

# 10. Alle meine Quelle sind in Dir

Flutes

Oboes

Clarinet in Eb

B Clarinets

Sax I, II, III

Trumpets I, II

Alt Es I

Tenor B I

Bariton B

Trombones

Tuba Bb

Drums

Detailed description: This is the first system of a musical score for a large ensemble. It consists of 12 staves. The top staff is for Flutes, followed by Oboes, Clarinet in Eb, B Clarinets, Sax I, II, III, Trumpets I, II, Alt Es I, Tenor B I, Bariton B, Trombones, and Tuba Bb. The bottom staff is for Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in a homophonic style with a steady drum pattern.

8

Flutes

Oboes

Eb Cl.

B Clarinets

Sax I, II, III

Trumpets I, II

Alt Es I

Tenor B I

Bariton B

Trombones

Tuba Bb

Drums

Detailed description: This is the second system of the musical score, starting at measure 8. It consists of 12 staves. The top staff is for Flutes, followed by Oboes, Eb Cl., B Clarinets, Sax I, II, III, Trumpets I, II, Alt Es I, Tenor B I, Bariton B, Trombones, and Tuba Bb. The bottom staff is for Drums. The key signature and time signature remain the same as in the first system. The music continues with a similar homophonic texture.

15

Flutes  
Oboes  
Eb Cl.  
B Clarinets  
Sax I, II, III  
Trumpets I, II  
Alt Es I  
Tenor B I  
Bariton B  
Trombones  
Tuba Bb  
Drums

22

Flutes  
Oboes  
Eb Cl.  
B Clarinets  
Sax I, II, III  
Trumpets I, II  
Alt Es I  
Tenor B I  
Bariton B  
Trombones  
Tuba Bb  
Drums

29

Flutes

Oboes

E $\flat$  Cl.

B Clarinets

Sax I, II, III

Trumpets I, II

Alt Es I

Tenor B I

Bariton B

Trombones

Tuba B $\flat$

Drums

35

Flutes

Oboes

E $\flat$  Cl.

B Clarinets

Sax I, II, III

Trumpets I, II

Alt Es I

Tenor B I

Bariton B

Trombones

Tuba B $\flat$

Drums