

ЛЮБВИ НЕЗЕМНАЯ МЕЛОДИЯ

Con moto dolce

The score is for a piece in 12/8 time with a key signature of one sharp (F#). It features the following parts:

- Три голоса (Three Voices):** The vocal line begins with a rest and then enters with the lyrics "1. Люб_ви не_зем_на_ я ме_". It is marked *mf* and includes a *solo 1* instruction.
- Скрипки I & II (Violins I & II):** Both parts play a melodic line with a *p cresc* dynamic, transitioning to *mf* and then *p*. They include *V* (Vibrato) markings.
- Аккордеон (Accordion):** Plays a harmonic accompaniment, marked *p cresc* and *mf*.
- Кларнет (Clarinet):** Enters in the second measure with a melodic line, marked *mp* and *mf*.
- Бас (Bass):** Provides a steady bass line, marked *p cresc* and *mf*.
- Ф-но (Piano):** Features a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand, marked *p cresc* and *mf*.

Con moto dolce

1

2

mf

лю_ ди_ я да_ ро_ ван_ на_ свы_ ше_ От_ цом. И бу_ дет от_ ра_ до_ ю под_ лин_ ной вос_

mf

mf

mf

mp

mf

mp

mf

2

The image shows a musical score for a song. It consists of several staves. The top staff is the vocal line, with lyrics in Russian. The second and third staves are for the piano accompaniment. The fourth staff is a separate melodic line. The fifth staff is a bass line. The sixth and seventh staves are for the grand piano accompaniment. The score includes dynamic markings such as *mf* and *mp*, and a fermata over a chord in the piano part. The key signature has one sharp (F#), and the time signature is 4/4.

*Привет
duet*

trio

f

пе тый че_то_ ю пса_ лом.

Польётся пусть песня над песнями в созвучье возвышенных нот.

При_шло ваше время торжественно **v**зять

The musical score consists of several staves. The top staff is the vocal line, with lyrics in Russian. It includes performance markings such as *mp*, *trio*, and *f*. The piano accompaniment includes a right-hand part with *mf*, *f*, and *div.* markings, and a left-hand part with *mf*, *f*, and *p* markings. There are also dynamic markings like *mf* and *f* in the lower piano parts. The score is written in G major and 4/4 time.

пер_ вый сов_мест_ ный ак_ корд, взять первый совместный ак_ корд.

mf 1,2

mf *p poco a poco cresc.*

mf *unis.* *p poco a poco cresc.*

p poco a poco cresc.

mf *p poco a poco cresc.*

mf *p poco a poco cresc.*

mf *p poco a poco cresc.*

Musical score for the piece "Люби неземная мелодия" (Love, heavenly melody). The score is written for voice and piano. It consists of seven staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, as well as performance instructions like *rit.*, *solo*, *mf*, *unis.*, and *Sva*. The piece concludes with a *rit.* marking and a *Sva* (sforzando) dynamic.

The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the piano accompaniment. The vocal line begins with a *rit.* marking and a *solo mf* instruction. The piano accompaniment features a variety of textures, including chords, arpeggios, and melodic lines. The piece concludes with a *rit.* marking and a *Sva* dynamic.

The score includes the following performance instructions:

- rit.* (ritardando)
- solo*
- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- unis.* (unisono)
- Sva* (sforzando)

The score also includes the following lyrics:

2. Чтoб
 3. Люб_корд.