

# Ликуйте все народы

Музыкальный фрагмент для симфонического оркестра и голоса. Музыка написана в тональности ми-бемоль мажор (два бемоля) и 6/8 такта. Динамика *mf* (мезо-форте).

Инструменты и их партии:

- д.малая I: Двойные валторны I, играют аккорды с виолами.
- д.малая II: Двойные валторны II, играют аккорды с виолами.
- д.альт I: Двойные альты I, играют длительные ноты с виолами.
- д.альт II: Двойные альты II, играют длительные ноты с виолами.
- д.бас: Двойные басы, играют длительные ноты с виолами.
- флейта: Флейта, играет мелодическую линию.
- баян I: Первый баян, играет аккорды.
- баян II: Второй баян, играет аккорды.
- голос: Вокальная партия, в данном фрагменте не исполняет мелодию.
- б.прима: Бубны прима, играют ритмический рисунок.
- б.секунда: Бубны секунда, играют ритмический рисунок.
- б.альт: Бубны альт, играют ритмический рисунок.
- К-бас: Контрабас, играет длительные ноты.

This musical score is written for piano and voice. It consists of two systems of staves. The first system includes a vocal line (treble clef) and three piano accompaniment staves (treble and bass clefs). The second system includes a vocal line (treble clef) and four piano accompaniment staves (two treble and two bass clefs). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations, including slurs, accents, and dynamic markings such as *pp* (pianissimo). Circled numbers (1) are placed above the first notes of the vocal lines in both systems. The piano accompaniment includes chords, arpeggios, and melodic lines.

Musical score for a piano piece, page 16. The score consists of 12 systems of staves. The first system has five staves, and the remaining systems have four staves each. The music is in a minor key and features various melodic lines, chords, and trills. Circled numbers 2 indicate second endings or repeats. Trills are marked with 'trm' and wavy lines.

This musical score is arranged in two systems. The first system consists of five staves: a vocal line at the top, followed by two guitar staves, and a bass line at the bottom. The second system consists of five staves: a vocal line at the top, followed by two guitar staves, and a bass line at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line includes various note values, rests, and performance markings such as 'trem' (trill) and 'tr~' (trill with a wavy line). The guitar staves feature complex chordal textures, including triads and dyads, with some notes marked with 'v' (vibrato) and 'tr' (trill). The bass line provides a steady accompaniment with quarter and eighth notes. The score concludes with a double bar line at the end of the fifth staff in the second system.