notes and a slur over a phrase of eighth notes.

S. Bal. (Soprano Saxophone) - Treble clef, key signature of one sharp (F#). Features triplet eighth notes and a slur over a phrase of eighth notes.

A. Bal. (Alto Saxophone) - Treble clef, key signature of one sharp (F#). Features triplet eighth notes and a slur over a phrase of eighth notes.

A. Bass (Alto Bass) - Bass clef, key signature of one sharp (F#). Features rests and eighth notes.

