

# Мы - служители Христовы

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Piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

D Em A D G A

1. Мы слу - жи - те - ли Хрис - то - вы,                   хоть на рост не - ве - ли -  
2. Мы, как сол - ныш - ко си - я - ем,                   и дру - гих хо - тим за -  
3. И на - прас - но вы пе - чаль - ны:                   сколь - ко Бог нам всем да -

Piano accompaniment for the first system, corresponding to the vocal melody above.

D Em F#7 Bm

ки.  
жесть.  
ет!

Мы кру - пи - цы Церк - ви Божь - ей,  
Бог нам ра - дость по - сы - ла - ет,  
Вы тру - ди - тесь, па - пы, ма - мы,

Piano accompaniment for the second system, corresponding to the vocal melody above.

G A D Bm

мы Ии - су - са о - гонь - ки. Лю - бим  
 чтоб серд - ца боль - ны - е греть.  
 ведь нас не - бо сва - ми ждет.

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in G major, with lyrics in Russian. The piano accompaniment is in the same key and features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The first line of music corresponds to the first two lines of lyrics, and the second line of music corresponds to the third line of lyrics.

F#m G D Em F#7

Гос - по - да и за Ним идем, серд - ца детс - ки - е,

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with arpeggiated chords and a steady bass line. The key signature remains G major.

Bm G A D

серд - ца детс - ки - е на слу - же - нье от - да - ем.

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line concludes with the final line of lyrics. The piano accompaniment features a more active right hand with arpeggiated chords and a steady bass line. The key signature remains G major.