

МАМА

Не спеша allarg. 1 a tempo

Кларнет

The musical score is written for Clarinet in A major (three sharps) and 4/4 time. It consists of seven numbered sections:

- Section 1:** Starts with a treble clef, key signature of three sharps, and a 4/4 time signature. It begins with a whole rest, followed by a section marked *mp* (mezzo-piano) with a first ending bracket. The music features eighth-note patterns and triplets.
- Section 2:** Continues the *mp* dynamics with more eighth-note patterns and triplets.
- Section 3:** Marked *mf* (mezzo-forte) and includes a first ending bracket. Dynamics range from *mf* to *mp*.
- Section 4:** Marked *mf* and includes a first ending bracket. It features a section marked *accel.* (accelerando) and a section marked *mf*.
- Section 5:** Marked *rit.* (ritardando) and *Tempo I*. It includes a first ending bracket and a *mp* dynamic.
- Section 6:** Includes a first ending bracket, a *tr* (trill) marking, and a *mf* dynamic. It ends with a section marked *accel.*
- Section 7:** Marked *Подвижнее* (more mobile), *mf*, and *allarg.* (allargando). It includes a *tr* marking and ends with a *rit.* (ritardando) marking.