

Мои источники

Слова Рона Оуэнса

Музыка Патриции Оуэнс

mp

29 30 31 32 33 34 35

mp

И - и - су - са сла - вить ра - дост - ной хва - лой, хва - лой.

mp

36 37 38 39

mf

В ду - ше мо - ей ца - ри - ла тем - но - та, и я не мог так даль - ше жить.

40 42

mf

Но неж - ный зов с Гол - гоф - ско - го крес - та ме - ня при - влѣк к От - цу люб - ви.

44 45 46 47

mp

В Ии - су - се - све - точ ис - ти - ны бла - гой, и веч - ный мир и кра - со - та.

mf

mp *mf*

48 49 50

Он ра - ны ис - це - лил ду - ши боль - ной, из - лил бла - жен - ство без кон -

51 52 53 54 55

rit. *f* **a tempo**

ца. Кровь Хрис - та Свя - та - я, что тек - ла с крес - та,

rit. *f*

56 57 58 59 60

все гре-хи смы - ва - я, об-но-вит серд - ца. О, при-ди ско-

О, при-ди ско-

Detailed description: This system contains measures 56 through 60. The music is in a major key with three sharps (F#, C#, G#). The vocal line starts with a melodic phrase in measure 56, followed by a rest in measure 57, and continues with a descending line in measures 58 and 59. Measure 60 features a sustained chord. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

61 62 63 64 65

ре - е, О - о - о Он те - бя со - гре - ет,

ре - е, ми - лый друг, к Хрис - ту.

Detailed description: This system contains measures 61 through 65. Measure 61 has a sustained chord. Measure 62 is a whole rest. Measure 63 begins a melodic phrase with a slur over measures 63 and 64. Measure 65 continues the melodic line. The piano accompaniment features chords and moving lines, with some notes beamed together.

66 67 69 70 71

mf ми - лость даст Сво - ю, Сво - ю. *rit.* *mp* Ми - лость даст Сво - ю. *rit.*

mf *rit.* *mp* *rit.*

Detailed description: This system contains measures 66 through 71. Measure 66 starts with a melodic phrase marked *mf*. Measure 67 continues the phrase. Measure 69 has a melodic phrase marked *mp*. Measure 70 has a melodic phrase. Measure 71 has a melodic phrase marked *rit.*. The piano accompaniment includes chords and moving lines, with some notes beamed together. Dynamics include *mf*, *rit.*, and *mp*.