

# Моя наивысшая радость

Партитура

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**Gioioso**

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Flauto

Oboe

Clarinetto in B

Corno in F

Tromba in B I

Tromba in B II

Trombone

Tuba

S. A.

T. B.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

*div.*

Моя наивысшая радость

2

8

9

10

11

12

13

14

15

*mf*

*unis.*

*mp*

*mp*

*mp*

*mp*

Моя наивысшая радость

II

II

*p*

*p*

*p*

*mf*

II

II

II

II

II

Моя наивысшая радость

3

Musical score for orchestra and piano, page 15. The score consists of six staves. The top three staves are for the orchestra, featuring violins, violas, and cellos. The bottom three staves are for the piano. The music begins with six measures of eighth-note patterns in the orchestra, followed by a measure of rests. The piano part features eighth-note chords. Measure 15 starts with eighth-note patterns in the orchestra, followed by eighth-note chords in the piano. Measures 16-17 show eighth-note patterns in the orchestra, with dynamic markings *mf* and *pizz.*. Measures 18-19 continue with eighth-note patterns in the orchestra, with dynamic markings *f* and *pizz.*.

18

4

5

18

18

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18

18

23

27

2.

27

27

27

27

2.

27

27

2.

## Моя наивысшая радость

31

31

f

mf

mf

mf

Моя наивысшая радость

34

*ff*

*f*

*f*

*mf*

*mf*

*div.*

*f*

*f*

*f*

*f*

Моя наивысшая радость

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three sharps. Measure numbers 36, 37, and 38 are visible above the staves. The score consists of two systems of music, each system containing four measures. Measures 36 and 37 show complex patterns of eighth and sixteenth notes, primarily in the treble staff, with occasional bass notes. Measures 38 begin with sustained notes followed by eighth-note patterns. The score concludes with a repeat sign and two endings. Ending 1 continues the eighth-note patterns from measure 38. Ending 2 begins with sustained notes followed by eighth-note patterns.

Моя наивысшая радость

38

3.

38

38

38

38

38

38

*unis.*

3.

38

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38

<img alt="Musical score page 12, measures 38-39. The score consists of six staves. Measures 38 show various rhythmic patterns: eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Measure 39 begins with a dynamic 'mp' and continues with eighth-note pairs and sixteenth-note groups. The bass staff has sustained notes throughout. Measure 40 starts with