

ЛЕТИ, ДУШЕ МОЯ

Муз. Л. Клочковой

Violino I
Violino II
Piano

42/44

V

f

m.s.

1

1. Ле_ ти, ду_ ше мо_ я, ле_ ти, ти

42/44

42/44

42/44

так дав_ но цьо_ го хо_ ті_ ла! Від мар_ но_ ти, від су_ є_ ти, на_

42/44

пе_ ре_кір за_ко_ну ті_ла, ду_ ше мо_я ле_ти, ле_ ти.

8va

2

2. Ле_ ти, ду_ ше мо_я, ле_ ти, то_

42/44

бі Творець да_ру_є кри_ла. Від_чу_єш лиш в польо_ті ти_я_

ка у них мо_гут_ня си_ла. Ду_шемо_я_ле_ти, ле_ти.

The first system of the musical score features a vocal line in a soprano register and a piano accompaniment. The vocal line begins with a half note 'ка', followed by eighth notes 'у них мо_гут_ня си_ла.' The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with chords and eighth notes. The time signature is 4/4.

3

3. Ле_ти, ду_шемо_я_ле_ти на

The second system continues the musical score. It includes a vocal line with a triplet of eighth notes '3. Ле_ти,' and a piano accompaniment. The time signature changes to 42/44. The piano accompaniment features a right hand with a melodic line and a left hand with chords.

кри_лах ві_ри та мо_лит_ви. Те_бе ві_нець же_де зо_ло_

The third system of the musical score includes a vocal line with a trill 'кри_лах ві_ри та мо_лит_ви.' and a piano accompaniment. The time signature is 42/44. The piano accompaniment features a right hand with a melodic line and a left hand with chords.

тий і не_ о_ зо_ рий край бла_ кит ний. Ду_ ше мо_ я, ле_ ти, ле_

The first system of the musical score features a vocal line in a soprano register with lyrics in Ukrainian. The piano accompaniment consists of three staves: a right-hand treble staff with flowing sixteenth-note passages, a left-hand bass staff with block chords, and a grand staff (treble and bass) with a more active bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system concludes with a fermata over the final notes.

ти.

The second system begins with the vocal line on the word "ти." (ti). The piano accompaniment continues with similar textures. A key signature change is indicated by a double bar line and the new key signature (one flat, F major or D minor), with the time signature changing to 4/4. The system ends with a fermata.

The third system continues the vocal and piano parts. The piano accompaniment features a prominent eighth-note pattern in the right hand and block chords in the left hand. A dynamic marking of *8va* (octave) is present above the right-hand piano staff. The system concludes with a fermata.

4. Ле_ ти, ду_ ше мо_ я, ле_ ти, не

дай прекрасній мрі_ ї вмер_ ти. До за_ по_ віт_ но_ ї ме_ ти за_

ли_ шились можли_ во, мет_ ри.

Музыкальный фрагмент в B-flat мажоре, 4/4 такте. Включает вокальную партию и фортепиано.

Вокальная партия: Ду_ ше мо_ я, ле_ ти, ле_

Пiano: Фортепиано сопровождение с аккордами и мелодическими линиями.

Музыкальный фрагмент в B-flat мажоре, 4/4 такте. Включает вокальную партию и фортепиано.

Вокальная партия: ти!

Пiano: Фортепиано сопровождение с тремолом (tr) и октавами (8va).