

# Christ, der Herr ist auferstanden

*Allegro*

Text: Charles Wesley  
Mel.: Lyra Davidica  
Arr.: V. P. Zinchenko  
Arr. für gr. Sinf.-orch: W. Wins 21.12.07

Violine

Vorspiel

Zwischenspiel 1

*mf*

7

Vers 1 + 3

*mf*

11

*tr*

15

*tr*

19

*tr*

Zwischenspiel 2

23

Vers 2 + 4

Pizz.

25

*mf*

*arco*

Pizz.

29

*arco*

*Christ, der Herr ist auferstanden*

33

Musical notation for measures 33-36. The staff contains a series of chords and eighth notes. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, and the accompaniment is primarily chords. Measure 36 ends with a repeat sign.

37

Musical notation for measures 37-40. Measures 37-39 continue with eighth-note patterns. Measure 40 features a first ending bracket labeled "1." with a trill (tr) and a wavy line indicating a flourish.

41

Musical notation for measures 41-44. Measure 41 features a second ending bracket labeled "2." with a trill (tr) and a wavy line. Measures 42-44 continue with eighth-note patterns, ending with a repeat sign.