

6

1

2

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

mf

p

1

2

12

3

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

3

18 4

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Sax. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

4

23

5

6

Fl. *p*

Ob.

Cl. *p*

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *5f*

E. Bass

p

f

p

5f

p

28 7

Fl. *mf* *p* *tr.*

Ob. *mf*

Cl. *mf* *p*

A. Sax. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

E. Bass 7 *f*

38 CODA 9 10

Fl.

Ob.

Cl. *tr*

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd. *mf* *Accordeon*

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

10^f

44

11 **12**

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

p

mf

11 **12**

This musical score page contains measures 44 through 49. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Electric Bass (E. Bass). The score is divided into two systems by a double bar line. The first system covers measures 44-48, and the second system covers measures 49-53. Measure numbers 11 and 12 are boxed in the top and bottom staves. The Flute part has a melodic line with eighth notes and rests. The Oboe and Clarinet parts have similar rhythmic patterns. The Piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The Keyboard part has a bass line with long notes and rests. Violin I has a tremolo-like passage in measure 44 marked with a piano (*p*) dynamic. Violin II has a melodic phrase in measure 53 marked with a mezzo-forte (*mf*) dynamic. The Electric Bass part provides a simple bass line with eighth notes.

50

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

mf

13

Detailed description: This page of a musical score covers measures 50 through 55. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The keyboard section includes Piano (Pno.) and Keyboard (Kbd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Electric Bass (E. Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 50. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts have similar rhythmic patterns. The Piano and Keyboard parts provide harmonic support with chords and moving lines. The Violin I part has a melodic line that starts in measure 53. The Electric Bass part has a steady bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 53. The page number 13 is located at the top center and bottom center.

56 14 15

Fl. *p*

Ob. *p*

Cl. *p*

A. Sax. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Pno. *f*

Kbd. *f*

Vln. I *p* *f* pizz.

Vln. II *p* *f* pizz.

Vln. III *pizz.* *f* pizz.

Vc. *f*

E. Bass 14 15 *f*

Detailed description of the musical score: This page contains measures 56 through 60 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, Trombone) plays a melodic line starting in measure 56, marked *p*. The brass section (Horn, Trumpet, Trombone) provides harmonic support with a similar melodic line. The piano (Pno.) and keyboard (Kbd.) play a rhythmic accompaniment of chords, with the piano part marked *f*. The string section (Violins I, II, III, Viola, and Electric Bass) plays a melodic line, with Violins I and II marked *p* and *f*, and the Electric Bass marked *f*. Measures 14 and 15 are highlighted with boxes. The score includes various musical notations such as notes, rests, dynamics, and articulation marks like *pizz.*

62

16

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

mf

arco

p

16

67 17

Fl.
Ob.
Cl.
A. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Kbd.
Vln. I
Vln. II
Vln. III
Vc.
E. Bass

f

17

f

71 18

Fl.

Ob.

Cl. *tr*

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

18