

# Небесной чистотой влекомый

♩ = 92

The score is arranged in two systems. The first system includes Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Horn in F, Trumpet in B $\flat$ , and Choir. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute, Clarinet in B $\flat$ , Horn in F, Trumpet in B $\flat$ , and Piano parts are mostly silent in this section. The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet in B $\flat$  has a few notes in the final measure. The Violin I and II parts play a rhythmic accompaniment. The Viola and Violoncello parts have a more active role with eighth notes and rests. The Double Bass part provides a steady bass line. The tempo is marked as ♩ = 92.

1

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

1

1

1. Не - бес - ной чис - то - той влe - ко - мый, Но  
2. То - бой, Соз - да - тель, вдох - нав - лен ный, На

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

тя - жес-тью гре - ха то - мим, с мо - лит - вой в серд-це сок-ру - шен - ном, сто -  
под - виг жерт-вен-ный свя - той, Тве - е - ю си - лой об-нов - лен - ный, я\_\_\_

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

2

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

ю я пред ли-цом Тво-им. О, ес-ли б миог я в час слу же - нья Во  
вновь сто - ю пе-ред То-бой. К Те - бе нап-рав - ле - ны мо-ле - нья На

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8<sup>va</sup>

2

8<sup>va</sup>

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Trpt.

Choir

хра-ме Бо-жи - ем сто - ять, И сла - вы и хва - ле - нья, Как  
 не - бе им, Гос-подь, вни - май, Прос - ти мо - и па-день - я И

сто - ять, И жерт-ву сла-вы и хва-ле - нья,  
 вни - май. Прос - ти не-воль-ны - е па - де - нья

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.



28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, labeled 'Full Score' and page number '7', contains measures 28 through 32. The score is written for a large ensemble. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Choir (Choir), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score features various musical notations, including rests, eighth notes, quarter notes, and triplets. The piano part includes complex chordal textures and arpeggiated figures. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) play rhythmic patterns, often with triplets. The woodwinds (Fl., Ob., Cl., Bsn.) have melodic lines, with the Oboe and Bassoon featuring prominent triplet passages. The Horn and Trumpet parts provide harmonic support with sustained notes and chords. The Choir part is currently silent. The measure numbers 28, 29, 30, 31, and 32 are indicated at the top of the page.

4

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

3. Хо - чу, чтоб серд-ца из-ли - янь - е Нес-лось в та-кой же чис-то - те, Как

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

4



38 5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

ночь - ю звездно-е си - я - нье в Тво - ей не - бес-ной вы - со - те. О - чист-ти от гре

Pno.

Vln. I 5

Vln. II

Vla.

Vc.

Db.

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

ха сом-не- нья, Внем- ли мо-лит-вен-ным сло - вам, При - ми бла го - да-ре - нье, Мо  
сло - вам. При - ми-хва-лу бла-го- да-ре - нье,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

48 6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

лит-вы чис-тый фи - ми - ам.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

6

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a full score contains measures 52 through 56. The score is for a symphony orchestra and choir. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in C (Tpt.), Choir (Choir), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. The flute part is mostly rests. The oboe part begins in measure 54. The clarinet and bassoon parts have active lines starting in measure 53. The horn and trumpet parts have active lines starting in measure 52. The piano part features a complex harmonic texture with many chords. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) have active lines throughout the measures, with some rests in measure 54.

57 7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

О - чис-ти от гре - ха сом-не - нья, Внем - ли мо-лит-вен-ным сло -

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

вам, При - ми бла го - да - ре - нье, Мо -

сло - вам. При - ми - хва - лу бла - го - да - ре - нье,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 61, 62, and 63. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is also present. The choir part has two staves with lyrics in Russian. The score is written in a key with one sharp (F#) and a common time signature. Measure 61 shows the beginning of the woodwind and brass entries. Measure 62 features the choir's vocal line and the piano accompaniment. Measure 63 concludes the section with sustained chords in the piano and strings.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

лит-вы чис-тый фи - ми - ам.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are mostly silent in measures 64 and 65, with activity beginning in measure 66. The choir enters in measure 64 with the vocal line "лит-вы чис-тый фи - ми - ам." The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and moving lines.