

Нива побелевшая

$\text{♩} = 100$

Д. Малая I
mp — *ff* — *mp* *p*

Д. Малая II
p

Д. Альт I
p

Д. Альт II
p

Д. Бас I
p

Флейта

Кларнет
mp — *ff* — *mp*

Баян I
mp — *ff* — *mp* *p*

Баян II
mp — *ff* — *mp*

Голос

$\text{♩} = 100$

Б. Прима
mp — *ff* — *mp* *p*

Б. Секунда
mp — *ff* — *mp* *p*

Б. Альт
mp — *ff* — *mp* *p*

Б. Басы/
К-басы
mp — *ff* — *mp*

The musical score is for the piece 'Нива побелевшая' (Whitened Field). It is written in 12/8 time and features a variety of instruments and voice parts. The score is divided into two systems, each starting with a tempo marking of quarter note = 100. The first system includes parts for Flute (Флейта), Clarinet (Кларнет), Bassoon I (Баян I), Bassoon II (Баян II), and Voice (Голос). The second system includes parts for Soprano (Б. Прима), Second Violin (Б. Секунда), Alto (Б. Альт), and Basses/Double Basses (Б. Басы/К-басы). Dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano) are used throughout to indicate volume changes. The score includes various musical notations such as slurs, accents, and fermatas.

5

Д. М. I

Д. М. II

Д. А. I

Д. А. II

Д. Б. I

Фл.

Кл.

Б-н I

Б-н II

Гол.

Б. Пр.

Б. Сек.

Б. Альт

Б. К-б

div.

1-3

This musical score page contains measures 9 through 12. The instruments and parts are as follows:

- Д. М. I & II:** Trumpets I and II, both playing a melodic line starting in measure 9.
- Д. А. I & II:** Trombones I and II, playing sustained notes with a *mf* dynamic and a *div* (divisi) instruction in measure 10.
- Д. Б. I:** Double Bass I, playing a melodic line.
- Фл.:** Flute, playing a melodic line.
- Кл.:** Clarinet, playing a melodic line.
- Б-н I & II:** Horns I and II, playing sustained notes with a *mf* dynamic.
- Гол.:** Solo Voice, playing a melodic line with a *mf* dynamic.
- Б. Пр.:** Percussion, playing sustained notes.
- Б. Сек.:** Woodwinds, playing sustained notes with a *mf* dynamic.
- Б. Альт.:** Woodwinds, playing sustained notes.
- Б. К-б:** Double Bass II, playing a melodic line.

The score includes various musical notations such as dynamics (*mf*), articulation (*div*), and performance markings like *unis* and *mf*. A first ending bracket labeled "1-3" is present above the Solo Voice part in measure 10.

14

4.

Д. М. I

Д. М. II

Д. А. I

Д. А. II

Д. Б. I

Фл.

Кл.

Б-н I

Б-н II

Гол.

Б. Пр.

Б. Сек.

Б. Альт.

Б/К-б

dim.

dim.

dim.

dim.

dim.

dim.

V V V

V V V

dim.

19

Д. М. I *mf* *ff* *dim.*

Д. М. II *mf* *ff* *dim.*

Д. А. I *mf* *ff* *dim.* *mp* *pp*

Д. А. II *mf* *ff* *dim.* *mp* *pp*

Д. Б. I *mf* *ff* *dim.*

Фл. *f* *dim.*

Кл. *mf* *ff* *dim.*

Б-н I *mf* *ff* *dim.* *mp* *pp*

Б-н II *mf* *ff* *dim.* *mp* *pp*

Гол.

Б. Пр. *mf* *ff* *dim.* *pizz. vibr.* *p* *pp*

Б. Сек. *mf* *ff* *dim.* *p* *pp*

Б. Альт *mf* *ff* *dim.* *p* *pp*

Б/К-б *mf* *p* *pp*