

Молись мой друг

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Для молодежного оркестра ВПЗ

Intro-Transition

The score is for a youth orchestra in 4/4 time with a key signature of two flats. It features the following parts:

- Oboe:** Starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and then mezzo-piano (*mp*).
- Clarinet in Bb:** Starts with a forte (*f*) dynamic, moving to mezzo-piano (*mp*).
- Horn in F:** Starts with a mezzo-forte (*mf*) dynamic, moving to mezzo-piano (*mp*).
- Trumpet in Bb:** Starts with a mezzo-forte (*mf*) dynamic, moving to mezzo-piano (*mp*).
- Trombone:** Starts with a mezzo-forte (*mf*) dynamic, moving to mezzo-piano (*mp*).
- Piano:** Starts with a forte (*f*) dynamic, moving to mezzo-piano (*mp*).
- Keyboard:** Labeled "Strings" with a dynamic of mezzo-forte (*mf*), moving to mezzo-piano (*mp*). Includes a performance instruction "~P48".
- Violin I & II:** Both start with a forte (*f*) dynamic.
- Bass:** Starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*).

The score includes dynamic markings (*f*, *mf*, *mp*) and a section marked "Intro-Transition" with a repeat sign.

5

Ob.

Cl.

mf

f

Hn.

f

Tpt.

f

Tbn.

f

Pno.

mp

f

Kbd.

mp

f

Vln. I

mf

f

Vln. II

mp

mf

f

Bass

f

①

9

Ob. *p*

Cl. *p*

Hn. *p*

Tpt.

Tbn. *mf*

Pno.

Kbd. *~P60* *F.Horn* *pp* *p pizz.*

Vln. I *p* *pizz.*

Vln. II *p*

Bass *p*

①

13

②

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Bass

p

p

p

p

p

arco

arco

②

③ Припев

17

Ob. *mf* *p* *mp*

Cl. *mf* *p* *mp*

Hn. *mf* *mp*

Tpt. *mf* *p*

Tbn. *f*

Pno. *mf* *p* *mp*

Kbd. *mf* *mp*

Vln. I *mf*

Vln. II *mf*

Bass *mf* *mp*

③ Припев

Detailed description: This page of a full score for a piece titled 'Припев' (Chorus) features a 3/4 time signature and a key signature of two flats. The score is divided into three measures. The first measure (measures 17-18) is marked *mf*. The second measure (measures 19-20) is marked *p*. The third measure (measures 21-22) is marked *mp*. The instruments and their parts are: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), and Bass. The woodwinds and strings play melodic lines, while the piano and keyboard provide harmonic accompaniment. The bass line is particularly active in the third measure. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

21

④

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Bass

mf

f

⊕

