

# Herbst folgt dem Sommer

Text & Mel.: Unbekannt  
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*Andante funebre*

Vorspiel

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Klarinette:** Rests throughout the piece.
- Trompete:** Melodic line starting with a *mf* dynamic.
- Mandoline:** Rests throughout the piece.
- Mandola:** Rests throughout the piece.
- Akkordeon:** Rests throughout the piece.
- Klavier:** Accompanying part with *mp* dynamics.
- Gitarre:** Accompanying part with *mp* dynamics, including a first finger (1) and chords C and E.
- Marimba:** Rests throughout the piece.
- Violine:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Violoncello:** Accompanying part with *mp* dynamics and *Pizz.* markings.
- Kontrabaß:** Accompanying part with *mf* dynamics and *Pizz.* markings.
- Duett:** Rests throughout the piece.



# Herbst folgt dem Sommer

9

Fl

Ob

Kl

Tr

Me *mf*

Ma *mf*

Akk

Kv

Git *mf*  
Am G G7 C Dm F E7 Am  
(III) (I) (II) (I)

Mar

Ve *mf*

Va *mf*

Vo *arco*

Kb

D

Detailed description: This is a page of a musical score for the piece 'Herbst folgt dem Sommer'. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Saxophone (Me), Maracas (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Double Bass (Vo), Double Bass (Kb), and Drums (D). The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure is marked with a '9'. The Flute part features a melodic line with slurs and ties. The Oboe and Clarinet parts have similar melodic lines. The Trumpet part is mostly rests. The Saxophone part has a melodic line with slurs. The Maracas part has a rhythmic pattern. The Piano part has a harmonic accompaniment. The Guitar part has a rhythmic pattern with chords: Am, G, G7, C, Dm, F, E7, Am. The Viola part has a rhythmic pattern. The Violoncello part has a melodic line. The Double Bass part has a melodic line. The Drums part is mostly rests.

# Herbst folgt dem Sommer

17 Vers 1 - 3

The musical score is arranged in a grand staff format with the following parts:

- Fl** (Flute): Treble clef, mostly rests.
- Ob** (Oboe): Treble clef, starts with rests, then plays a melodic line with *mp* dynamic.
- Kl** (Clarinet): Treble clef, starts with rests, then plays chords with *mp* dynamic.
- Tr** (Trumpet): Treble clef, starts with rests, then plays a melodic line with *mp* dynamic.
- Me** (Mezzosoprano): Treble clef, plays a melodic line with *mf* dynamic.
- Ma** (Male voice): Treble clef, starts with rests, then plays a melodic line with *mf* dynamic.
- Akk** (Acoustic guitar): Treble clef, mostly rests.
- Kv** (Piano): Grand staff, plays accompaniment with *mp* dynamics.
- Git** (Electric guitar): Treble clef, plays chords with *mp* and *mf* dynamics. Chords listed below: C, Am, F, E, E7, C, Am, F, E7.
- Mar** (Maracas): Treble clef, mostly rests.
- Ve** (Violin): Treble clef, plays chords with *mp* and *mf* dynamics.
- Va** (Viola): Bass clef, plays chords with *mp* and *mf* dynamics.
- Vo** (Vocals): Bass clef, plays a melodic line with *mf* dynamic.
- Kb** (Cello): Bass clef, plays a melodic line with *mf* dynamic.
- D** (Double Bass): Treble clef, plays chords with *mf* dynamic.

# Herbst folgt dem Sommer

Refrain 1 - 3

25

Fl *mf*

Ob

Kl *mf*

Tr *mf*

Me *mp*

Ma *mp*

Akk *mf*

Kv *mf*

Git <sup>(I)</sup>  
Am G G7 C Dm F E E7 Am

Mar

Ve

Va

Vo

Kb

D

Detailed description: This is a musical score for a piece titled 'Herbst folgt dem Sommer', specifically the 'Refrain 1 - 3' section. The score is for a full orchestra and includes a guitar. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Mezzosoprano (Me), Soprano (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), Double Bass (Kb), and Double Drum (D). The score begins at measure 25. The Flute, Clarinet, and Accordion parts are marked with a mezzo-forte (*mf*) dynamic. The Mezzosoprano and Soprano parts are marked with mezzo-piano (*mp*). The Keyboard part is also marked with *mf*. The Guitar part includes a first position (I) and a series of chords: Am, G, G7, C, Dm, F, E, E7, and Am. The Maracas part is marked with a 'z' symbol, indicating a rhythmic pattern. The Voice part has a 'z' symbol in the first few measures, suggesting a vocal line. The Double Drum part has a 'z' symbol in the first few measures, indicating a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

# Herbst folgt dem Sommer

33

Fl

Ob

Kl

Tr

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

D

*mp*

*mp* (1)

*mf*

C E

8

8

Detailed description: This is a page of a musical score for the piece 'Herbst folgt dem Sommer'. The score is arranged in a grand staff format with 13 staves. The instruments and parts are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Mezzosoprano (Me), Alto (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Viola (Ve), Violin (Va), Voice (Vo), and Double Bass (Kb). The page number '33' is at the top left. The key signature has one sharp (F#). The piano part (Kv) starts with a mezzo-piano (*mp*) dynamic. The guitar part (Git) starts with a mezzo-piano (*mp*) dynamic and includes a first alternative (<sup>(1)</sup>) and two chords labeled 'C' and 'E'. The voice part (Vo) starts with a mezzo-forte (*mf*) dynamic. The double bass part (Kb) has a steady bass line. The woodwinds and brass parts (Fl, Ob, Kl, Tr) have mostly rests, while the trumpet (Tr) has a melodic line. The maracas (Mar) have a rhythmic accompaniment. The viola (Ve), violin (Va), and mezzosoprano (Me) parts also have rests.

# Herbst folgt dem Sommer

37

Fl *mp* *mf*

Ob *mf*

Kl *mp* *mf*

Tr *mp* *mf*

Me *mp*

Ma *mp*

Akk *mp* *mf*

Kv *mf*

Git 8 *mf* (II) E7

Mar *mf*

Ve *mp*

Va *mp*

Vo *mf*

Kb

D

# Herbst folgt dem Sommer

41

Fl

Ob

Kl

Tr

Me *mf*

Ma *mf*

Akk

Kv

Git *mf*  
Am G G7 C Dm F E7 Am  
(III) (I) (II) (I)

Mar

Ve *mf*

Va *mf*

Vo

Kb

D

1. - 2.

Detailed description: This is a page of a musical score for the piece 'Herbst folgt dem Sommer'. The score is arranged for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Trumpet), strings (Violin, Viola, Violoncello, Double Bass), piano, guitar, and voice. The music is in a major key with a 4/4 time signature. The page number '41' is in the top left. The guitar part includes chord diagrams for Am, G, G7, C, Dm, F, E7, and Am, with fingering numbers (III), (I), (II), and (I) above the notes. The first ending is marked '1. - 2.' at the end of the piece. Dynamics like *mf* are indicated for several parts.



# Herbst folgt dem Sommer

3. Zwischenspiel

50

Fl *mp* *mf*

Ob *mf*

Kl

Tr

Me

Ma

Akk

Kv *mp* *mp*

Git *mf* *mp* *mf*  
Am Dm E7 Am Dm E7 Am

Mar *mf*

Ve *mp* *mf*

Va *mf*

Vo *mf*

Kb

D

# Herbst folgt dem Sommer

58 *Vers 4*

Musical score for 'Herbst folgt dem Sommer', Vers 4. The score is arranged for a large ensemble including Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Saxophone (Me), Maracas (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Viola (Ve), Violin (Va), Voice (Vo), Double Bass (Kb), and Double Bass (D). The piece is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 58. The woodwinds and brass instruments (Fl, Ob, Kl, Tr, Me) play a melodic line of quarter notes with rests. The piano accompaniment (Kv, Kb, D) features a rhythmic pattern of eighth and quarter notes. The guitar (Git) part includes a strumming pattern with chord changes: C, Am, F, E, E7, C, Am, F, E7. The maracas (Ma) play a steady eighth-note rhythm. The accordion (Akk) plays a melodic line similar to the woodwinds. The saxophone (Me) and voice (Vo) parts have melodic lines with rests. The viola (Ve) and violin (Va) parts play eighth-note patterns. The double bass (Kb) and double bass (D) parts play a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

# Herbst folgt dem Sommer

Refrain 4

66

Fl

Ob

Kl *mf*

Tr *mf*

Me

Ma

Akk *mf*

Kv *mf*

Git <sup>(I)</sup>  
8  
Am G G7 C Dm F E E7 Am

Mar

Ve

Va

Vo

Kb

D

# Herbst folgt dem Sommer

74

Fl

Ob

Kl

Tr

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

D

*mp*

*mp* (I)

C E

*mp*

*mf*

# Herbst folgt dem Sommer

78

Fl *mp* *mf*

Ob *mf*

Kl *mf*

Tr

Me *mp*

Ma *mp*

Akk *mf*

Kv *mf*

Git *mf*  
E7

Mar *mf*

Ve *mp*

Va *mp*

Vo *mf*

Kb

D

# Herbst folgt dem Sommer

82

*rit.*

Fl

Ob

Kl

Tr

Me *mf*

Ma *mf*

Akk

Kv

Git *mf*

Am G G7 C Dm F E7 Am

Mar

Ve *mf*

Va *mf*

Vo

Kb

D