

# НЕГАСНУЩИЙ ОГОНЬ

**Animato**

The score is for a piece titled "Негаснущий огонь" (The Unquenchable Fire). It is in 4/4 time and features a variety of instruments and voices. The tempo is marked "Animato". The score consists of 11 staves. The first four staves are for strings: Violins I & II, Viola I, Viola II, and Cello. The next three staves are for woodwinds: Flute, Clarinet, and Bassoon. The following three staves are for percussion and ensemble: Snare Drum, Soloists/Chorus, and Bass Drum. The final two staves are for the double bass and Contrabass. The music is characterized by a driving, rhythmic feel, with many notes beamed together and frequent use of slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as accents (V) and slurs. The Soloists/Chorus part is mostly silent, indicated by rests.

Д. Малая I, II

Д. Альт I

Д. Альт II

Д. Бас

Флейта

Кларнет

Баян

Солисты, хор

Б. Прима

Б. Секунда

Б. Альт

Контрабас

1. В се\_ ды\_ е древ\_ ни\_
2. Как Мо\_ и\_ се\_ ю
3. Я слы\_ шу го\_ лос

2

Musical score for the first system, featuring four staves. The top three staves are empty, and the bottom staff contains a bass line with notes and rests.

Musical score for the second system, featuring two staves. The top staff is empty, and the bottom staff contains a treble line with notes and rests.

Musical score for the third system, featuring one staff with a treble line containing a complex triplet pattern.

Musical score for the fourth system, featuring one staff with a treble line containing notes and rests.

е сто\_ ле\_ тья шел Мо\_ и\_ сей сво\_ им пу\_ тем. При\_ бли\_ зив\_ шись к го\_  
на до\_ ро\_ ге, от\_ кры\_ лась пре\_ до\_ мной го\_ ра, го\_ ра ве\_ ли\_ ка\_  
все\_ про\_ ще\_ нья из пла\_ ме\_ ни то\_ го ог\_ ня; там Бог вру\_ ча\_ ет

2

Musical score for the fifth system, featuring four empty staves.

3

ре, за\_ ме\_ тил куст, по\_ лы\_ ха\_ ю\_ щий ог\_ нем. Го\_ рел тер\_ нов\_ ник,  
 \_я Гол\_ го\_ фа с го\_ ре\_ ньем веч\_ но\_ го ог\_ ня. На ней кос\_ тер люб\_  
 мне слу\_ же\_ нье люб\_ ви и прав\_ ды, и доб\_ ра. Возь\_ му не\_ гас\_ ну\_

3

4

не сго\_ ра\_ я, и из ог\_ ня Бог го\_ во\_ рил; лю\_ бо\_ вью\_ здесь к сво\_  
 \_ви пы\_ ла\_ ет и ни\_ ко\_ гда он не сго\_ рит - здесь Аг\_ нец Бо\_ жий  
 \_щу\_ ю иск\_ ру я от ве\_ ли\_ ко\_ го кост\_ ра, хо\_ чу го\_ реть лю\_

4

So 5

П  
ри, о\_ гонь,  
ле

им со\_ бра\_ тьям Бог Мо\_ и се\_ я на\_ де\_ лил.  
у\_ ми\_ ра\_ ет за о\_ би\_ те\_ те\_ лей зем\_ ли.  
бо\_ вью к ближ\_ ним. Гос\_ подьбла го\_ сло\_ ви ме\_ ня.

го\_ ри, о\_

5

6

Musical score for the first system, measures 1-5. The system includes a vocal line and piano accompaniment in the right and left hands. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a slur over the first two measures, followed by a fermata. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for the second system, measures 6-8. The system includes a vocal line and piano accompaniment in the right and left hands. The vocal line has a slur over measures 6 and 7, followed by a fermata. The piano accompaniment continues with chords and a bass line.

Musical score for the third system, measures 9-11. The system includes a vocal line and piano accompaniment in the right and left hands. The vocal line continues with a series of notes. The piano accompaniment consists of chords and a bass line.

Musical score for the fourth system, measures 12-15. The system includes a vocal line with lyrics and piano accompaniment in the right and left hands. The lyrics are: "го\_ри, о\_ гонь, го\_ри, лю\_ бовь, и не сго\_ гонь, го\_ри, пы\_ лай; го\_ри, лю\_ бовь, го\_ри и не сго\_". The vocal line has a slur over the first two measures of the system.

6

Musical score for the fifth system, measures 16-20. The system includes piano accompaniment in the right and left hands. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand has a simple bass line.

tutti

7

7

рай.  
Сого Го\_ри, о\_ гонь, го\_ри, пы\_лай;

Го\_ри, о\_ гонь, го\_ри, о\_ гонь, го\_ри, пы\_лай; го\_ри, пы\_лай; го\_ри, лю\_

7

7

8



8 1 2 rit.

и не сго\_ рай.

\_бовь, го\_ри и не сго\_ рай. не сго\_ рай.

и не сго\_ рай.

8 1 2 rit.