

# О, Иегова

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**Вступление оркестра** **Общее пение 3 куплета**

**Flute** *f* *mf*

**Clarinet 1** *f* *mf*

**Clarinet 2** *f* *mf*

**Alto Saxophone 1-2** *f* *mf*

**Tenor Saxophone** *f* *mf*

**Horn 1-2** *f* *mf*

**Trumpet 1-2** *f* *mf*

**Trombone** *f* *mf*

**Triangle** *f* *mf*

**Drum Set** *f* *mf*

**Cornet 1** *f* *mf*

**Cornet 2** *f* *mf*

**Alto Horn 1-2** *f* *mf*

**Euphonium 1** *f* *mf*

**Euphonium 2** *f* *mf*

**Baritone** *f* *mf*

**Tuba 1-2** *f* *mf*

This page of a musical score is for a large ensemble. It contains 17 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Triangle (Tri.), Drums (Dr.), Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *a2*. There are also rehearsal marks: a box with the number '2' above the first staff at measure 9, and a box with the number '3' above the first staff at measure 13. The page ends with a double bar line and repeat dots at the end of each staff.