

# medlenno\_padaet\_sneg\_ans

Panpipes

Bells

Harp

Piano

Quintus

Ondes Martenot

7

Pan.

Bells

Hp.

Pno.

Q.

Ondes M.

14

Pan.

Bells

Hp.

Pno.

Q.

Ondes M.

20

Pan.

Bells

Hp.

Pno.

Q.

Ondes M.

26

Pan.

Bells

Hp.

Pno.

Q.

Ondes M.

32

Pan.

Bells

Hp.

Pno.

Q.

Ondes M.

36

Pan.

Bells

Hp.

Pno.

Q.

Ondes M.



45

Pan.

Bells

Hp.

Pno.

Q.

Ondes M.

54

Pan.

Bells

Hp.

Pno.

Q.

Ondes M.



63

Pan.

Bells

Hp.

Pno.

Q.

Ondes M.

69

Pan.

Bells

Hp.

Pno.

Q.

Ondes M.

Detailed description: This page of a musical score contains measures 69 through 72. The score is for six instruments: Pan, Bells, Harp (Hp.), Piano (Pno.), Quinze (Q.), and Ondes Martenot (Ondes M.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Pan part features a melodic line with a long slur across measures 69 and 70, and a final note in measure 71. The Bells part is silent throughout. The Harp part has a melodic line in the right hand and a bass line in the left hand, both with slurs. The Piano part plays sustained chords in the right hand and a bass line in the left hand, with slurs. The Quinze part plays sustained chords in both hands, with slurs. The Ondes Martenot part is silent throughout. The score ends with a double bar line at the end of measure 72.