

Musik

Mel.: Unbekannt
Arr.: W. Wins 2002 / 2013

Larghetto assai

Flöte

Oboe

Klarinette *mf*

Fagott

Trompete

Posaune

Mandoline

Mandola

Akkordeon

Gitarre *mf*
G Am D7 G D7

Marimba

Violine

Viola

Kontrabaß *Pizz.*
mf

Melodie *mf*

A

Musik

9

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Git

Mar

Ve

Va

Kb

M

G

Am

D7

G

Musik

17 B

Fl *mp* *mf*

Ob *mp* *mf*

Kl

Fg *mp* *mf*

Tr

Pos

Me *mf* *mp* *mf* *mp* *mf*

Ma *mf* *mp* *mf* *mp* *mf*

Akk

Git Em Am D7 G D7

Mar *mp* *mp* *mf*

Ve *mp* *cresc.* *mf*

Va *mp* *cresc.* *mf*

Kb

M

Musik

25

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Git

Mar

Ve

Va

Kb

M

mf

G Am D7 G

Musik

33

Fl *mp* *mf*

Ob *mp* *mf* *mf*

Kl *mf*

Fg *mp* *mp* *mf*

Tr *mf*

Pos *mp* *mp* *mf*

Me *mf* *mp* *mf* *mp* *mf*

Ma *mf* *mp* *mf* *mp* *mf*

Akk *mp* *mf*

Git *(i)* *(i)* *(i)* *(i)* *(i)* *(i)*
Em Am D7 G D7

Mar *mp* *mp* *mf*

Ve *mp* *cresc.* *mf*

Va *mp* *cresc.* *mf*

Kb

M

Musik

41 C

Fl *mf*

Ob

Kl

Fg *mp* *cresc.* *mf*

Tr

Pos *mp* *mf*

Me

Ma

Akk *mp* *cresc.* *mf*

Git ^(III) ^(I) ^(I) ^(I) ^(I) ^(I)
G Am D7 G D7

Mar

Ve

Va

Kb

M

Musik

rall.

49

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Git

Mar

Ve

Va

Kb

M

mf

mf

G Am D7 G

Musik

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Larghetto assai

Flöte

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff starts at measure 16 and includes section A (measures 16-17) and section B (measures 18-23). The second staff starts at measure 24 and includes section B (measures 24-29). The third staff starts at measure 41 and includes section C (measures 41-42) and continues with a *rall.* marking. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is *Larghetto assai*.

16

A B

mp *mf*

24

mp *mf*

41

C

mf *rall.*

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Larghetto assai

Oboe

16

A B

mp *mf*

24

mp *mf* *mf*

41

C

49

rall.

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Larghetto assai

Klarinette

A

mf

9

B

17

25

33

mf

C

41

49

rall.

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Larghetto assai

Fagott

16 **A** **B** *mp* *mf*

25

33 *mp* *mp* *mf*

41 **C** *mp* *cresc.* *mf*

49 *rall.*

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Larghetto assai

Tenor Saxophon

A B

16

mp *mf*

25

33

mp *mp* *mf*

C

41

mp *cresc.* *mf*

49

rall.

The musical score is written for Tenor Saxophone in G major (three sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. A common time signature of 8 is placed below the staff. The first measure is a whole rest. The second measure is marked with a box 'A' and the number 16. The music continues with eighth and quarter notes, with dynamic markings of *mp* and *mf*. The second staff starts at measure 25. The third staff starts at measure 33. The fourth staff starts at measure 41 and is marked with a box 'C'. It includes a *cresc.* marking. The fifth staff starts at measure 49 and includes a *rall.* marking. The score concludes with a double bar line.

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Larghetto assai

Trompete

A B

16 23

mf

41 C

49

rall.

Musik

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Larghetto assai

Mandoline

The score is written for Mandoline in G major (one sharp) and 2/4 time. It consists of three systems of music. The first system starts at measure 16 and includes section A (measures 16-17) and section B (measures 18-24). The second system starts at measure 25 and includes section B (measures 25-30). The third system starts at measure 41 and includes section C (measures 41-42) and a *rall.* section (measures 43-44). Dynamic markings include *mf* and *mp*. Fingering is indicated by (II) above notes. Section C features a whole note chord with a wavy line above it. The piece concludes with a double bar line.

16

A B

mf mp mf mp mf

25

mf mp mf mp mf

41

C

rall.

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Larghetto assai

Mandola

The score is written for Mandola in G major (one sharp) and 2/4 time. It consists of three systems of music. The first system starts at measure 16 and includes section A (measures 16-17) and section B (measures 18-24). The second system starts at measure 25 and includes section B (measures 25-31). The third system starts at measure 41 and includes section C (measures 41-42) and a *rall.* section (measures 43-44). Dynamic markings include *mf* and *mp*, with hairpins indicating crescendos and decrescendos. Fingering is indicated by Roman numerals (II) above notes. Section C features a whole note chord with a wavy line above it, suggesting a vibrato effect.

16

A B

mf mp mf mp mf

25

mf mp mf mp mf

41

C

rall.

Musik

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Larghetto assai

Akkordeon

A

B

16

15

mf

33

mp

mf

C

41

mp

cresc.

mf

49

rall.

The musical score is written for an accordion in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff, labeled 'Akkordeon', begins with a treble clef and a key signature of one sharp. It contains a whole rest, followed by two measures with a bar line and the number '16' above it, and another two measures with a bar line and the number '15' above it. The staff concludes with a quarter rest followed by a half note G4. The second staff starts at measure 33 and features a melodic line with eighth notes and a dynamic marking of *mp* that transitions to *mf*. The third staff, labeled 'C', begins at measure 41 and includes a *cresc.* marking and a *mf* dynamic. The final staff, labeled '49', contains a series of whole rests and ends with a *rall.* marking and a final quarter rest.

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Larghetto assai

Gitarre

A (III) *mf*

G Am D7 G D7

9 (III) (I) (I) (III)

G Am D7 G

B (I)

Em Am D7 G D7

25 (III) (I) (I) (III)

G Am D7 G

33 (I) (I) (I) (I) (I)

Em Am D7 G D7

C (III) (I) (I) (I) (I)

41 G Am D7 G D7

49 *rall.* (III) (I) (III)

G Am D7 G

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Larghetto assai

Marimba

A B

16

mp mp mf

25

33

mp mp mf

C

41

rall.

Detailed description of the musical score: The score is for a Marimba in 2/4 time, key of D major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a whole rest, followed by a measure with a fermata and the number 16. The first section, labeled 'A', contains measures 16-18 with dynamics *mp*, *mp*, and *mf*. The second section, labeled 'B', starts at measure 25 and contains measures 25-32. The third section, labeled 'C', starts at measure 41 and contains measures 41-48. It begins with a fermata and the number 8, followed by a *rall.* marking. The score ends with a double bar line.

Musik

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Larghetto assai

Violine

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a whole rest, followed by a measure with a fermata and the number 16. Section A is marked with a box 'A' and contains a half note G4. Section B, marked with a box 'B', contains a half note A4. The dynamics are marked *mp* and *cresc.*. Section C, marked with a box 'C', contains a half note B4. The dynamics are marked *mf*. The second staff starts at measure 25 and features a melodic line with eighth and sixteenth notes, including slurs and accents. The third staff starts at measure 33 and contains a half note G4, a half note A4, and a half note B4, with dynamics *mp*, *cresc.*, and *mf*. Section C is marked with a box 'C' and contains a whole rest followed by a fermata and the number 8. The fourth staff starts at measure 49 and features a melodic line with eighth and sixteenth notes, including slurs and accents, with dynamics *mf* and a *rall.* marking.

16

mp *cresc.* *mf*

25

33

mp *cresc.* *mf*

49

mf *rall.*

A B C

Musik

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Larghetto assai

Viola

16

mp *cresc.* *mf*

25

33

mp *cresc.* *mf*

49

mf *rall.*

A B C

Musik

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Larghetto assai

Kontrabaß

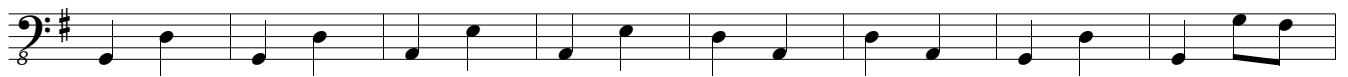
A

Pizz.

mf



9



17

B



25



33



41

C



49

rall.



Musik

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Larghetto assai

A

Melodie



9



B

17



25



33



C

41



49

rall.

