

Куда теперь идти мне

Text & Mel.: Unbekannt
Satz & Arr.: W. Wins 01.08.96 / 10.07.09

Vers

Flöte

Mandoline

Gitarre

Violine

Kontrabaß

Trio

The musical score is for a piece titled "Куда теперь идти мне" (Where should I go now). It is in the key of D major (two sharps) and 4/4 time. The score is arranged for a chamber ensemble consisting of Flöte (Flute), Mandoline (Mandolin), Gitarre (Guitar), Violine (Violin), Kontrabaß (Double Bass), and Trio (Trio). The piece is marked "Vers" (Verse). The Flöte part is mostly silent, indicated by rests. The Mandoline part starts with a tremolo effect, marked "sempre tremolo" and "mf". The Gitarre part features a rhythmic pattern of eighth notes and chords, marked "mf", with specific fingering and chord diagrams. The Violine part plays a simple harmonic line, marked "mf" and "mp". The Kontrabaß part provides a steady bass line, marked "mf". The Trio part plays a melodic line, marked "mf".

sempre tremolo

mf

mf (II) (I) (II) (II) (I)

Hm Em Fis7 Hm A7

mf *mp*

mf

mf

Куда теперь идти мне

Refrain

5

Fl

mp *mf* *mp*

Me

Git

(I) (I) (III) (II)

8

D Em G Fis7

Ve

mp *mf*

Kb

Trio

8

Detailed description: This is a musical score for a piece titled "Куда теперь идти мне" (Where should I go now). The score is for a six-piece ensemble: Flute (Fl), Melodica (Me), Guitar (Git), Violin (Ve), Keyboard (Kb), and Trio. The music is in the key of D major (two sharps) and 4/4 time. The Flute part starts at measure 5 with a rest, followed by a melodic line with dynamics *mp*, *mf*, and *mp*. The Melodica part provides harmonic support with chords and moving lines. The Guitar part features a rhythmic pattern of eighth notes with fingerings (I), (I), (III), and (II), and chords D, Em, G, and Fis7. The Violin part has a rest in the first two measures, then enters with a melodic line. The Keyboard part has a simple bass line. The Trio part provides a harmonic accompaniment with chords and moving lines. The word "Refrain" is written above the Flute staff.

Куда теперь идти мне

9

Fl

Me

sempre staccato

Akkorde
mp

Git

(I) (II) (II) (III) (II) (I)

8

Hm Em6 Fis7 G D/Fis H7/Dis

Ve

Kb

Trio

8

Detailed description of the musical score: The score is for a piece in D major (two sharps) and 4/4 time. It consists of six staves. The Flute (Fl) staff is mostly empty with a few rests. The Melodica (Me) staff features a rhythmic pattern of eighth notes, marked 'sempre staccato' and 'mp'. The Guitar (Git) staff shows a sequence of chords: Hm (first fret), Em6 (second fret), Fis7 (third fret), G (open), D/Fis (second fret), and H7/Dis (third fret). The Violin (Ve) staff has a melodic line with some slurs. The Keyboard (Kb) staff has a bass line with eighth notes. The Trio staff has a bass line with some chords and rests, starting with a double bar line and the number 8.

Куда теперь идти мне

13

Fl

Me

Git

8

Em Hm Em Fis7

Ve

Kb

Trio

8

Куда теперь идти мне

16

Fl 1. - 2. 3.

Me *mf*

Git (II) 8 Hm Hm Hm-Arp

Ve

Kb

Trio 8

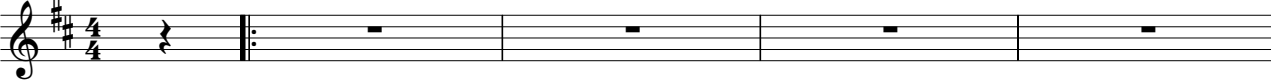
The musical score is for the piece "Куда теперь идти мне". It features six staves: Flute (Fl), Mezzo-soprano (Me), Guitar (Git), Violin (Ve), Cello (Kb), and Trio. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 16. The Flute part has three endings: the first two are marked "1. - 2." and the third is marked "3.". The Mezzo-soprano part has a mezzo-forte (*mf*) dynamic marking. The Guitar part includes fingerings (II) and a fret number of 8. The guitar accompaniment is labeled "Hm" (Harmonics) and "Hm-Arp" (Harmonics-Arpeggio). The Violin, Cello, and Trio parts have a fret number of 8. The Trio part has a dynamic marking of *mf*.

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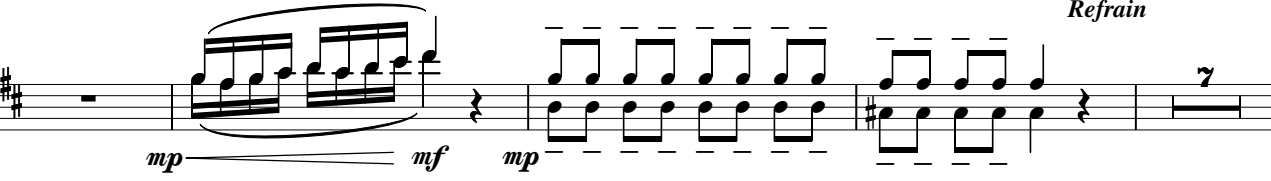
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Flöte

Vers



5

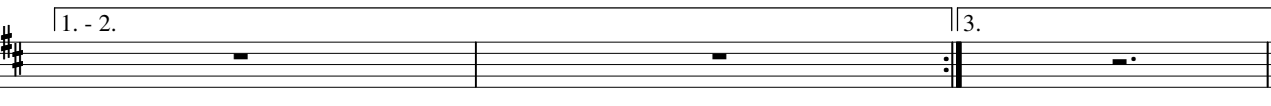


mp *mf* *mp*

Refrain

7

16



1. - 2. 3.

Куда теперь идти мне

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Mandoline

Vers
sempre tremolo
mf

5 *Refrain*

9 *sempre staccato*
Akkorde
mp

13

16 1. - 2. | 3.
mf

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Vers

Gitarre

8

mf (II) (I) (II) (II) (I)

Hm Em Fis7 Hm A7

Refrain

5

8

(I) (I) (III) (II)

D Em G Fis7

9

8

(I) (II) (II) (III) (II) (I)

Hm Em6 Fis7 G D/Fis H7/Dis

13

8

(I) (II) (I) (II)

Em Hm Em Fis7

16

8

1. - 2. (II) (II) 3. (II)

Hm Hm Hm-Arp

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Violine

Vers

mf *mp*

5

Refrain

mp *mf*

9

13

16

1. - 2. 3.

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Kontrabaß

Vers

mf

5 *Refrain*

9

13

16 1. - 2. 3.

Wohin soll ich jetzt gehen

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Vers

Trio



8

1. Wo - hin soll ich jetzt ge - hen? Wer kann es sa - gen mir? Soll
möch - te al - les las - sen und stre - ben nur zu Dir, wo
herr - li - che Ver - klä - rung ver - än - dert mich schon hier und

Refrain

5



8

ich auf's Zeit' - ge se - hen? Wo find ich Ru - he hier? Nur
nim - mer wird er - blas - sen des Him - mels Pracht und Zier. Nur
füllt in sel' - ger Hoff - nung das Herz mit Freu - den mir. Nur


9



8

dort find ich die Ru - he, wo man nicht Trä - nen weint; vor

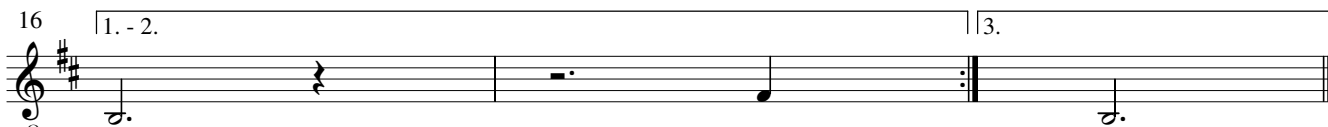
13



8

Je - su An - ge - sicht mir stets die Son - ne

16



8

scheint.

scheint.

2. Ich
3. Welch

Куда теперь идти мне

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Vers

Trio



1. Ку -да те -перь ид -ти мне? Ку -да на -пра -вить
труд -но всё ос -та -вить , стре -мить -ся лишь ту—
зна -ю что со мно -ю слу -чи -лось вдруг те—

Refrain



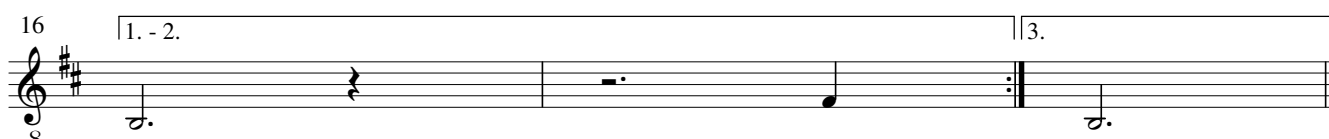
путь? К зем -ным ли бла -гам жиз -ни? Где мож -но от -дох -нуть?
да , где ждёт ме -ня от -чиз -на , Же -лан -на -я стра -на. Лишь
перь , а серд -це всё тос -ку -ет о ро -ди -не мо -ей.



там най -ду по -кой я , лишь там не бу -дет слёз, лишь



там за -бу -ду скорбь я —где сам на -рит Хрис



1. - 2. 3.
-тос. тос.

2. Как
3. Не