

34 Naweki ne ostawlju

Arr.: Vera Gusakova (S.+J. B.)

Vorspiel Akkordeon Violinen

Melodie *mf* G 1 G Hm C G G Am D7 G 5 D7

Trompete

Alt-Blockflöte *mf*

Querflöte

Klarinette

Akkordeon *mf* Hm C G G Am D7 G *mp DK*

mf *mf* *mf* *mp*

Mandoline *mf*

Violine *mf*

Cello *mf*

Bass *mf*

Mel. D7 G E7 Am G D7

A. Blöf. 6

Querfl.

Klar.

Akk. D7 G E7 Am G D7

Mdln.

Vln. Mel.

Cello

Bass

Cello- Solo + Klarinetten + Klavier

Vers 1

12 13

A. Blkf.

Querfl.

Klar.

Akk.

Mel.

Mel.

Md.

Vln.

Cello

Bass

Cello-Solo

C-Bäss

f *p* *mf*

G C Am D D7 G

Trompete

Refrain

21

A. Blkf.

Querfl.

Klar.

Akk.

Mel.

Md.

Vln.

Cello

Bass

mp *mp* *mp*

G D7 G

pizz. arco

pizz. arco

pizz. arco

Zw.-spiel

Musical score for the 'Zw.-spiel' section, measures 24-29. The score is in G major and 4/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano part includes chords E7, Am, G, D7, and G. The woodwinds (Querfl. and Kln.) and strings (Vln., Cello, Bass) play a rhythmic accompaniment. The strings use pizzicato and arco techniques. The section ends with a double bar line and a repeat sign.

Vers 2

Musical score for the 'Vers 2' section, measures 30-35. The score is in G major and 4/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano part includes chords G, Hm, Am, D, and G. The woodwinds (Querfl. and Kln.) and strings (Vln., Cello, Bass) play a rhythmic accompaniment. The strings use pizzicato and arco techniques. The section ends with a double bar line and a repeat sign.

36 Hm C Am B7 G G G D7

A. Blkf. 36

Querfl. Kl.

Akk. Hm C Am D G C G D7

Md.

Vln. Cello Bass

Refrain

42 *mf* 43 G E Am// C

A. Blkf. 42

Querfl. *mf* Kl. *mf*

Akk. G *mp* G E7 Am

mp G E7 Am

Md. *mp*

Vln. *mp* pizz. arco pizz.

Cello *mp* pizz. arco pizz.

Bass *mp* pizz. arco pizz.

Zw.-spiel

Musical score for the 'Zw.-spiel' section, measures 48-51. The score is in G major and 4/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano accompaniment includes chords and arpeggiated figures. The strings play a rhythmic pattern. The woodwinds and brass are mostly silent. The score includes dynamic markings of *mf* and chord symbols such as G, D7, and G.

Coda

Musical score for the 'Coda' section, measures 54-57. The score is in G major and 4/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano accompaniment includes chords and arpeggiated figures. The strings play a rhythmic pattern. The woodwinds and brass are mostly silent. The score includes dynamic markings of *mf* and chord symbols such as Hm, Am, D, G, and D7. A 'Mel.' marking is present above the piano part.

60

G D7 G E7 Am

A. Blkfl.

Querfl.

Kl.

Akk.

G D7 G E7 Am

Md.

Vln.

Cello

Bass

66

f *ff* *rit.*

A. Blkfl.

Querfl.

Kl.

Akk.

G D7 G Es *rit.* *ff*

G D7 G Es *rit.* *ff*

Md.

Vln.

Cello

Bass

al Fine