

Нива побелевшая стоит

Аpp.оркестровки: Якименко.

The musical score is arranged in a standard orchestral format. It begins with a 12/8 time signature and a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Flöte, Klarinette in B, another Klarinette in B, Fagott, Sopran, Bariton, Piano, Violine I, Violine II, Violoncello, and another Violoncello. The vocal parts (Sopran and Bariton) are currently silent, indicated by horizontal lines. The Piano part starts with a section labeled 'Вступление' (Introduction), featuring a complex harmonic structure with chords and moving lines in both hands. The string parts (Violins and Cellos) enter in the second measure, playing a melodic line with a mix of eighth and sixteenth notes, some with slurs and accents.

4

Fl.

Kl. (B)

Kl. (B)

Fg.

S.

Bar.

Pno.

VI.

VI. II

Vc.

Vc.

I куплет:
Ни - ва по - бе-лев - ша-я сто

f

pizz

pizz

pizz

pizz

7

Fl. Kl. (B) Kl. (B) Fg. S. Bar. Pno. VI. VI. II Vc. Vc.

ит, зо - ло-ты - е-зёр - на о-сы - па - ю - тся.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is for a symphonic work with vocal soloist and baritone. The instruments listed are Flute (Fl.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Voice (S.), Baritone (Bar.), Piano (Pno.), Violin I (VI.), Violin II (VI. II), Cello I (Vc.), and Cello II (Vc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line (S.) has the lyrics: "ит, зо - ло-ты - е-зёр - на о-сы - па - ю - тся." The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The string section (VI., Vc.) provides harmonic support with sustained notes and rhythmic patterns.

10

Fl.

Kl. (B)

Kl. (B)

Fg.

S.

Толь - ко ве - тержат - ву ше-ве - лит, но ни-чьи там спи - ны не сги

Bar.

Pno.

VI.

VI. II

Vc.

Vc.

13

Fl.

Kl. (B)

Kl. (B)

Fg.

S.

Bar.

Pno.

VI.

VI. II

Vc.

Vc.

ба - ю - тся. Толь - ко ве - тержат - ву ше-ве - лит,

16

Fl.

Kl. (B)

Kl. (B)

Fg.

S.

но ни-чи там спи - ны не сги - ба - ют - ся.

Bar.

Pno.

VI.

VI. II

Vc.

Vc.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is for a symphony orchestra and a vocal soloist. The instruments and parts shown are Flute (Fl.), two Clarinets in B-flat (Kl. (B)), Bassoon (Fg.), Soprano (S.), Baritone (Bar.), Piano (Pno.), Violin I (VI.), Violin II (VI. II), Cello I (Vc.), and Cello II (Vc.). The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line in measure 16 contains the Russian lyrics: "но ни-чи там спи - ны не сги - ба - ют - ся." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The woodwinds and strings provide harmonic support, with the strings playing a steady eighth-note accompaniment.

19 2 куплет

Fl.

Kl. (B)

Kl. (B)

Fg.

S. 2 куплет

Солн - це е - щё жар - ко-е го- рит, о - бо-гре - ет, о - бо- дрит ра-

Bar.

Pno.

VI. *arco*

VI. II *arco*

Vc. *arco*

Vc. *arco*

22

Fl.

Kl. (B)

Kl. (B)

Fg.

S.

Bar.

Pno.

VI.

VI. II

Vc.

Vc.

бо - тни - ков, Но ни-кто нажат - ву не спе-шит,

25

Fl.

Kl. (B)

Kl. (B)

Fg.

S.

Bar.

Pno.

VI.

VI. II

Vc.

Vc.

ма - ло лю - бя - щих е - ё о - хот - ни - ков, но ни - кто нажат - ву неспе

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of nine staves. The top four staves are for woodwinds: Flute (Fl.), two Clarinets in B-flat (Kl. (B)), and Bassoon (Fg.). The fifth staff is for the Soprano voice (S.), with lyrics in Russian: "ма - ло лю - бя - щих е - ё о - хот - ни - ков, но ни - кто нажат - ву неспе". The sixth staff is for the Baritone voice (Bar.). The seventh staff is for the Piano (Pno.), showing both treble and bass clefs. The eighth and ninth staves are for strings: Violin I (VI.), Violin II (VI. II), Violoncello (Vc.), and Double Bass (Vc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'V' (forte).

28

Fl.

Kl. (B)

Kl. (B)

Fg.

S.

Bar.

Pno.

VI.

VI. II

Vc.

Vc.

шит
ма - ло лю - бя-щих е - ё о - хот - ни - ков.

31 *Проигрыш*

Fl.
Kl. (B)
Kl. (B)
Fg.
S.
Bar.
Pno.
Vl. *Проигрыш* *arco*
Vl. II *arco*
Vc. *arco*
Vc. *arco*

Detailed description: This page of a musical score, numbered 11, contains measures 31 through 33. The score is for a symphonic or chamber ensemble. The woodwind section includes Flute (Fl.), two Bass Clarinets (Kl. (B)), and Bassoon (Fg.). The string section consists of Violins (Vl. and Vl. II), Violas (Vc.), and Cellos (Vc.). A Piano (Pno.) and a vocal part (S.) are also present. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo/mood is indicated as 'Проигрыш' (Ad libitum). In measure 31, the woodwinds and strings play a melodic line with a long slur. The piano part features a rhythmic accompaniment of eighth-note chords. In measure 32, the woodwinds continue their melodic line, while the piano part provides harmonic support. In measure 33, the woodwinds play a final melodic phrase, and the strings and piano provide a sustained accompaniment. The vocal and baritone parts are silent throughout these measures.

34 *3 куплет*

Fl.

Kl. (B)

Kl. (B)

Fg.

S.

Bar.

Pno.

Vl.

Vl. II

Vc.

Vc.

3 куплет

Где жне-цы, где тру - жен-ни - ки

pizz

pizz

pizz

pizz

37

Fl.

Kl. (B)

Kl. (B)

Fg.

S.
дня? На ра-бо - ту дол - го со-би - ра - ю - тся.

Bar.

Pno.

Vl.

Vl. II

Vc.

Vc.

40

Fl.

Kl. (B)

Kl. (B)

Fg.

S.

Bar.

Pno.

VI.

VI. II

Vc.

Vc.

Хо - ло-дом уж ве - ет на по - ля, дней уж луч - ших пусть не до - жи

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is for a symphony orchestra and a vocal soloist. The instruments and parts shown are Flute (Fl.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Soprano (S.), Baritone (Bar.), Piano (Pno.), Violin I (VI.), Violin II (VI. II), Cello I (Vc.), and Cello II (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line in measure 40 contains the lyrics: "Хо - ло-дом уж ве - ет на по - ля, дней уж луч - ших пусть не до - жи". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The woodwinds and strings provide harmonic support with various melodic and rhythmic figures.

43

Fl.

Kl. (B)

Kl. (B)

Fg.

S.
да - ю - тся. Хо - ло-дом уж ве - ет на по - ля,

Bar.

Pno.

VI.

VI. II

Vc.

Vc.

Detailed description: This page of a musical score contains measures 43, 44, and 45. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute (Fl.), two Clarinets in B-flat (Kl. (B)), Bassoon (Fg.), Soprano (S.), Baritone (Bar.), Piano (Pno.), Violin I (VI.), Violin II (VI. II), and two Cellos (Vc.). The Soprano part has the lyrics 'да - ю - тся. Хо - ло-дом уж ве - ет на по - ля,'. The Flute part features a complex melodic line with many sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both hands. The string parts (Violins and Cellos) play rhythmic patterns and chords. The Baritone part is mostly silent in these measures.

46

Fl.

Kl. (B)

Kl. (B)

Fg.

S.

Bar.

Pno.

VI.

VI. II

Vc.

Vc.

дней уж луч-ших пусть не до-жи-да-ю-тся.

49 4 куплет

Fl.

Kl. (B)

Kl. (B)

Fg.

S. 4 куплет

И - ли вы спо-соб - ны по - жи- нать лишь пло-ды мир-ско - го у-те-

Bar.

Pno.

VI. *arco*

VI. II *arco*

Vc. *arco*

Vc. *arco*

52

Fl.

Kl. (B)

Kl. (B)

Fg.

S.

ше - ни - я? Кто же бу - дет Бо - жью ни-ву жать,

Bar.

Pno.

VI.

VI. II

Vc.

Vc.

55

Fl.

Kl. (B)

Kl. (B)

Fg.

S.
со - би-рать пло-ды Е-го спа - се - ни - я? Кто жебу - дет Бо - жью ни-ву

Bar.

Pno.

Vl.

Vl. II

Vc.

Vc.

58

Fl.

Kl. (B)

Kl. (B)

Fg.

S.

жать, со - би-рать пло-ды Е-го спа - се - ни - я?

Bar.

Pno.

VI.

VI. II

Vc.

Vc.

61 *Проигрыш*

Fl.
Kl. (B)
Kl. (B)
Fg.
S.
Var.
Pno.
VI. *arco*
VI. II *arco*
Vc. *arco*
Vc. *arco*

Detailed description: This page of a musical score, numbered 21, contains measures 61 through 63. The score is for a symphony or concert band. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The section is marked 'Проигрыш' (Interlude). The woodwind section includes Flute (Fl.), two Bass Clarinets (Kl. (B)), and Bassoon (Fg.). The string section includes Soprano (S.), Viola (Var.), Violin I (VI.), Violin II (VI. II), and two Violoncellos (Vc.). The piano (Pno.) part is also present. Measures 61 and 62 feature woodwinds and strings playing melodic lines with long slurs. The piano part has a rhythmic accompaniment of chords. Measure 63 continues the melodic development. The string parts are marked 'arco' (arco). The score includes various musical notations such as slurs, accents, and dynamic markings.

64 *5 куплет*

Fl.

Kl. (B)

Kl. (B)

Fg.

S.

Bar.

Pno.

VI.

VI. II

Vc.

Vc.

arco

arco

arco

arco

По - спе - шим, о ми - лы - е дру

67

Fl.

Kl. (B)

Kl. (B)

Fg.

S.

Bar.

Pno.

VI.

VI. II

Vc.

Vc.

зья, со - би-рать пло-ды Хри- сто-ва де - - ла.

Detailed description of the musical score: The score is for page 23, measures 67-69. It features a variety of instruments and a vocal line. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 7/8. The vocal line (S.) has lyrics in Russian: 'зья, со - би-рать пло-ды Хри- сто-ва де - - ла.' The instrumental parts include Flute (Fl.), Clarinet in B-flat (Kl. (B)), Bassoon (Kl. (B)), Bassoon (Fg.), Saxophone (S.), Baritone (Bar.), Piano (Pno.), Violin I (VI.), Violin II (VI. II), Viola (Vc.), and Cello (Vc.). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The string parts provide harmonic support with sustained notes and rhythmic patterns.

70

Fl.

Kl. (B)

Kl. (B)

Fg.

S.

Bar.

Pno.

Vl.

Vl. II

Vc.

Vc.

На - сту-па - ет уж кон- чи-на дня - - - - Жат - ва дол - го - ждан - на - я по-

73

Fl.

Kl. (B)

Kl. (B)

Fg.

S.
спе - ла. На - сту - па - ет уж кон - чи - на

Bar.

Pno.

VI.

VI. II

Vc.

Vc.

75

Fl.

Kl. (B)

Kl. (B)

Fg.

S.

Bar.

Pno.

VI.

VI. II

Vc.

Vc.

дня Жат - ва дол - но - ждан - на - я по - спе - ла.