

♩=80

Amazing Grace

1 куплет

Вступление

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of quarter note = 80. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into a 'Вступление' (Introduction) section, numbered 2 through 11, and a '1 куплет' (1st Verse) section. The instruments and their parts are as follows:

- Flute:** Enters at measure 2 with a *mf* dynamic. It plays a melodic line with some grace notes and a triplet in measure 11.
- Oboe:** Enters at measure 2 with a *mf* dynamic, playing a similar melodic line to the flute.
- Clarinet in Bb:** Enters at measure 2 with a *mf* dynamic, playing a more rhythmic accompaniment.
- Alto Saxophone:** Remains silent throughout the score.
- Bassoon:** Remains silent throughout the score.
- Horn in F:** Enters at measure 5 with a *mf* dynamic, playing a sustained chord.
- Trumpet in Bb:** Remains silent throughout the score.
- Trombone:** Remains silent throughout the score.
- Piano:** Provides harmonic support with chords and arpeggios. Dynamics range from *mf* to *p*.
- Keyboard (Strings):** Provides a string accompaniment. Dynamics range from *mf* to *p*. A guitar part is indicated in the final measure.
- Violin 1, 2, 3:** Violins 1 and 2 enter at measure 5 with a *mf* dynamic. Violin 3 enters at measure 4 with a *mf* dynamic.
- Violoncello:** Enters at measure 5 with a *mf* dynamic, playing a sustained chord.
- Timpani:** Remains silent throughout the score.
- Drum Set:** Remains silent throughout the score.
- 5-string Fretless Bass Guitar:** Remains silent throughout the score.

Musical score for measures 12 through 22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Timpani (Timp.), Drums (Dr.), and Bass.

Measures 12-22 are marked at the top. The Flute part is mostly silent. The Oboe part features a triplet in measures 16 and 20. The Bassoon part has a melodic line with slurs and accents. The Piano part consists of chords with accents. The Keyboard part has a complex texture with slurs and accents. The Viola part has a rhythmic pattern. The Drums and Bass parts are silent.

2 куплет

Musical score for a 2-act piece, page 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Timpani (Timp.), Drums (Dr.), and Bass. The score is divided into measures 23-31, with a double bar line at measure 27. Dynamics include *p*, *mf*, and accents. The key signature is one sharp (F#) and the time signature is 4/4.

32 33 34 35 36 37 38 39 40

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. 1

Vln. 2

Vln. 3

Vc.

Timp.

Dr.

Bass

This musical score page covers measures 32 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Timpani (Timp.), Drums (Dr.), and Bass. The woodwinds and brass sections are mostly silent, indicated by rests. The piano and keyboard parts provide harmonic support with chords and arpeggios. The string section features melodic lines for the violins and a rhythmic accompaniment for the violas. The drums play a consistent pattern of eighth notes, and the bass line provides a steady accompaniment.

3 куплет

Musical score for a 3-chorus section, measures 41-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violins 1-3 (Vln. 1, 2, 3), Viola (Vc.), Timpani (Timp.), Drums (Dr.), and Bass.

Measures 41-45 are marked with measure numbers above the staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Keyboard part is labeled "Drawbar Organ".

This musical score page covers measures 46 through 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano (Pno.) and keyboard (Kbd.) parts provide harmonic support. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vc.). The percussion section includes Timpani (Timp.), Drums (Dr.), and Bass.

Measure 46: The Flute part begins with a melodic line, while other instruments provide accompaniment. Measures 47-49: The Flute continues its solo with various articulations and dynamics. Measures 50: The Flute concludes its part, and the ensemble continues with sustained notes and rhythmic patterns.

This musical score page, numbered 7, covers measures 51 through 54. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Timpani (Timp.), Drums (Dr.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with slurs and accents, marked with measure numbers 51, 52, 53, and 54. The Oboe and Clarinet parts have long, sustained notes with slurs. The Bassoon part plays a rhythmic pattern of eighth notes. The Piano and Keyboard parts provide harmonic support with chords and sustained notes. The Violin and Viola parts have long, sustained notes with slurs. The Drums part features a steady pattern of eighth notes. The Bass part has a melodic line with slurs and accents.

4 куплет

This musical score is for the fourth chorus (4 куплет) of a piece, covering measures 55 through 59. The score is arranged in a standard orchestral layout with multiple staves. The key signature is G major (one sharp), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.**: Measures 55-57 feature a melodic line with triplets. Measure 59 has a triplet.
- Ob.**: Provides harmonic support with sustained notes and rests.
- Cl.**: Similar to the Oboe, providing harmonic support.
- A. Sax.**: Mostly rests, with a triplet in measure 59.
- Bsn.**: Provides harmonic support with sustained notes.
- Hn.**: Provides harmonic support with sustained notes.
- Tpt.**: Provides harmonic support with sustained notes.
- Tbn.**: Provides harmonic support with sustained notes and a triplet in measure 59.
- Pno.**: Features a rhythmic accompaniment with triplets and sustained chords.
- Kbd.**: Provides harmonic support with sustained chords and a Ch. Organ part in measure 59.
- Vln. 1, 2, 3**: Violins play sustained notes and rhythmic patterns, with triplets in measure 59.
- Vc.**: Viola part with sustained notes and a triplet in measure 59.
- Timp.**: Provides rhythmic support with a triplet in measure 59.
- Dr.**: Drum part with a steady rhythmic pattern and dynamics markings *p* and *f*.
- Bass**: Provides harmonic support with sustained notes and a triplet in measure 59.

This musical score page covers measures 60 through 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Timpani (Timp.), Drums (Dr.), and Bass. The score features various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 60, 61, 62, 63, 64, and 65 are clearly marked at the top of the Flute staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute part has a melodic line with triplets in measures 63 and 64. The Oboe and Clarinet parts have sustained notes with slurs. The Alto Saxophone part features a triplet eighth-note pattern. The Bassoon part has a rhythmic pattern of eighth notes. The Horn, Trumpet, and Trombone parts play chords, with the Trombone and Piano parts featuring triplet eighth notes. The Keyboard part provides harmonic support with sustained chords. The Violin 1 and 2 parts have melodic lines with triplets in measures 63 and 64. The Violin 3 part has a rhythmic pattern. The Viola part has a melodic line with triplets in measures 63 and 64. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a simple rhythmic pattern. The Bass part has a melodic line with triplets in measures 63 and 64.

Musical score for measures 66 through 73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Tympani (Timp.), Drums (Dr.), and Bass.

Key features of the score include:

- Measures 66-70:** Flute and Oboe parts are mostly rests. Clarinet, Alto Saxophone, and Bassoon play triplets of eighth notes.
- Measure 67:** Horns play a melodic line. Piano and Viola play triplets of eighth notes.
- Measures 68-70:** Clarinet, Alto Saxophone, and Bassoon continue with triplets. Horns play sustained notes. Piano and Viola play triplets.
- Measures 71-73:** Clarinet, Alto Saxophone, and Bassoon play triplets. Horns play sustained notes. Piano and Viola play triplets.
- Measures 72-73:** Trumpet and Trombone play triplets of eighth notes.
- Measures 71-73:** Drums play a rhythmic pattern with snare and tom-toms.
- Measures 71-73:** Bass plays a melodic line.
- Measures 71-73:** Keyboard part includes the marking *F. Horn*.

Окончание

Musical score for measures 74-78, featuring woodwinds, strings, piano, and keyboard. The score is in 3/4 time and includes the following parts:

- Fl.** (Flute): Measure 74 has a quarter note. Measures 75-77 are rests. Measure 78 has a quarter note.
- Ob.** (Oboe): Measures 74-75 have a quarter note. Measures 76-77 have a quarter note. Measure 78 has a quarter note.
- Cl.** (Clarinet): Measures 74-75 have a quarter note. Measures 76-77 are rests. Measure 78 has a quarter note.
- A. Sax.** (Alto Saxophone): Measures 74-75 have a quarter note. Measures 76-77 are rests. Measure 78 has a quarter note.
- Bsn.** (Bassoon): Measures 74-75 have a quarter note. Measures 76-77 are rests. Measure 78 has a quarter note.
- Hn.** (Horn): Measures 74-77 are rests. Measure 78 has a quarter note.
- Tpt.** (Trumpet): Measures 74-78 are rests.
- Tbn.** (Tuba): Measures 74-78 are rests.
- Pno.** (Piano): Measures 74-78 feature a series of chords, starting with a *mf* dynamic.
- Kbd.** (Keyboard): Measures 74-78 feature a series of chords, ending with a *p* dynamic.
- Vln. 1, 2, 3** (Violins): Measures 74-78 feature a series of chords, with *p* dynamics in measures 77 and 78.
- Vc.** (Violoncello): Measures 74-78 feature a series of chords, with a *p* dynamic in measure 75.
- Timp.** (Timpani): Measures 74-78 are rests.
- Dr.** (Drums): Measures 74-78 are rests.
- Bass**: Measures 74-78 are rests.

Musical score for measures 79-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Timpani (Timp.), Drums (Dr.), and Bass.

Measures 79-84 are marked with measure numbers 79, 80, 81, 82, 83, and 84. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* and *pp*. A triplet of eighth notes is marked with a '3' in measure 80. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.