

# Нива побелевшая

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The musical score is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score is divided into three measures. The Q-Flöte and Klarinette in Bb parts feature a melodic line starting in the second measure, marked with a *mp* dynamic and including fingerings 2 and 3. The Keyboard part provides a harmonic accompaniment with a *mp* dynamic. The Trompete in Bb and Trombone parts are silent throughout. The Melodie part is also silent. The Klavier part consists of a right-hand melody and a left-hand accompaniment with a *mp* dynamic. The Mandoline part is silent. The Akkordeon 1, Akkordeon 2, and Akkordeon 3 parts provide harmonic support with a *mp* dynamic. The Violine and Cello parts provide a melodic accompaniment with a *mp* dynamic. The Bass Gitarre part is silent.

Q-Flöte

Klarinette in B $\flat$

Keyboard

Trompete in B $\flat$

Trombone

Melodie

Klavier

Mandoline

Akkordeon 1

Akkordeon 2

Akkordeon 3

Violine

Cello

Bass Gitarre

4 5 6

Q-Fl. *mf*

Kl. *mf*

Kbd. *mf*

Tpt. *mf*

Tbn. *mf*

Mel.

Kl. *mf*

Mand. *mf*

Akkord. 1 *mf*

Akkord. 2 *mf*

Akkord. 3 *mf*

Vln. *mf*

C. *mf*

Bass *mf*

*mf*

7 8 9

Q-Fl.

Kl.

Kbd. *mp*

Tpt. *mp*

Tbn. *mp*

Mel.

Kl. *mp*

Mand. *mp*

Akkord. 1 *mp*

Akkord. 2 *mp*

Akkord. 3 *mp*

Vln. *mp*

C. *mp*

Bass *mp*

G A Hm *B<sub>b</sub>* G G<sup>7</sup>

rit. . . . .

*tr* ~~~~~

$\text{♩} = 160$

Q-Fl. *10* *f* *tr* *f*  $\text{♩} = 160$

Kl. *f* *f*

Kbd.

Tpt. *f*

Tbn. *f*

Mel. *f*

Kl. *f* *mp*

Mand. *Ped.* *f* *Ped.* *Ped.* *Ped.*

Akkord. 1 *f*

Akkord. 2 *f*

Akkord. 3 *f*

Vln. *f*

C. *rit.* *f*

Bass *E* *F#7* *f*  $\text{♩} = 160$

12 13

Q-Fl. *mp* *tr*

Kl. *mp* *tr*

Kbd. *p* *mp*

Tpt.

Tbn.

Mel. *f*

Kl. *mf* *f* *mp*

Mand. *p* *mp*

Akkord. 1 *p* *mp*

Akkord. 2 *p* *mp*

Akkord. 3 *mp*

Vln. *p* *mp*

C. *p*

Bass *p* *mp*

*S. mp*

*Ped.*

*S. mp*

Detailed description: This is a page of a musical score, page 5, showing measures 12 and 13. The score is for a symphony orchestra and solo instruments. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The instruments listed are: Q-Flute (Q-Fl.), Clarinet (Kl.), Keyboard (Kbd.), Trumpet (Tpt.), Trombone (Tbn.), Melodica (Mel.), Piano (Kl.), Mandolin (Mand.), Accordion 1 (Akkord. 1), Accordion 2 (Akkord. 2), Accordion 3 (Akkord. 3), Violin (Vln.), Cello (C.), and Bass. The score is divided into two systems. The first system covers measures 12 and 13. The second system covers measures 14 and 15. The first system starts with a double bar line and a fermata over measure 12. The second system starts with a double bar line and a fermata over measure 14. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also trills (*tr*) and a section marked *S. mp* (Solo mezzo-piano) starting in measure 14. Pedal markings (*Ped.*) are present in the piano and mandolin parts.

14 15 16

Q-Fl. *tr*

Kl. *tr*

Kbd.

Tpt.

Tbn.

Mel.

Kl.

Mand. *Ped.*

Akkord. 1

Akkord. 2

Akkord. 3

Vln.

C.

Bass

Em F#7 F#7 Hm

This musical score page covers measures 17, 18, and 19. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Q-Fl.** (Quintet Flute): Measures 17-18 play a melodic line with *mf* dynamics. Measure 19 has a rest.
- Kl.** (Clarinet): Measures 17-18 play a melodic line with *mf* dynamics. Measure 19 has a rest.
- Kbd.** (Keyboard): Measures 17-18 play a rhythmic accompaniment with *mf* dynamics. Measure 19 has a rest.
- Tpt.** (Trumpet): Rest throughout.
- Tbn.** (Tuba): Rest throughout.
- Mel.** (Melody): Measures 17-18 play a melodic line with *mf* dynamics. Measure 19 has a rest.
- Kl.** (Piano): Measures 17-18 play chords with *mf* dynamics. Measure 19 has a rest.
- Mand.** (Mandolin): Measures 17-18 play chords with *mf* dynamics. Measure 19 has a rest.
- Akkord. 1** (Accord. 1): Measures 17-18 play chords with *mf* dynamics. Measure 19 has a rest.
- Akkord. 2** (Accord. 2): Measures 17-18 play chords with *mf* dynamics. Measure 19 has a rest.
- Akkord. 3** (Accord. 3): Measures 17-18 play chords with *mf* dynamics. Measure 19 has a rest.
- Vln.** (Violin): Measures 17-18 play a melodic line with *mf* dynamics. Measure 19 has a rest.
- C.** (Cello): Measures 17-18 play a bass line with *mf* dynamics. Measure 19 has a rest.
- Bass**: Measures 17-18 play a bass line with *mf* dynamics. Measure 19 has a rest.

Measure 17 includes a trill (tr) over the first note. Measure 18 includes a trill (tr) over the first note. Measure 19 includes a trill (tr) over the first note. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Chord symbols *Em* and *Hm* are present in the Bass part at the end of measures 18 and 19 respectively.

20 *mf* *tr.* 21

Q-Fl. *mf*

Kl. *mf* *tr.*

Kbd. *mf*

Tpt.

Tbn.

Mel.

Kl. *mf*

Mand. *mf* *Ped.*

Akkord. 1 *mf* *sim.* 3

Akkord. 2

Akkord. 3

Vln. *mf*

C. *mf* F#7 Hm F# Hm

Bass *mf*

Detailed description: This page of a musical score, numbered 8, contains 13 staves. The top two staves are for Q-Fl. and Kl., both marked *mf*. The Q-Fl. staff has a trill marked 'tr.' starting at measure 21. The Kl. staff also has a trill marked 'tr.' in measure 21. The Kbd. staff is marked *mf*. The Tpt. and Tbn. staves are empty. The Mel. staff has a measure rest in measure 20. The Kl. (piano) staff is marked *mf* and features a complex chordal texture. The Mand. staff is marked *mf* and includes 'Ped.' markings. The Akkord. 1 staff is marked *mf* and features a triplet marked '3' and 'sim.'. The Akkord. 2 and Akkord. 3 staves are empty. The Vln. staff is marked *mf*. The C. (cello) staff is marked *mf* and includes chord symbols F#7, Hm, F#, and Hm. The Bass staff is marked *mf*.



22 23

Q-Fl. *f* *tr* *mp*

Kl. *f* *tr* *mp*

Kbd. *f* *mp*

Tpt.

Tbn.

Mel.

Kl. *f*

Mand. Ped. Ped. Ped. Ped. Ped. Ped.

Akkord. 1 *f*

Akkord. 2

Akkord. 3

Vln. *f* *mp*

C. *f* *mp*

Bass Em *f* *mp*

Detailed description: This is a page of a musical score for measures 22 and 23. The score is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Q-Flute (Q-Fl.), Clarinet (Kl.), Keyboard (Kbd.), Trumpet (Tpt.), Trombone (Tbn.), Melodica (Mel.), Piano (Kl.), Mandolin (Mand.), Accordion 1 (Akkord. 1), Accordion 2 (Akkord. 2), Accordion 3 (Akkord. 3), Violin (Vln.), Cello (C.), and Bass. Measures 22 and 23 are marked. Dynamics include *f* (forte) and *mp* (mezzo-piano). Trills are indicated with 'tr' and wavy lines. Pedal points are marked 'Ped.' with a square symbol. The bass line includes a chord change from E minor (Em) to A minor (Am) between measures 22 and 23.

24 25

Q-Fl. *mp*

Kl. *mp*

Kbd. *mf*

Tpt.

Tbn.

Mel.

Kl. *mf*

Mand. *Ped.*

Akkord. 1 *p*

Akkord. 2 *p*

Akkord. 3 *mp*

Vln.

C. *F# Hm Pause*

Bass

Detailed description: This page of a musical score covers measures 24 and 25. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. In measure 24, the Flute (Q-Fl.) and Clarinet (Kl.) play a melodic line with a half note followed by a quarter note, then a half note with a fermata. The Keyboard (Kbd.) provides a simple accompaniment. The Piano (Kl.) has a more complex accompaniment with chords and a melodic line. The Mandolin (Mand.) has a rhythmic pattern with 'Ped.' markings. The three Accordions (Akkord. 1, 2, 3) play chords. The Violin (Vln.) and Cello (C.) play a simple accompaniment. The Bass line is also present. In measure 25, the Flute and Clarinet play a melodic line with a half note followed by a quarter note, then a half note with a fermata. The Keyboard (Kbd.) provides a simple accompaniment. The Piano (Kl.) has a more complex accompaniment with chords and a melodic line. The Mandolin (Mand.) has a rhythmic pattern with 'Ped.' markings. The three Accordions (Akkord. 1, 2, 3) play chords. The Violin (Vln.) and Cello (C.) play a simple accompaniment. The Bass line is also present. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

26 27

Q-Fl. *mp*

Kl. *mp*

Kbd.

Tpt.

Tbn.

Mel.

Kl.

Mand. Ped. Ped. Ped. Ped.

Akkord. 1 *mf*

Akkord. 2 *mf*

Akkord. 3

Vln.

C.

Bass

This musical score page covers measures 28, 29, and 30. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Q-Fl.** (Quintet Flute): Measure 28 has a whole rest. Measure 29 starts with a trill on a dotted quarter note, followed by eighth notes. Measure 30 has a whole rest.
- Kl.** (Clarinet): Measure 28 has a whole rest. Measure 29 starts with a *mf* trill on a dotted quarter note, followed by eighth notes. Measure 30 has a whole note, with a dynamic change to *f* indicated by a hairpin.
- Kbd.** (Piano): Measure 28 has a quarter note, followed by a half note. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Tpt.** (Trumpet): Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Tbn.** (Tuba): Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Mel.** (Melody): Measure 28 has a quarter note, followed by a half note. Measure 29 has eighth notes. Measure 30 has a whole note.
- Kl.** (Piano): Measure 28 has chords. Measure 29 has a whole rest. Measure 30 has chords, with a dynamic change to *f* indicated by a hairpin.
- Mand.** (Mandolin): Measure 28 has a whole rest. Measure 29 has a *mf* tremolo pattern. Measure 30 has a whole rest.
- Akkord. 1** (Accord. 1): Measure 28 has chords. Measure 29 has a whole rest. Measure 30 has chords, with a dynamic change to *f* indicated by a hairpin.
- Akkord. 2** (Accord. 2): Measure 28 has chords. Measure 29 has a whole rest. Measure 30 has chords, with a dynamic change to *f* indicated by a hairpin.
- Akkord. 3** (Accord. 3): Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has chords, with a dynamic change to *f* indicated by a hairpin.
- Vln.** (Violin): Measure 28 has a whole rest. Measure 29 has eighth notes. Measure 30 has a whole note.
- C.** (Cello): Measure 28 has a whole rest. Measure 29 has eighth notes. Measure 30 has a whole note.
- Bass**: Measure 28 has a quarter note. Measure 29 has a whole note, with a dynamic change to *Hm* (half note) indicated below. Measure 30 has a whole note, with a dynamic change to *Em* (half note) indicated below.

31 32 33

Q-Fl.

Kl.

Kbd.

Tpt.

Tbn.

Mel.

Kl.

Mand.

Akkord. 1

Akkord. 2

Akkord. 3

Vln.

C.

Bass

*mp*

*mf*

*p*

*mp*

*mp*

*mp*

Hm F#7 Hm F# Pause

Detailed description: This is a page of a musical score for measures 31, 32, and 33. The score is written for a large ensemble. The instruments and parts shown are: Q-Fl. (Quadrant Flute), Kl. (Clarinet), Kbd. (Keyboard), Tpt. (Trumpet), Tbn. (Trombone), Mel. (Melodica), Kl. (Piano), Mand. (Mandolin), Akkord. 1, 2, 3 (Accordion), Vln. (Violin), C. (Cello), and Bass. The key signature is three sharps (F#, C#, G#). Measure 31 shows the Clarinet and Keyboard parts with a mezzo-piano (*mp*) dynamic. Measure 32 continues the Clarinet and Keyboard parts, with the Clarinet part ending in a trill. Measure 33 features a piano (*p*) dynamic for the Clarinet and Keyboard parts, and a mezzo-piano (*mp*) dynamic for the Mandolin, Accordion, and Bass parts. The Bass part includes chord markings: Hm, F#7, Hm, F#, and a Pause. The Violin and Cello parts are also present, with the Violin part playing a melodic line and the Cello part providing a bass line.

34 35

Q-Fl. *mf* *tr*

Kl. *mf* *tr*

Kbd.

Tpt.

Tbn.

Mel.

Kl.

Mand.

Akkord. 1

Akkord. 2

Akkord. 3

Vln.

C.

Bass

Detailed description: This page of a musical score covers measures 34 and 35. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. The woodwinds (Q-Flute and Clarinet) play chords in measure 34 and move to a melodic line in measure 35, with a *mf* dynamic and a trill (*tr*) in the final measure. The keyboard (Kbd.) plays a simple melodic line. The brass (Trumpet and Trombone) are silent. The melody (Mel.) follows a similar path to the woodwinds. The piano (Kl.) and mandolin (Mand.) play complex rhythmic accompaniment. The three accordion parts (Akkord. 1, 2, 3) provide harmonic support. The strings (Violin, Cello, Bass) play a steady bass line.

36 *f* *tr* **Fine** 37 *mf*

Q-Fl. *f* *tr* *mf*

Kl. *f* *tr* *mf*

Kbd. *f* *mf*

Tpt. *mf* 3

Tbn. *mf*

Mel. *f*

Kl. *f* *mp* *mf* *mp*

Mand. *f* *mp* *Ped.* *Ped.*

Akkord. 1 *f* *mp* *mf* *mp*

Akkord. 2 *f* *mp* *mf* *mp*

Akkord. 3 *f* *mp* *mf* *mp*

Vln. *f* *mf*

C. *f*

Bass *f* **Fine** Hm C#m D C#m

D.S. al Fine

38

Q-Fl.

Kl.

Kbd.

Tpt.

Tbn.

Mel.

Kl.

Mand.

Akkord. 1

Akkord. 2

Akkord. 3

Vln.

C.

Bass

Ped.

Ped.

Hm

C#m

D

C#m

D.S. al Fine