

Рождество Христово

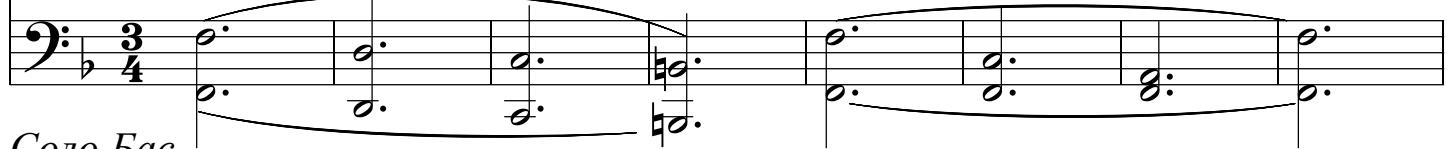
O, ВИФЛЕЕМ, ЗЕМЛЯ СВЯТАЯ (б)

Песни христиан Том 3 № 106

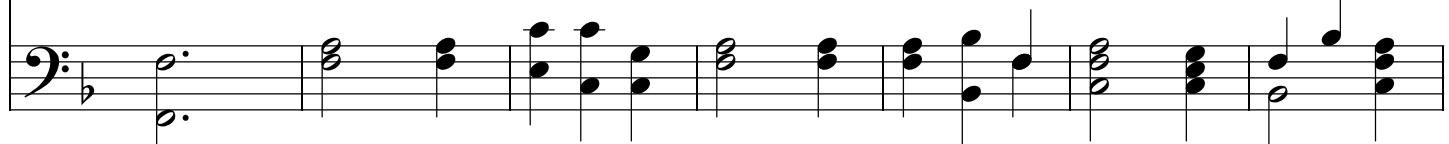
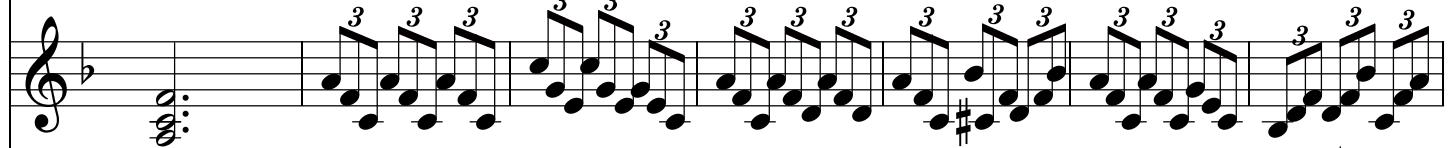
Спокойно



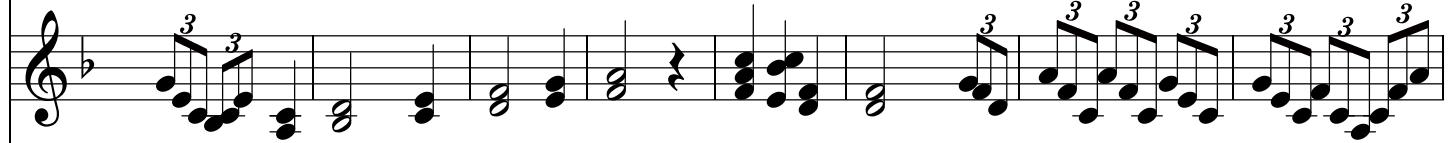
Ф - но.



О, Вифлеем, зем - ля свя - та - я! Земля Бо - же-ственных чу-



дес, Вож-дя и Пас - ты - ря встре - ча - я, ты



Хор: Божественных чудес. **Ф - но.**

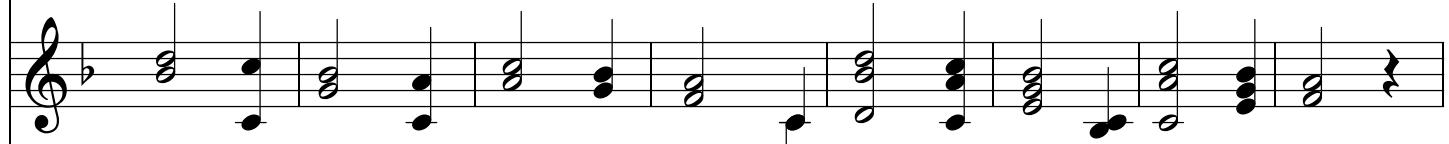


Дуэт



сла - ву слы - ша - ла с не - бес. *Хор:*

Слыши-



тыsla - ву слы - ша - ла с не - бес.



Дуэт С. и А.

Musical score for the first section of the duet between S. and A. The music is in common time, key signature is one flat. The vocal parts are written in soprano and alto clefs. The lyrics are:

на бы-ла на не-бе сла-ва, стада па-су-щим, пастухам,
и раньше

всех и-ме-ли пра-во, о-ни при-пасть к Е-го ногам.

Хор:

Musical score for the choir part of the duet section. The music continues in common time, key signature is one flat. The lyrics are:

И рань - ше
всех и - ме-ли пра - во, о-ни припасть к Е - го ногам.
и раньше всех имели право,

a tempo

Musical score for the final section of the duet, starting with "a tempo". The music changes to 6/4 time, key signature is one flat. The lyrics are:

И пронеслося ликованье, и пронеслося ликованье в святу-ю ночь по

Musical score for the final section of the duet, continuing in 6/4 time. The lyrics are:

всей зем - ле, в свя - ту - ю ночь по всей зем - ле:

Соло Сопрано

Musical score for soprano solo, measures 1-2. Treble clef, common time. The vocal line consists of eighth and sixteenth notes.

Хрис-тос ро-дил-ся! Со-стра-да-ные при-нёс с не-бес на зем-лю нам,

Musical score for soprano solo and choir, measures 3-4. Treble clef for soprano, bass clef for choir. Dynamics: *Ф - но.* (fortissimo). The soprano part includes a melodic line with eighth and sixteenth notes, while the choir provides harmonic support with sustained notes and chords.

Хор:

Musical score for choir, measures 5-6. Treble clef, common time. The choir sings a simple harmonic line consisting of eighth and sixteenth notes.

принёс с небес на землю нам. Ве-ками долгими доныне, Е-го любя, на-

Musical score for choir, measures 7-8. Treble clef, common time. The choir continues the harmonic line with eighth and sixteenth notes.

ро-ды чту-тут, по-ют в серд-цах, скло-нясь к свя-ты-не, ду-хов-ной ра - до-

Musical score for choir, measures 9-10. Treble clef, common time. The choir's harmonic line becomes more complex with sixteenth-note patterns.

стю жи-вут, ду-хов - ной ра - достью, ду-хов-ной ра-до-стью жи-вут.

Musical score for choir, measures 11-12. Treble clef, common time. The choir concludes with a rhythmic pattern of sixteenth notes.