

# О Господь благословляя

1.0

Инструментовка I.Nichita

Andante ♩ = 90

*mf*

Clarinet in B♭

Trumpet in B♭

Baritone

Voice

Synthesizer

Violin I

Violin II

Violin III

Violoncello

Piano

Bass Guitar

The musical score is written for a 4/4 time signature in a key signature of two flats (B♭ major or D minor). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score includes parts for Clarinet in B♭, Trumpet in B♭, Baritone, Voice (treble and bass clefs), Synthesizer, Violin I, Violin II, Violin III, Violoncello, Piano (treble and bass clefs), and Bass Guitar. The Clarinet part features a melodic line starting in the third measure. The Synthesizer part has a dynamic range from *p* to *mp*. The Piano and Bass Guitar parts provide harmonic support with chords and bass lines.

6

This musical score page, numbered 2, begins at measure 6. It features a variety of instruments and a vocal line. The Clarinet (Cl.) part has a melodic line with eighth-note patterns. The Trumpet (Tpt.) and Baritone (Bar.) parts are currently silent. The Voice part has a vocal line with the lyrics "O Го-" and a dynamic marking of *mp*. The Synth part provides harmonic support with sustained chords. The Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III) parts have melodic lines with some sustained notes. The Viola (Vc.) part is silent. The Piano (Pno.) part has a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The Bass part provides a steady bass line.

10

Cl.

Tpt.

Bar.

Voice

сподь бла-го - сло - вля - я к ним с не-бес ты сни-зой - ди И лю

Synth.

*p*

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*p*

Bass

*p*

14

Cl.

Tpt.

Bar.

Voice

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

бо - вью на - по - лня-я, их серд-ца со-е - ди - ни, Дай чтоб

18

Cl.

Трт.

Bar.

Voice

в жи - зни ско - ро - те - чной им си - ял све - тиль - ник твой Ди - вной

Synth.

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *p*

Pno.

Bass

Cl.

Tpt.

Bar.

Voice

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

бла - го-сти Сво - ей Ты на них по-ток и - злей.

Detailed description: This is a page of a musical score, page 22, numbered 6. It features a vocal line with Russian lyrics and an orchestral accompaniment. The vocal line is in a soprano or alto register, with lyrics: "бла - го-сти Сво - ей Ты на них по-ток и - злей." The orchestral accompaniment includes Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is in a soprano or alto register, with lyrics: "бла - го-сти Сво - ей Ты на них по-ток и - злей." The orchestral accompaniment includes Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is in a soprano or alto register, with lyrics: "бла - го-сти Сво - ей Ты на них по-ток и - злей." The orchestral accompaniment includes Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

26

*mp*

Cl.

*mp*

Tpt.

*mp*

Bar.

*mf*

Voice

На-у чи Спа-си-тель Ди-вный на Те-бя у-по-вать,-

*mf*

*mp*

Synth.

*mp*

Vln. I

*mp*

Vln. II

*mp*

Vln. III

*mp*

Vc.

Pno.

*mp*

*mp*

Bass

28

Cl.

Tpt.

Bar.

Voice

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

По-мо-ги им все за-бо- ты на Те - бя во - зла-гать, \_



30

Cl.

Trpt.

Bar.

Voice

Сво-бы жизнь мо-гла свя-та - я зва-нье их у - твер-дить,

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 9, starting at measure 30. The score is for a symphony orchestra and a voice. The instruments listed are Clarinet (Cl.), Trumpet (Trpt.), Baritone (Bar.), Voice, Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The voice part has the lyrics: "Сво-бы жизнь мо-гла свя-та - я зва-нье их у - твер-дить,". The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play a simple harmonic accompaniment.

32

Cl.

Tpt.

Bar.

Voice

Ha - у - чи о - бще - ньем с не - бом до - ро - жить.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*tr*

Cl.

Tpt.

Bar.

Voice

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Ты лю - бо - вью не - пре - ры - вно ру-ки ве - ры у - кре -

*p*

pizz.  
*p*

pizz.  
*p*

pizz.  
*p*

pizz.  
*p*

*p*

Detailed description of the musical score: The score is for page 11 of a piece. It features a vocal line with the lyrics 'Ты лю - бо - вью не - пре - ры - вно ру-ки ве - ры у - кре -'. The vocal line is accompanied by a piano (Pno.) and a bass (Bass). The piano part has a melodic line in the right hand and a supporting line in the left hand, with a crescendo. The bass part has a simple rhythmic accompaniment. There are also parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Violins I, II, and III (Vln. I-III), and Viola (Vc.). The Synthesizer part has a chordal accompaniment. The Violin parts have a pizzicato (pizz.) accompaniment. The Viola part has a pizzicato (pizz.) accompaniment. The Clarinet, Trumpet, and Baritone parts are mostly silent, indicated by rests. The dynamic marking *p* (piano) is used throughout. The tempo is not specified.

37

Cl.

Tpt.

Bar.

Voice

пи, И в слу- же - ньи не - ра - зры-вно на-все гда со-е - ди

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score contains measures 37 through 40. The score is for a full orchestra and voice. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Voice, Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The voice part has the lyrics: "пи, И в слу- же - ньи не - ра - зры-вно на-все гда со-е - ди". The piano part features a prominent melodic line in the right hand with a long slur across measures 37-39, and a more active bass line. The strings play a rhythmic pattern of eighth notes and quarter notes. The brass instruments are mostly silent in this section.

41 *p*

Cl.

Tpt.

Bar.

Voice

ни,                    Дай чтоб ра - до-сти пе - ча - ли                    при-бли-

Synth.

Vln. I *arco*

Vln. II *arco*

Vln. III

Vc.

Pno.

Bass

44

Cl.

Tpt.

Bar.

Voice

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

жа - ли их к Те - бе,                      Что-бы жизнь все-гда бы -

arco

arco

8<sup>va</sup>

47

Cl.

Tpt.

Bar.

Voice

ла На свя - ще - нном а - лта - ре.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

50 *mp*

Cl.

*mp*

Tpt.

*mp*

Bar.

*mf*

Voice

На-у чи Спа-си-тель Ди-вный на Те-бя у-по-вать,—

*mf*

Synth.

*mp*

Vln. I

*mp*

Vln. II

*mp*

Vln. III

*mp*

Vc.

*mp*

Pno.

*mp*

Bass

*mp*



52

Cl.

Tpt.

Bar.

Voice

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

По-мо-ги им все за-бо- ты на Те - бя во - зла-гать,

54

Cl.

Tpt.

Bar.

Voice

Сво-бы жизнь мо-гла свя-та - я зва-нье их у - твер-дить,

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

56

Cl.

Tpt.

Bar.

Voice

На-у-чи о-бще-нъем с не-бом до-ро-жить.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score covers measures 56 to 59. The score is for a full orchestra and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Voice, Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The voice part has the lyrics 'На-у-чи о-бще-нъем с не-бом до-ро-жить.' written below the vocal line. The piano part features a complex texture with chords and moving lines in both hands. The strings play a steady accompaniment. The brass instruments have rests in measures 56 and 57, followed by a melodic entry in measure 58. The clarinet and baritone parts have rests in measures 56 and 57, followed by a melodic entry in measure 58. The synthesizer part has a melodic line in measure 58. The violin I part has a melodic line in measure 58. The violin II and III parts have a melodic line in measure 58. The viola part has a melodic line in measure 58. The bass part has a melodic line in measure 58.

58 *mf*

Cl.

*mf*

Tpt.

*mf*

Bar.

Voice

На-у чи Спа-си-тель Ди-вный на Те-бя у-по-вать,

*mf*

Synth.

*mf*

Vln. I

*mf*

Vln. II

*mf*

Vln. III

*mf*

Vc.

*mf*

Pno.

*mf*

Bass

60

Cl.

Tpt.

Bar.

Voice

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

По-мо-ги им все за-бо- ты на Те - бя во - зла-гать,

62

Cl.

Tpt.

Bar.

Voice

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Что-бы жизнь мо-гла свя-та - я зва-нье их у - твер-дить,

64

Cl.

Tpt.

Bar.

dim.

Voice

На - у - чи о - бще - ньем с не - бом до - ро - жить.

dim.

Synth.

dim.

Vln. I

dim.

Vln. II

Vln. III

Vc.

Pno.

dim.

dim.

Bass

dim.

66 *p*

Cl.

Tpt.

Bar.

Voice

Synth. *p*

Vln. I *p*

Vln. II *p*

Vln. III

Vc.

Pno. *p*

Bass *p*