

МОЙ ГОСПОДЬ! ТЫ В НЕПРИСТУПНОМ СВЕТЕ

П. Ляшенко

А. Гордеев
Инструментовка А. Гордеева

Размышляя

The musical score is arranged in 4/4 time and consists of two systems. The first system includes parts for Violins I and II, Violas I and II, Cellos, Basses, Flute, Clarinet B, Trumpets I and II, and Voice. The second system includes parts for First Violins, Seconds, Thirds, and Basses/Double Basses. The score is marked with dynamics such as *p cresc.* and *mf*. The voice part begins with the lyrics "1. Мой Гос..." at the end of the first system. The tempo is marked "Размышляя" (Reflecting).

2

Радостно

mp cresc.

mp cresc.

mf cresc.

f

cresc.

cresc.

mp cresc.

cresc.

Принеv

И, хоть путь к вершине счастья до- лог, не под- дам-ся, ес-ли ска- жут: "Се- туй!" Твой от-

2

Радостно

cresc.

cresc.

cresc.

cresc.

3

- вет - и сно - ва серд - це ра - до, Стук е - го взволнованно у - ме - рен,

3

4

p

1

mf

tr

mf

mf

mf

И мой дух тор-жест-вен-но у-ве-рен, что не страшен смерч, когда Ты ря- дом.

4

mf

mf

mf

mf

rit. **Tempo I** | 2 **Tempo I**

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

tr

2. Зна- ешь Сам, че-го в пу-ти же- ря- дом.

rit. **Tempo I** | **Tempo I**

tr

tr

tr

tr

p cresc.

p cresc.

The musical score consists of several systems. The first system features five staves: four vocal staves and one bass line. All vocal parts and the bass line are marked *mf*. The second system continues the vocal parts, with *mf* markings. The third system shows the piano accompaniment, including a right-hand part with *mf* markings and a left-hand part with *mp* markings. The fourth system contains the vocal line with the lyrics: "3. Звёз_ды в не_бе об_на_жи_ла ря_ дом." The fifth system shows the piano accompaniment with *mf* and *mp* markings. The sixth system continues the piano accompaniment with *mf* and *mp* markings. The seventh system shows the piano accompaniment with *mf* and *mp* markings. The eighth system continues the piano accompaniment with *mf* and *mp* markings.

p *mp*
p *mp*
mp
mp
p *mp*

mf *f*
mf
mf
mf

И мой дух тор- жес- вен- но у- ве- ре- н, Что не стра- шен смерч, ко- гда Ты ря- дом.

mf
mf
mf
mf