

# Nad rodinoj naschej

Allegro

Mus.: Mendelsson  
Bear.: I. Tschobanu

a2

Flöte 1/2

a2

Oboe 1/2

a2

Klarinette 1/2

Fagott 1/2

I+II

Corni F

III+IV

Tr 1 Con sordine

Trombi 1/2

Tromboni 1/2

Kl. Trommel

Gr. Trommel

Pauke A.D.E.

Tacet

Coro

I

Violine

II

Viola

V-Cello

C-Baß

# *Nad rodinoj naschej*

9 <sup>1</sup>  

Fl 1/2

Ob1/2

Kl1/2

Fal/2

I+II  
Cor F  
III+IV

Trp1/2

Tr1/2

Kl.Tr

Gr.Tr

Pau

Coro

I  
Vil

II

Vio

V-Cel

C-Baß

a2

2  

The image shows a page of a musical score for the piece 'Nad rodinoj naschej'. The score is written for a large ensemble, including woodwinds, brass, strings, and a choir. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, and Cor Anglais. The brass section includes Trumpets 1/2, Trombones 1/2, and a Percussion part. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. A choir part is also present. The score is in 2/4 time and features a key signature of one sharp (F#). The first system of music is marked with a '9' and a first ending bracket. The second system is marked with a '2' and a second ending bracket. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

# *Nad rodinorej naschej*

15 *dim.* a2 3

Fl 1/2

Ob1/2

Kl1/2

Fal/2

I+II  
Cor F  
III+IV

Trp1/2

Trl/2

Kl.Tr

Gr.Tr

Pau

Coro

I  
Vil  
II

Vio

V-Cel

C-Baß

The image shows a page of a musical score for the piece 'Nad rodinorej naschej'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 visible. The instruments listed on the left are: Fl 1/2, Ob1/2, Kl1/2, Fal/2, I+II Cor F, III+IV, Trp1/2, Trl/2, Kl.Tr, Gr.Tr, Pau, Coro, I Vil, II, Vio, V-Cel, and C-Baß. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'dim.' and 'a2'. A box with the number '3' is present in the first measure of the Fl 1/2 part.

# Nad rodinoj naschej

22

Fl 1/2

Ob1/2

Kl1/2

Fal/2

I+II

Cor F

III+IV

Trp1/2

Tr1/2

Kl.Tr

Gr.Tr

Pau

Coro

I

Vil

II

Vio

V-Cel

C-Baß

a2

a2

con sôrd.

con sôrd.

muta in "C"

v

v

4

The musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba, euphonium), percussion (snare drum, cymbals, triangle, gong), and strings (violin, viola, cello, double bass). The score is written in 2/4 time and includes dynamic markings such as 'a2' (piano), 'con sôrd.' (with triangle), and 'muta in "C"' (change to C major). The piece is marked with a 'v' (forte) dynamic. The score is divided into measures, with a measure number '22' at the beginning and a measure number '4' in a box at the end of the first system.

# *Nad rodinorej naschej*

29 a2

Fl 1/2

Ob 1/2

Kl 1/2

Fa 1/2

I+II

Cor F

III+IV

Trp 1/2

Tr 1/2

Kl.Tr

Gr.Tr

Pau

Coro

I

Vil

II

Vio

V-Cel

C-Baß

The musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons, cor Anglais, and trumpets), brass (trumpets, trombones, and tubas), percussion (snare drum, cymbals, and triangle), and a string section (violins, violas, violoncellos, and double basses). The score is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'a2' (allegretto). The score is divided into measures, with some measures containing rests for certain instruments. The woodwinds and strings are active throughout the piece, while the brass instruments have more prominent parts. The percussion provides a steady rhythm. The string section plays a melodic line in the first violin part, which is also played by the first viola. The double bass and cello parts provide a harmonic foundation. The overall texture is rich and varied, typical of a symphonic band or orchestra.

## *Nad rodinoj naschej*

36

5

6

dim.

Fl 1/2

Obl 1/2

Kl1/2

Fa1/2

I+II

Cor F

III+IV

Trp1/2

1 Trom

Tr1/2

Kl.Tr

Gr.Tr

Pau

Coro

I

Vil

II

Vio

V-Cel

C-Baß

# Nad rodinoj naschej

49

Fl 1/2

Ob1/2

Kl1/2

Fa1/2

I+II

Cor F

III+IV

Trp1/2

Tr1/2

Kl.Tr

Gr.Tr

Pau

Coro

I

Vil

II

Vio

V-Cel

C-Baß

dim.

rit.

7

a2

rit.

dim.

The musical score is for a symphonic work titled 'Nad rodinoj naschej'. It features a large orchestra and a vocal soloist. The score is written for measures 49 through 56. The key signature is one sharp (F#), and the time signature is 4/4. The orchestration includes Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horns I+II, Cor Anglais, Horns III+IV, Trumpet 1/2, Trombone 1/2, Clarinet in Treble, Guitar in Treble, Percussion, Chorus, Violin I, Viola, Violoncello, and Double Bass. The vocal soloist is marked 'I' and 'Vil'. The score includes various musical notations such as notes, rests, dynamics (dim., rit.), and articulation marks (accents, slurs). A rehearsal mark '7' is placed above the Flute 1/2 staff at measure 54. The page number '49' is at the top left, and 'Seite 7' is at the bottom center.

# *Nad rodinoj naschej*

56 a2

Fl 1/2

Ob 1/2

Kl 1/2

Fa 1/2

I+II  
Cor F

III+IV

Trp 1/2

Tr 1/2

Kl.Tr

Gr.Tr

Pau

Coro

I  
Vil

II

Vio

V-Cel

C-Baß

*56*

*a2*

*v*

*s*

*3*

*v*

*v*

*v*

*v*



# Nad rodinorej naschej

63 8

Fl 1/2

Ob1/2 *a2*

Kl1/2

Fa1/2

I+II

Cor F

III+IV

Trp1/2

Tr1/2

Kl.Tr

Gr.Tr

Pau

Coro

I

Vil

II

Vio

V-Cel

C-Baß

*v*

The musical score is for a symphonic work titled 'Nad rodinorej naschej'. It features a large orchestra and a vocal soloist. The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score is divided into measures, with a measure number 63 and a rehearsal mark 8. The instruments include Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horns I+II, Cor F, Horns III+IV, Trumpet 1/2, Trombone 1/2, Clarinet in Bb, Bassoon in Bb, Percussion, Chorus, Violin I, Viola, Violoncello, and Double Bass. The vocal soloist is marked with a 'v'.

# *Nad rodinoj naschej*

70 9

Fl 1/2  
Ob1/2  
Kl1/2  
Fa1/2  
I+II  
Cor F  
III+IV  
Trp1/2  
Tr1/2  
Kl.Tr  
Gr.Tr  
Pau  
Coro  
I Vil  
II  
Vio  
V-Cel  
C-Baß

## *Nad rodinoj naschej*

# Nad rodinój naschej

84 10 11

Fl 1/2

Ob1/2

Kl1/2 <sup>a2</sup>

Fa1/2

I+II

Cor F

III+IV

Trp1/2

Tr1/2

Kl.Tr

Gr.Tr

Pau

Coro

I <sup>v</sup>

Vil <sup>v</sup>

II

Vio

V-Cel

C-Baß

Trom 1

# Nad rodinoj naschej

Molto Maesto

91

Fl 1/2

Ob 1/2

Kl 1/2

Fa 1/2

I+II  
Cor F

III+IV

Trp 1/2

Tr 1/2

Kl.Tr

Gr.Tr

Pau

Coro

I  
Vil

II

Vio

V-Cel

C-Baß