

# Не унывай, борись с судьбою

Anon

Keyboard

Piano

*mp*

*mp*

5

Kbd.

Pno.

*mf*

*mf*

10

Kbd.

Pno.

Kbd.

1

Pno.

*mp*

*mp*

15

Kbd. *20*

Pno.

Kbd.

Pno.

Kbd. *25*

*mf*

Pno.

*mf*

Kbd. Pno.

30

Kbd. Pno.

rit. a tempo

35

*mp* *mf*

*mp* *mf*

Kbd. Pno.

40

Kbd. *f* 45

Pno.

3

Kbd. 50

Pno.

Kbd. 55 *mf*

Pno. *mf*

The musical score consists of two staves: Kbd (Keyboard) and Pno (Piano). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two sections: a **rit.** (ritardando) section and an **a tempo** section. The tempo marking **60** is indicated in the a tempo section. The piano part features a triplet of eighth notes marked *m. s.* (mezzo sostenuto) and a dynamic marking of *m. s.*. The keyboard part includes a long note with a fermata that spans across the section change.