

О ГОСПОДЬ, МОЛИМ ТЕБЯ

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Andante

Cor. ingl.

Piano

S.
A.

T.
B.

Violini I

Violini II

Viole

Violoncelli

mf *f* *f* *sim.*

p *mf* *f*

p *mf* *f*

p *mf* *f*

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both staves are in the key of D major (indicated by two sharps) and 3/4 time. The vocal line begins with a half note D5, followed by a quarter note E5, and then a triplet of eighth notes (F5, G5, A5). The piano accompaniment features a steady eighth-note bass line and chords, with several triplet markings over the right hand. The system concludes with a dynamic marking of *p* (piano).

The second system of the musical score consists of two empty staves, one in treble clef and one in bass clef, both in the key of D major. This system is currently blank.

The third system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment in bass clef. All staves are in the key of D major and 3/4 time. The vocal lines feature eighth-note patterns with rests. The piano accompaniment features a steady eighth-note bass line and chords. The system concludes with dynamic markings of *p* (piano) on the vocal staves and *p* on the piano accompaniment staves.

mp

p *mf* *pp*

О Гос_ подь, мо_ лимТе_бя: мир с не_ бес нам по_ шли, цер_ ковьсми_рен_ но

p *mf* *pp*

О Гос_ подь, мо_ лим:

mf *pp*

mf *pp*

mf *pp*

mf *pp*

Moderato

ff mp

ff mp

Moderato

ff mf

ми_ лость див_ ну_ ю Тво_ ю. Пусть веч_ но в на_ ро_ де

веч_ но, веч_ но

Moderato

ff

ff

ff

цар_ству_ет мир и в брат_ской сво_бо_де бу_дет хра_

цар_ству_ет мир, веч_но, веч_но бу_дет хра_

tr

tr

tr

tr

p

V

V

V

V

p

p

p

-НИМ, чтоб пе- ньем про- сла- ВИЛ

p

-НИМ, пе- ньем сла- ВИЛ

solo

mf

altri

p

p

p

p

mf f

mf f

mf f

сла_ ву Тво_ ю, сла_ ву Тво_ ю весь на_

mf f

mf f

mf f

mf f

mf f

3

rit. Tempo I

3

rit. Tempo I

mp

род Твой и тво-ре-нье все. Ми-лость Ты нам я-вил в Сы- не Ии-

mp

3

rit. Tempo I

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, then changes to 3/4 time and continues with a sustained note marked *p*. The piano accompaniment features a complex texture with chords and moving lines in both hands, also marked *p*.

Musical score for the second system. The vocal line includes the lyrics: *-су_ се. Но про_ сти Ты про_ сти,*. The piano accompaniment continues with chords and moving lines, marked *p*.

Musical score for the third system. It features four staves: two for trumpet (tr) in G major, one for trumpet in 3/4 time, and one for a lower instrument (possibly trombone or tuba) in G major. The trumpet parts are marked *tr* and *p*, and include a dynamic marking *V*. The lower instrument part is also marked *tr* and *p*.

mp *f*
mp *mf* *ff*
mp *mf* *ff*
mp *mf* *ff*
mp *mf* *ff*
mp *mf* *ff*

нам, про_ сти, о про_ сти, про_ сти, про_ сти, всем, про_ сти! Про_ сти всем, про_ сти!

сти, про сти про_ ступ_ ки на_ ши!

p cresc.
О, как час_то

p cresc.

div. *unis.* *div.* *unis.* *div.*

ff *dim.*
ff *dim.*
mf cresc. *ff* *dim.*
ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*

все мы за- бы- ва- ем, Аг- нец, Кро- вь Тво- ю, про-

unis.

6

Sostenuto

pp

p

pp

6

Sostenuto

ли- ту- ю на го- ре Гол- го- фе!

Там в смер-ных му- ках, в вен-

p

pp

p

6

Sostenuto

p PPP

p PPP

p PPP

p PPP

tr

tr

В стра-да-ньяx тяж-ких, ко-

tr

-це тер-но-вом, в венце тер-но-вом Ты стра-дал за нас. В му-

tr

tr

tr

tr

mf *mp*

mf *mp*

7

mf *mp*

mf *mp*

mf *mp*

...пьем про_нзен_ный за греш_ных ми_ ра Ты от_дал ду_ шу, ра_ди нас Ты

...как тяж_ких стра_дал, ра_ди нас Ты жизнь от_

7

mf *mp*

mf *mp*

mf *mp*

mf *mp*

cresc.

cresc.

cresc.

жизнь отдал Свою, жизнь отдал Свою, жизнь отдал Свою,

cresc.

-дал Свою, ради нас Ты жизнь отдал Свою, ради

cresc.

cresc.

cresc.

cresc.

8

rit.

Tempo I

First system of musical notation, including vocal line and piano accompaniment. Dynamics: *f*, *p*. Tempo: **Tempo I**. Marking: *rit.*

8

rit.

Tempo I

Second system of musical notation, including vocal line with lyrics and piano accompaniment. Dynamics: *f*, *p*. Tempo: **Tempo I**. Marking: *rit.*

ра-ди нас Ты жизнь от- дал Сво-ю. Ны-не скло-ня-ем и серд- це, и ду- шу пред сла- вой Тво- ей.
нас Ты жизнь от- дал Сво-ю.

8

rit.

Tempo I

Third system of musical notation, including vocal line and piano accompaniment. Dynamics: *f*, *p*. Tempo: **Tempo I**. Marking: *rit.*