

Herbst folgt dem Sommer

Text & Mel.: Unbekannt
Mel. Bearbeitung: W. Wins 10.05.01
Übs.: J. Neufeld
1 Arr.: P. Klaus 1989
2 Arr.: W. Wins 10.05.01 / 11.06.09

Andante funebre

Vorspiel

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Klarinette:** Rests throughout the piece.
- Trompete:** Melodic line starting with a *mf* dynamic.
- Mandoline:** Rests throughout the piece.
- Mandola:** Rests throughout the piece.
- Akkordeon:** Rests throughout the piece.
- Klavier:** Accompanying part with *mp* dynamics.
- Gitarre:** Accompanying part with *mp* dynamics, including guitar chords C and E.
- Marimba:** Rests throughout the piece.
- Violine:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Violoncello:** Accompanying part with *mp* dynamics and *Pizz.* markings.
- Kontrabaß:** Accompanying part with *mf* dynamics and *Pizz.* markings.
- Duett:** Rests throughout the piece.

Herbst folgt dem Sommer

9

Fl

Ob

Kl

Tr

Me *mf*

Ma *mf*

Akk

Kv

Git *mf*
Am G G7 C Dm F E7 Am
(III) (I) (II) (I)

Mar

Ve *mf*

Va *mf*

Vo *arco*

Kb

D

Detailed description: This is a page of a musical score for the piece 'Herbst folgt dem Sommer'. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Saxophone (Me), Maracas (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Double Bass (Vo), Double Bass (Kb), and Drums (D). The music is in a key with one sharp (F#) and a common time signature. The score begins at measure 9. The Flute part features a melodic line with slurs and ties. The Oboe and Clarinet parts have similar melodic lines. The Saxophone part is marked *mf* and features a rhythmic pattern. The Maracas part is also marked *mf*. The Accordion part has a rhythmic accompaniment. The Piano part has a bass line with chords. The Guitar part is marked *mf* and includes chord diagrams for Am, G, G7, C, Dm, F, E7, and Am, with fingerings (III), (I), (II), and (I) indicated. The Maracas part has a rhythmic pattern. The Viola part is marked *mf*. The Violoncello part is marked *arco*. The Double Bass part has a bass line. The Drums part is marked with rests.

Herbst folgt dem Sommer

Refrain 1 - 3

25

Fl *mf*

Ob

Kl *mf*

Tr *mf*

Me *mp*

Ma *mp*

Akk *mf*

Kv *mf*

Git ^(I)
Am G G7 C Dm F E E7 Am

Mar

Ve

Va

Vo

Kb

D

Detailed description: This is a musical score for a piece titled 'Herbst folgt dem Sommer', specifically the 'Refrain 1 - 3' section. The score is for a full orchestra and includes a guitar. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Mezzosoprano (Me), Soprano (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), Double Bass (Kb), and Double Bass (D). The score begins at measure 25. The Flute, Clarinet, and Accordion parts are marked *mf* (mezzo-forte). The Mezzosoprano and Soprano parts are marked *mp* (mezzo-piano). The Guitar part includes a first position (I) and a series of chords: Am, G, G7, C, Dm, F, E, E7, and Am. The Maracas part is marked with a 'z' symbol, indicating a rhythmic pattern. The overall tempo and mood are suggested by the title and the 'Refrain' label.

Herbst folgt dem Sommer

37

Fl *mp* *mf*

Ob *mf*

Kl *mp* *mf*

Tr *mp* *mf*

Me *mp*

Ma *mp*

Akk *mp* *mf*

Kv *mf*

Git *mf*

Mar *mf*

Ve *mp*

Va *mp*

Vo *mf*

Kb

D

E7

Herbst folgt dem Sommer

3. Zwischenspiel

50

Fl *mp* *mf*

Ob *mf*

Kl

Tr

Me

Ma

Akk

Kv *mp* *mp*

Git *mf* *mp* *mf*
Am Dm E7 Am Dm E7 Am

Mar *mf*

Ve *mp* *mf*

Va *mf*

Vo *mf*

Kb

D

Detailed description: This is a musical score for a piece titled 'Herbst folgt dem Sommer'. The score is for a full orchestra and includes a guitar. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), Keyboard (Kb), and Double Bass (D). The score starts at measure 50, which is the beginning of the '3. Zwischenspiel' (3rd Interlude). The key signature has one sharp (F#), and the time signature is 4/4. The flute part begins with a dynamic of *mp* and then *mf*. The oboe part starts with *mf*. The guitar part features a series of chords: Am, Dm, E7, Am, Dm, E7, Am. The keyboard part has a dynamic of *mp*. The maracas part has a dynamic of *mf*. The viola part has a dynamic of *mp* and *mf*. The cello part has a dynamic of *mf*. The voice part has a dynamic of *mf*. The double bass part has a dynamic of *mf*. The double bass part has a dynamic of *mf*.

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Refrain 4

66

Fl

Ob

Kl *mf*

Tr *mf*

Me

Ma

Akk *mf*

Kv *mf*

Git (I) 8
Am G G7 C Dm F E E7 Am

Mar

Ve

Va

Vo

Kb

D

Herbst folgt dem Sommer

74

Fl

Ob

Kl

Tr

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

D

mp

mp (1)

C E

mf

Herbst folgt dem Sommer

78

Fl *mp* *mf*

Ob *mf*

Kl *mf*

Tr

Me *mp*

Ma *mp*

Akk *mf*

Kv *mf*

Git *mf*
E7

Mar *mf*

Ve *mp*

Va *mp*

Vo *mf*

Kb

D

Herbst folgt dem Sommer

82

rit.

Fl

Ob

Kl

Tr

Me *mf*

Ma *mf*

Akk

Kv

Git *mf*

Am G G7 C Dm F E7 Am

Mar

Ve *mf*

Va *mf*

Vo

Kb

D

Herbst folgt dem Sommer

Andante funebre

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Flöte

Vorspiel

7

mf

9

17 *Vers 1 - 3* *mf* *Refrain 1 - 3*

8

33 *mp* *mf*

5

41 *1. - 2.*

3. Zwischenspiel

50 *mp* *mf*

58 *Vers 4* *Refrain 4* *mp* *mf*

16 5

82 *rit.*

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Oboe

Vorspiel



9



17 *Vers 1 - 3* *Refrain 1 - 3*



33



41



50 | 3. *Zwischenspiel*



58 *Vers 4* *Refrain 4*



82



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Klarinette

Vorspiel

9

17 *Vers 1 - 3*

25 *Refrain 1 - 3*

33

41

45 1. - 2.

50 3. Zwischenspiel Vers 4

mp *mf* *mp* *mf* *mf*

Herbst folgt dem Sommer

70 Refrain 4

74

86 *rit.*

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Trompete

Vorspiel

mf

5

17 *Vers 1 - 3* *mp* *Refrain 1 - 3* *mf*

33

41 *1. - 2.*

50 *3. Zwischenspiel* *Vers 4* *Refrain 4* *mf*

74

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Mandoline

Vorspiel

7

mp

9

mf

17 Vers 1 - 3

mf

25 Refrain 1 - 3

7

mp

41

mf

1. - 2.

50 3. Zwischenspiel Vers 4

8

mf

62 Refrain 4

8 7

mp

82

mf

rit.

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Akkordeon

Vorspiel

9

17 *Vers 1 - 3* *Refrain 1 - 3*

33

41

50 *3. Zwischenspiel* *Vers 4*

62

66 *Refrain 4*

82 *rit.*

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Andante funebre

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Vorspiel

Klavier

mp

5

mf

9

17 *Vers 1 - 3*

mp *mp* *mf*

26 *Refrain 1 - 3*

mp

Herbst folgt dem Sommer

37

mf

This system contains measures 37 to 40. The music is in a 3/4 time signature with a key signature of one sharp (F#). The right hand features a series of chords and melodic lines, while the left hand provides a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *mf* is present.

41

1. - 2.

This system contains measures 41 to 49. The right hand consists of block chords, and the left hand has a simple eighth-note accompaniment. A first ending bracket labeled "1. - 2." spans the final two measures of this system.

50

3. Zwischenspiel

mp

This system contains measures 50 to 57, labeled as the "3. Zwischenspiel". The right hand has a more active melodic line with eighth notes, and the left hand continues with eighth-note accompaniment. Dynamic markings of *mp* are used.

58

Vers 4

mp *mf*

This system contains measures 58 to 66, labeled as "Vers 4". The right hand features a complex texture with many chords and some sixteenth-note passages. The left hand has a steady eighth-note accompaniment. Dynamic markings of *mp* and *mf* are present.

67

Refrain 4

mp

This system contains measures 67 to 74, labeled as "Refrain 4". The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment. A dynamic marking of *mp* is present.

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78

mf

This system contains measures 78 through 81. The music is written for piano in a key with one sharp (F#). The right hand features a series of chords in the first three measures, followed by a melodic line with slurs and a final flourish. The left hand has a steady eighth-note accompaniment in the first three measures, then a more active line with slurs and accents in the last two measures.

82

rit.

This system contains measures 82 through 85. The tempo is marked *rit.* (ritardando). The right hand consists of a sequence of chords, some with slurs, leading to a final chord with a fermata. The left hand has a simple eighth-note accompaniment throughout the system.

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Andante funebre

Gitarre

Vorspiel

mp (I)

8 C E

5 *mf* (II)

8 E7

9 (III) (I) (II) (I)

8 Am G G7 C Dm F E7 Am

Vers 1 - 3

mp *mf* (I) (II)

17 C Am F E E7 C Am F E7

Refrain 1 - 3

(I)

25 Am G G7 C Dm F E E7 Am

33 *mp* (I)

8 C E

37 *mf* (II) (III)

8 E7 Am G G7

43 (I) (II) (I) 1. - 2.

8 C Dm F E7 Am

The image shows a guitar score for the song 'Herbst folgt dem Sommer'. It is written in 6/8 time and consists of several systems of music. Each system includes a melodic line on a treble clef staff and a bass line on a bass clef staff. The score is divided into sections: 'Vorspiel' (Introduction), 'Vers 1 - 3' (Verses), and 'Refrain 1 - 3' (Refrain). The 'Vorspiel' section starts with a melodic line marked 'mp' and a bass line with chords C and E. The 'Vers 1 - 3' section features a melodic line with various intervals and a bass line with chords C, Am, F, E, E7, C, Am, F, and E7. The 'Refrain 1 - 3' section has a melodic line with a similar pattern to the verses and a bass line with chords Am, G, G7, C, Dm, F, E, E7, and Am. The score includes dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte), and articulation marks like slurs and accents. The piece concludes with a final melodic phrase and a double bar line.

Herbst folgt dem Sommer

3. Zwischenspiel

50 *mf* *mp* *mf*

8 Am Dm E7 Am Dm E7 Am

Vers 4

58 *mp* *mf*

8 (I) C Am F E E7 C Am F E7 (II)

Refrain 4

66 (I)

8 Am G G7 C Dm F E E7 Am

74 *mp* (I)

8 C E

78 (II) *mf*

8 E7

82 (III) (I) *rit.* (II) (V)

8 Am G G7 C Dm F E7 Am

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Andante funebre

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Marimba

Vorspiel

9

17 *Vers 1 - 3 Refrain 1 - 3*

41

50 *3. Zwischenspiel*

58 *Vers 4 Refrain 4*

82 *rit.*

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Andante funebre

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Violine

Vorspiel

7

mp

9

mf

17 Vers 1 - 3

4

mp *mf*

29 Refrain 1 - 3

7

mp

41

mf

1. - 2.

50 3. Zwischenspiel

mp *mf*

58 Vers 4

4

mp *mf*

70 Refrain 4

7

mp

82

mf

rit.

Herbst folgt dem Sommer

Andante funebre

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Viola

Vorspiel

7

mp

9

mf

17 Vers 1 - 3

mp *mf*

29 Refrain 1 - 3

mp

41

mf 1. - 2.

50 3. Zwischenspiel

mf

58 Vers 4

mp *mf*

70 Refrain 4

mp

82

mf rit.

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Andante funebre

Violoncello

Vorspiel *Pizz.*

mp *mf*

9 *arco*

17 *Vers 1 - 3*
4 *mf*

25 *Refrain 1 - 3*
mf

33 *mf* *mf*

41 *1. - 2.*

50 *3. Zwischenspiel*
mf


58 *Vers 4*
4 *mf*

66 *Refrain 4*

The musical score is written for a single cello in 6/8 time. It begins with a 'Vorspiel' (prelude) marked 'Pizz.' (pizzicato) and 'mp' (mezzo-piano). The first line of music shows a rhythmic pattern of eighth notes with stems pointing up, followed by a melodic phrase that ends with a fermata and a dynamic change to 'mf' (mezzo-forte). The score is divided into sections: 'arco' (arco) starting at measure 9, 'Vers 1 - 3' (Verses 1-3) starting at measure 17 with a 4-measure rest, 'Refrain 1 - 3' (Refrain 1-3) starting at measure 25, a section starting at measure 33 with a dynamic change to 'mf', a section starting at measure 41 with a first and second ending bracket, '3. Zwischenspiel' (3rd Interlude) starting at measure 50 with a dynamic change to 'mf', 'Vers 4' (Verse 4) starting at measure 58 with a 4-measure rest, and 'Refrain 4' (Refrain 4) starting at measure 66. The tempo is 'Andante funebre'.

Herbst folgt dem Sommer

74



mf *<* *mf*

Musical notation for measures 74-81. The notation is in bass clef. Measures 74-75 feature eighth-note patterns with slurs. Measures 76-77 have dotted quarter notes. Measures 78-79 have quarter notes. Measure 80 has a quarter note followed by a quarter rest. Measure 81 has a quarter note followed by a quarter rest. Dynamics include *mf* at the start and *< mf* at the end.

82



rit.

Musical notation for measures 82-89. The notation is in bass clef. Measures 82-83 have quarter notes. Measures 84-85 have quarter notes with slurs. Measures 86-87 have quarter notes. Measure 88 has a quarter note followed by a quarter rest. Measure 89 has a quarter note followed by a quarter rest. The piece ends with a double bar line. The dynamic marking is *rit.*

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Andante funebre

Vorspiel

Pizz.

Kontrabaß



9



17 *Vers 1 - 3*



25

Refrain 1 - 3



33



41

1. - 2.



50 *3. Zwischenspiel*



58 *Vers 4*



66

Refrain 4



74



82

rit.



Herbst folgt dem Sommer

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Andante funebre

Vorspiel **16** *Vers 1 - 3* *mf*

Duett

1. Herbst folgt dem Som - mer mit ihm sei - ne Pracht,
2. Oft brennt die Son - ne noch im - mer so heiß,
3. A - ber die Zeit steht nicht stil - le, sie geht.

21
a - ber viel Ar - beit hat er mit - ge - bracht.
dass uns oft schwin - den die Kraft und der Fleiß.
Ü - ber die Fel - der ein kal - ter Wind weht.

25
Reif sind die Fel - der - zur Ern - te be - reit,
Küh - len - der Bach ruft von Fer - ne uns zu:
Wäl - der ver - stum - men, kein Vo - gel - ge - sang

29 *Refrain 1 - 3*
Wäl - der ver - lie - ren ihr herr - li - ches Kleid. Nun
"Hier in dem Schat - ten da fin - dest du Ruh". Nun
und in dem Her - zen wird's manch - mal ganz bang'. Nun

33
ei - let her - zu es gibt so viel zu tun, denn die Zeit ist so kurz und man

39
darf jetzt nicht ruh'n. Wer hier sei - nen Ei - fer nicht schon - te, nur der be -

45
kommt ei - ne gol - de - ne Kro - ne vom Herrn. 1. - 2.

Herbst folgt dem Sommer

50 **3. Zwischenspiel** *Vers 4*
mf

8

4. Die ew' - ge Ern - te ist auch nicht mehr weit

62

und wer von uns ist zu die - ser be - reit?

66

Der Herr be - lohnt uns nach dem was ge - tan,

70 **Refrain 4**

tut nun die Ar - beit, geht ernst - lich da - ran. Nun

74

ei - let her - zu es gibt so viel zu tun, denn die

78

Zeit ist so kurz und man darf jetzt nicht ruh'n. Wer hier sei-nen Ei - fer nicht

84 *rit.*

schon - te, nur der be - kommt ei - ne gol - de - ne Kro - ne vom Herrn. ☺

Лето проходит

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Andante funebre

Vorspiel **16** *Vers 1 - 3* *mf*

Duett

1. Ле -то про -хо -дит, вот о -сень при -шла
2. Сол -ныш -ка лу -чик так силь -но пе -чёт
3. Вре -мя не ждёт, но бе -жит всё впе -рёд,

21

сколь -ко ра -бо -ты о -на при -не -сла,
и ид -ти в тень пос -то -ять нас зо -вёт.
пти -цы со -бра -лись у -же в свой по -лёт.

25

сколь -ко ра -бо -ты со -зре -ло в по -лях,
Не по -да -лё -ку во -ди -чка жур -чит
С за -ри да -вай -те ра -бо -тать до за -ри,

29 *Refrain 1 - 3*

о -сень по -се -ти -ла нас в по -лях и лу -гах. Ско
и уй -ти с по -ля о -на нас ма -нит. Ско
мно -го ко -лось -ев у -па -ло до зем -ли. Ско

33

ре -е друз -я! Сбрось -те лень, дре -мо -ту! Бу -дет

37

стра -шна -я сту -жа за -мёр -знем в сне -гу. Кто о -сень тру -дил -ся, ра

43 1. - 2.

бо -гал, лишь то -му, о -де -нут ве -нец зо -ло -той на гла -ву.

Лето проходит

3. Zwischenspiel Vers 4

50 **8** *mf*

4. Ско - ро при - дёт к нам Спа - си - тель бла - гои

62

и при - не - сёт Он ве - нец зо - ло - той.

66

Сколь - ко ко - лось - ев спас ка - ждый из нас .

70 *Refrain 4*

столь - ко на - гра - ды при - го - то - вил Он для нас. Ско

74

ре - е друзь - я! Сбрось - те лень , дре - мо - ту! Бу - лет

78

стра - шна - я сту - жа за - мёр - знем в сне - гу. Кто о - сень тру - дил - ся, ра

84 *rit.*

-бо - тал, лишь то - му , о - де - нут ве - нец зо - ло - той на гла - ву.