

Ныни отпускаешь раба Своего

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Благоговейно

Ны-не от-пус - ка - ешь ра-ба Тво-е - го, Вла - ды - ко,
по сло-ву Тво-е - му, с ми - - - ром; и - бо
ви - де-ли о - чи мо - и спа - се - ни-е Тво - е, ко - то - ро - е
Ты у - го - то-вал пред ли - цем всех лю - дей, Свет, свет к про-све -
ще - ни-ю я - зыч ни- ков, и сла - ву лю - дей Тво - их Из -

rit.

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Нині відпускаєш раба Свого

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a dotted quarter note on G4, followed by a half note on A4, and a quarter note on B4. A slur covers the next two notes: a quarter note on C#5 and a quarter note on D5. The staff ends with a whole note chord consisting of F#4 and C5. The bottom staff is in bass clef with the same key signature. It begins with a quarter note on G2, followed by a quarter note on A2, and a quarter note on B2. A slur covers the next two notes: a quarter note on C3 and a quarter note on D3. The staff ends with a whole note chord consisting of F#2 and C3. The lyrics 'ра - - - - и - - - - ля!' are positioned between the two staves, with hyphens indicating the duration of each syllable.

ра - - - - и - - - - ля!