

# Мне есть за что благодарить

Слова Н. В.

Инструментовка Л. Петько

С чувством

Музыкальный инструментальный ансамбль, включающий: Малые I, II; Альты I, II; Басовые; Флейта; Гобой; Баян I, II; Голос; Примы; Секунды; Альты; Контрабасы. Темп 4/4, тональность B-flat major. Музыка начинается с 4-го такта. В 4-м такте появляются аккорды в альтовых и басовых частях (тр) и басовый ход (тр). В 5-м такте начинается мелодия Баяна I (тр) и Баяна II (mf). В 6-м такте появляются аккорды в примы (p) и секунды (p). В 7-м такте появляются аккорды в альтовых (p) и контрабасах (p).

Малые I

Малые II

Альты I

Альты II

Басовые

Флейта

Гобой

Баян I

Баян II

Голос

С чувством

Примы

Секунды

Альты

Контрабасы

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*mf*

*p*

*p*

*p*

*p*

1

The image displays a page of musical notation for a piano piece, consisting of two systems of staves. The first system includes five staves: two grand staves (treble and bass clef) and three individual staves. The second system includes four staves: two grand staves and two individual staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A first ending bracket labeled '1' is present at the top of the first system and above the first staff of the second system. Dynamics include *f* (forte), *mf* (mezzo-forte), *div.* (divisi), and *unis.* (unison). Fingerings are indicated with numbers 3 and 6. The piece is in a key with one flat (B-flat) and a 3/4 time signature.

This musical score consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves, each with a treble clef. The first two staves of the first system feature a melodic line with a sixteenth-note pattern, followed by a fermata. The two inner staves play a chordal accompaniment, marked with *div.* (divisi) and *unis.* (unison). Dynamics include *mf* and *mp*. The second system continues the melodic and accompaniment parts. The third system features a grand staff with a sixteenth-note melodic line in the treble clef, marked with a fermata and *mf*, and a sixteenth-note accompaniment in the bass clef, also marked with *mf*. The fourth system shows a grand staff with a chordal accompaniment in the treble clef, marked with *mp* and *p*, and a bass line in the bass clef, marked with *mp* and *p*. The score concludes with a double bar line and a repeat sign.

First system of musical notation, consisting of five staves (treble and bass clefs) with rests.

Second system of musical notation, consisting of two staves with rests.

Third system of musical notation, featuring a melodic line with a slur and a fermata.

Fourth system of musical notation, featuring a melodic line with a slur and a fermata, and a dynamic marking *mp*.

Fifth system of musical notation, featuring a melodic line with a slur and a fermata, and a dynamic marking *mp*.

1. Мне есть за что бла - го - да - рить Твор -  
 ша - вать к Хри - сту не у - ста -  
 от Не - го, и все к Не - му и -

Sixth system of musical notation, consisting of four staves with chords and rests.

на-  
 ет,  
 дет,  
 Он  
 где  
 ду -
 снял  
 па -  
 ша
 с ме - ня  
 да - ла -  
 по - ет
 гре - хов - ну - ю  
 про - ще - ни - я  
 не - бес - ным от -
 про - ка - зу.  
 про - си - ла.  
 го - лос - ком.
 О,  
 ведь  
 При -

Five empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are arranged vertically and are currently blank.

Musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of three staves: two treble clefs and one bass clef, all with a key signature of one flat. The score includes a *mp* dynamic marking. The lyrics are written below the vocal line.

пусть те - перь по - льет - ся без кон - ца хва - ла Е - му в по - э - мах и рас -  
 он в бе - де мне ру - ку по - да - ет, ведь Он о - дин - при - бе - жи - ще и  
 дет мой день - я но - ги об - ни - му то - го, Кто у - мер на крес - те Гол -

Three empty musical staves for piano accompaniment, each with a treble clef and a key signature of one flat. The staves are arranged vertically and are currently blank.

3

*f*

3

*f*

3

*f*

3

*f*

3

*f*

3

*f*

3

*f*

3

*f*

3

*f*

3

*f*

3

ска - зах.                      Вот по-че-му мне хо-чет-ся лю-бить                      е - ще силь-ней, и ис-крен - ней, и  
 си - ла.  
 гоф - ском.

3

*f*

*f*

*f*

*f*





2

mf 3

mf

mf

mf

unis.

mf

mf

ли - ще. 2. Ду мне ку - пил не - бес - но - е жи - ли - ще.

2

mp

3

3

3. Bce

*mf* *f*  
*mf* *f* *div.* *unis.*  
*mf* *f* *mf*  
*mf* *f*  
*mp* *f*  
*f* *mf*  
*f* *f*  
*f* *f*  
*mp* *f*  
*f*

мне ку-пил не - бес-но-е жи - ли - ще. Вот по-че-му мне хо - чет-ся лю - бить е -

Musical score for a vocal and piano piece. The score is in B-flat major and 4/4 time. It features a vocal line with lyrics in Russian and a piano accompaniment. The piano part includes a complex sixteenth-note passage marked *mf* and *tr*.

The vocal line lyrics are:

ще силь-ней, и ис-крен-ней, и чи-ще. Мне есть за что Хри-ста бла-го-да-рить- Он

The piano accompaniment includes a complex sixteenth-note passage marked *mf* and *tr*.

*rit.*

A system of five empty musical staves, including a grand staff (treble and bass clefs) and three additional treble clef staves. The key signature is one flat (B-flat).

The second system of music. It features a grand staff and three treble clef staves. The first staff contains a melodic line starting with a *mp* dynamic marking. The second staff contains a similar melodic line. The third staff contains a complex rhythmic pattern of sixteenth notes, also marked *mp*. The fourth and fifth staves are empty.

A single staff with a vocal line. The lyrics are: "мне ку-пил не-бес-но-е жи-ли-ще." The music is in a 3/4 time signature and ends with a *rit.* marking.

The third system of music, consisting of a grand staff and three treble clef staves. The first staff begins with a *mp* dynamic marking and contains a series of chords. The second and third staves contain additional chordal accompaniment. The fourth staff (bass clef) contains a simple bass line.

The image displays a musical score for piano, consisting of five systems of staves. Each system contains five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The first four systems are mostly empty, with rests on all staves. The fifth system contains musical notation. In the first treble staff, a melodic line is written with a slur over it, starting on a whole note and moving through half notes. The second treble staff has a whole rest. The bass staff has a whole note chord. The dynamic marking *p* (piano) is placed below the first treble staff and the bass staff. The final system shows chords in the first three treble staves and a whole note chord in the bass staff, all marked with *p*.