

# Amazing Grace

Traditional

Sjunges a' la negro spiritual

Arr: Eva Toller 1986



S

1. A - ma - zing \_ grace! How sweet the sound that \_ saved a \_ wretch like \_ me! \_

A

T

B

I \_ once \_ was \_ lost, but now \_ am \_ found, was \_ blind but \_ now I see. \_

Amazing Grace

S C C<sup>7</sup> F C C Am G

2. 'Twas grace that \_ taught my heart to fear, and \_ grace my \_ fears re - lieved.

A Oh - - - -

T Oh - - - -

B

Detailed description: This block contains the first system of a four-part vocal setting of 'Amazing Grace'. The Soprano part (S) begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: '2. 'Twas grace that \_ taught my heart to fear, and \_ grace my \_ fears re - lieved.' The harmony is indicated by chords above the staff: C, C<sup>7</sup>, F, C, C, Am, and G. The Alto (A), Tenor (T), and Bass (B) parts are shown below the Soprano part, each with its own staff and clef. The Alto and Tenor parts have lyrics 'Oh -' in the first measure. The Bass part has a whole rest in the first measure. The system ends with a double bar line.

G<sup>7</sup> C C<sup>7</sup> F C C G<sup>7</sup> C

How \_ pre - cious \_ did that grace \_ ap - pear the \_ hour I \_ first be - lieved.

A

T

B

Detailed description: This block contains the second system of the four-part vocal setting. The Soprano part (S) continues with the lyrics: 'How \_ pre - cious \_ did that grace \_ ap - pear the \_ hour I \_ first be - lieved.' The harmony is indicated by chords above the staff: G<sup>7</sup>, C, C<sup>7</sup>, F, C, C, G<sup>7</sup>, and C. The Alto (A), Tenor (T), and Bass (B) parts continue with their respective parts. The system ends with a double bar line.

Amazing Grace

S C C<sup>7</sup> F<sup>7</sup> C C

Ah - - - -

A 3. Through ma - ny \_ dang - ers, toils, \_ and snares \_ I \_ have \_ al -

T Ah - - - -

B

Am G G<sup>7</sup> C C<sup>7</sup> F<sup>7</sup>

rea - dy \_ come. \_ 'Tis \_ grace \_ hath \_ brought me safe \_ thus \_

Amazing Grace

S C C E<sup>7</sup> F C A<sup>7</sup>

A far \_ and \_ grace \_ will \_ lead me home. \_ Ah! 4. When

T Ah! 4. When

B

D D G D D Hm A A<sup>7</sup>

we've been there ten thou - sand years, bright shi - ning \_ as the \_ sun, \_ we've

we've been there ten thou - sand years, bright shi - ning \_ as \_ the sun, \_ we've

Amazing Grace

S

A

T

B

D D<sup>7</sup> G<sup>7</sup> D D<sup>7</sup> Hm<sup>6</sup> F<sup>#7</sup> C<sup>#dim</sup>

no \_ less \_ days \_ to sing \_ God's praise than \_ when we \_ first be -

no less days to sing \_ God's praise than \_ when \_ we first be -

G Gm D

gun. \_

gun. \_