

97 МЕНЕ МАТУСЯ

Співуче

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is one flat, and the time signature is 6/8.

System 1: Dynamics: *mp*. The vocal line starts with eighth-note pairs, followed by quarter notes and eighth-note pairs. The piano accompaniment features sustained chords.

System 2: Dynamics: *mp*. The vocal line continues with eighth-note pairs and quarter notes. The lyrics are:

1. Ме_ не ма_ ту_ ся ми_ ла мо_
2. Ще біль_ шо_ го на_ вчу_ ся в Спа_

System 3: Dynamics: *mf*. The vocal line includes eighth-note pairs and quarter notes. The lyrics are:

-ли_ ти_ ся на_ вчи_ ла, на_ -вчив мій доб_ рий
-си_ те_ ля I_ су_ са. Ко_ -го I_ сус на_

System 4: Dynamics: *mf*. The vocal line continues with eighth-note pairs and quarter notes. The lyrics are:

1 ta_ то зав_ жди у_ сім про_ ща_ ти, на_ // ща_ ти.
-вча_ ε, той доб_ ру шко_ лу ма_ ε. Ко_ // ма_ ε.