

ЛИКОВАНИЕ СПАСЁННЫХ.

Торжественно. Слова В.Крошкина Н.Шалатовского Муз. В.Креймана

Organ introduction in 2/4 time. The score consists of two staves, treble and bass. The music features a series of chords and melodic lines with accents. Dynamics include *f* and *ff*. The piece concludes with a *tr* (trill) marking.

p Постепенно усиливая

Соз-да-тель веч-ный, Бо-жий Сын, зем-ли и не-ба Влас-те-лин, Тво-

Vocal line and organ accompaniment. The vocal line is in treble clef, and the organ accompaniment is in bass clef. The music is in 2/4 time and features a steady melodic line with organ accompaniment.

рец Вселенной, Царь миров, Тебе несём хвалу псалмов! *f* Орган

Vocal line and organ accompaniment. The vocal line is in treble clef, and the organ accompaniment is in bass clef. The music is in 2/4 time and features a steady melodic line with organ accompaniment.

f

Пой-те, на-ро-ды, Твор-цу всемогущему, честь и хваленье воз-
Пой-те все Твор - цу всемогущему, честь, честь и хва - лу

Organ accompaniment in 3/4 time. The score consists of two staves, treble and bass. The music features a series of chords and melodic lines with triplets. Dynamics include *f*.

дайте Предвечному! Орган Славьте Христа за любовь бесконечную.
Вечному! Славьте за лю - бовь бесконечную к нам

Vocal line and organ accompaniment. The vocal line is in treble clef, and the organ accompaniment is in bass clef. The music is in 3/4 time and features a steady melodic line with organ accompaniment.

3 3 *mf*

Славьте за кровь и за жертву Голгофскую! *Орган* Несите в радостной хва-
 славьте жерт-ву Голгофскую!

ле благую весть по всей земле. Ликуй Сион, хвали Христа, хва-
 Ликуй Сион, хвали Христа, хва-

p cresc.

ли Христа, вещайте славу небеса! Вещайте славу, вещайте
p сла - ву

Орган

p cresc.

сла - ву, ве-щай-те сла - ву, ве-щай-те сла - ву, ве-щай-те сла - ву
 сла - ву сла - ву

3

ve - щай - те сла - ву Не - бе - са!

f

f

f

Detailed description: This is a musical score for voice and piano. It consists of three systems. The first system features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a whole rest, followed by the lyrics 'ве - щай - те сла - ву Не - бе - са!'. The piano accompaniment starts with a forte (*f*) dynamic and includes a fermata over the final chord. The second system continues the piano accompaniment, with the vocal line re-entering on a treble clef staff. The piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. The third system concludes the piece with a final cadence in both parts.