

Домры Басовые II

КУДА ТЕПЕРЬ ИДТИ МНЕ?

Умеренно

1

First line of musical notation in bass clef, 4/4 time, key of D major. It begins with a *mp* dynamic marking. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, followed by a quarter rest. This is followed by a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The line ends with a quarter rest and a measure containing a whole note D4. A fermata is placed over the final D4. A hairpin crescendo is shown under the first six notes, and another under the last four notes.

2

3

Second line of musical notation. It starts with a *mp cresc.* dynamic marking. The melody continues with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The line ends with a quarter rest and a measure containing a whole note D4. A fermata is placed over the final D4. A hairpin crescendo is shown under the first six notes, and a hairpin decrescendo is shown under the last four notes. The dynamic marking *f* is placed below the final measure.

4

Third line of musical notation. It begins with a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The line ends with a quarter rest and a measure containing a whole note D4. A fermata is placed over the final D4. A hairpin decrescendo is shown under the first six notes. The dynamic marking *mp* is placed below the final measure. A hairpin crescendo is shown under the last four notes.