

Bassoon

# Amazing Grace

♩=80

8 9 10 11

*p*

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

41 42 43 44 45 46 47 48

*mf*

49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66 67 3 68 3 69 3

70 3 71 72 3 73 3 74 3 75 76 77 78 79 **6**

Detailed description: This is a musical score for the Bassoon part of the piece 'Amazing Grace'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a tempo marking of quarter note = 80. The first measure (measure 8) is a whole rest. Measures 9-11 feature a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p* (piano) is placed below measure 9. Measures 12-22 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. Measure 27 is a double bar line with a 9/8 time signature change. Measures 28-31 continue in 9/8 time with quarter notes. Measures 32-36 are quarter notes in 3/4 time. Measures 37-40 continue the quarter note melody. Measures 41-48 feature a more complex melodic line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below measure 43. Measures 49-50 are quarter notes, followed by rests in measures 51 and 52. Measures 53-58 continue the melodic line. Measure 59 is a double bar line with a 3/4 time signature change. Measures 60-66 continue in 3/4 time. Measures 67-69 feature triplet eighth notes. Measures 70-74 continue with triplet eighth notes. Measures 75-78 are quarter notes. Measure 79 is a whole rest, followed by a final double bar line with a '6' below it, indicating the end of the piece.