

Куда теперь идти мне

Text & Mel.: Unbekannt
Satz & Arr.: W. Wins 01.08.96 / 10.07.09

Vorspiel

Flöte als Solo

Flöte

Musical notation for Flöte (Flute) part, starting with a forte (*f*) dynamic and a triplet of eighth notes.

Mandoline

Musical notation for Mandoline part, which is currently silent.

Mandola

Musical notation for Mandola part, which is currently silent.

Klavier

Musical notation for Klavier (Piano) part, starting with a forte (*f*) dynamic.

Gitarre

Musical notation for Gitarre (Guitar) part, starting with a mezzo-forte (*mf*) dynamic and including chord diagrams for Hm, Em6, Fis7, G, and D/Fis H7/Dis.

Violine

Musical notation for Violine part, which is currently silent.

Viola

Musical notation for Viola part, which is currently silent.

Kontrabaß

Musical notation for Kontrabaß (Double Bass) part, starting with a mezzo-forte (*mf*) dynamic.

Trio

Musical notation for Trio part, which is currently silent.

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6

Fl *dim.* *mf*

Me *mf* *sempre tremolo*

Ma *mf* *sempre tremolo*

8

Kv *dim.* *mf*

Git (I) (II) (I) (II) (II) (II) (II)
8 Em Hm Em Fis7 Hm Em6 Hm

Ve

Va

Kb

Trio *mf*

8

Куда теперь идти мне

18

Fl

Me *sempre staccato*
Akkorde mp

Ma *sempre staccato*
Akkorde mp *sempre tremolo*

Kv *mf*

Git (I) (II) (II) (III) (II) (I)
8 Hm Em6 Fis7 G D/Fis H7/Dis

Ve

Va

Kb

Trio 8

Detailed description of the musical score: The score is for a piece in D major, 4/4 time. It begins at measure 18. The Flute (Fl) part is mostly silent. The Melodica (Me) part plays a rhythmic melody of eighth notes, marked 'sempre staccato' and 'mp'. The Maracas (Ma) part plays a similar eighth-note pattern, also marked 'sempre staccato' and 'mp', with a 'sempre tremolo' instruction starting in measure 21. The Keyboard (Kv) part features a melodic line in the right hand and a bass line in the left hand, marked 'mf'. The Guitar (Git) part provides harmonic support with chords: Hm, Em6, Fis7, G, D/Fis, and H7/Dis, with fingerings (I), (II), (II), (III), (II), and (I) indicated above the notes. The Violin (Ve) and Viola (Va) parts play a melodic line with slurs. The Cello (Cb) part plays a bass line. The Trio part consists of three voices playing chords and melodic fragments, marked '8'.

Куда теперь идти мне

22

Fl

Me

Ma

Kv

Git

Ve

Va

Kb

Trio

mf

(I) (II) (I) (II)

Em Hm Em Fis7

Detailed description of the musical score: The score is for a piece titled 'Куда теперь идти мне' (Where should I go now). It is marked with the number 22. The instruments are Flute (Fl), Melodica (Me), Mandolin (Ma), Keyboard (Kv), Guitar (Git), Viola (Ve), Violoncello (Va), Double Bass (Kb), and Trio. The key signature has two sharps (F# and C#). The Mandolin part starts with a dynamic marking of *mf*. The Guitar part includes fingering instructions (I) and (II) for the first four measures, and chord symbols Em, Hm, Em, and Fis7 below the staff. The Trio part consists of a low-register accompaniment.

Куда теперь идти мне

25

1. - 2. | 3.

Fl

Me

Ma

Kv

Git

Ve

Va

Kb

Trio

mf

8

8

(II) (I) (II) (II) (II) (II)

Hm Em Fis7 Hm Em6 Hm Hm-Arp

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Vorspiel

Flöte

Flöte als Solo

f

6

dim. *mf*

10

Vers

14

mp *mf* *mp* *Refrain*

25

1. - 2. 3.

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Mandoline

Vorspiel

sempre tremolo

mf

10 *Vers*

14 *Refrain*

18 *sempre staccato*
Akkorde
mp

22

25 1. - 2. 3.
mf

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Mandola

Vorspiel

8

mf

sempre tremolo

10

Vers

8

mf

14

Refrain

8

mf

18

sempre staccato

Akkorde

mp

8

sempre tremolo

22

mf

8

mf

25

1. - 2.

3.

8

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Vorspiel

Klavier *f*

6 *dim.* *mf*

10 *Vers*

14 *mp* *Refrain*

18 *mf*

Куда теперь идти мне

22

Musical score for measures 22-24. The piece is in D major (one sharp) and 3/4 time. Measure 22 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. Measure 23 continues the melodic line with a slur over the first two measures. Measure 24 concludes the phrase with a final chord in the right hand and a bass line ending on a whole note.

25

1. - 2.

3.

Musical score for measures 25-27. Measure 25 begins with a first ending bracket labeled '1. - 2.' and contains a melodic line with a slur. Measure 26 continues the melodic line. Measure 27 is a second ending bracket labeled '3.' and contains a melodic line with a repeat sign and a final chord. The bass line consists of chords and single notes throughout.

Куда теперь идти мне

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Vorspiel

Gitarre

mf (II) (II) (II) (III) (II) (I)

Hm Em6 Fis7 G D/Fis H7/Dis

(I) (II) (I) (II) (II) (II)

Em Hm Em Fis7 Hm Em6 Hm

Vers

(II) (I) (II) (II) (I)

Hm Em Fis7 Hm A7

Refrain

(I) (I) (III) (II)

D Em G Fis7

(I) (II) (II) (III) (II) (I)

Hm Em6 Fis7 G D/Fis H7/Dis

(I) (II) (I) (II)

Em Hm Em Fis7

1. - 2. 3.

(II) (I) (II) (II) (II) (II)

Hm Em Fis7 Hm Em6 Hm Hm-Arp

Куда теперь идти мне

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Violine

Vorspiel *Vers*

9

mf *mp*

14 *Refrain*

mp *mf*

18

22

25 1. - 2. 3.

The image shows a violin score for the piece 'Куда теперь идти мне'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It is divided into sections: 'Vorspiel' (measures 1-9), 'Vers' (measures 10-13), and 'Refrain' (measures 14-25). The 'Vorspiel' begins with a quarter rest followed by a quarter note G4. The 'Vers' section consists of four measures of half notes: G4, F#4, E4, and D4. The 'Refrain' section starts at measure 14 with a whole rest, followed by a half note G4, a half note F#4, and a half note E4. Measures 18-22 contain a more complex melodic line with eighth and sixteenth notes. The score concludes at measure 25 with a first ending (measures 25-26) and a second ending (measures 27-28).

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Viola

Vorspiel *Vers*

9

mf *mp*

14 *Refrain*

mp *mf*

18

22

25 1. - 2. 3.

Куда теперь идти мне

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Vorspiel

Kontrabaß



mf

6



10 *Vers*



mf

14



Refrain

18



22



25



1. - 2. 3.

Wohin soll ich jetzt gehen

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Trio

Vorspiel **8** *mf* *Vers*

1. Wo - hin soll ich jetzt ge-hen? Wer kann es sa - gen mir? Soll
möch- te al - les las - sen und stre - ben nur zu Dir, wo
herr - li - che Ver - klä-rung ver - än - dert mich schon hier und

14 *Refrain*

ich auf's Zeit' - ge se - hen? Wo find ich Ru - he hier? Nur
nim - mer wird er - blas - sen des Him - mels Pracht und Zier. Nur
füllt in sel' - ger Hoff - nung das Herz mit Freu - den mir. Nur

18

dort find ich die Ru - he, wo man nicht Trä - nen weint; vor

22

Je - su An - ge - sicht mir stets die Son - ne

25

1. - 2. *mf* 3.

scheint.

scheint.

2. Ich
3. Welch

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Trio

Vorspiel 8 *mf* Vers



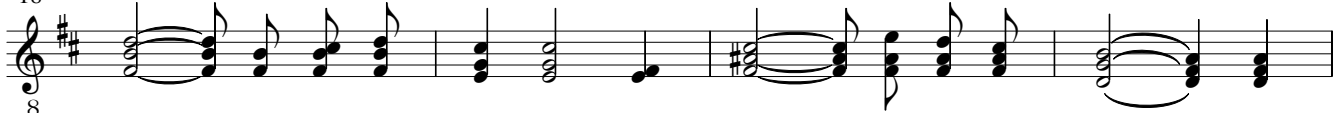
1. Ку -да те -перь ид -ти мне? Ку -да на -пра -вить
труд -но всё ос -та -вить , стре -мить -ся лишь ту—
зна -ю что со мно -ю слу -чи -лось вдруг те—

13 *Refrain*



путь? К зем -ным ли бла -гам жиз -ни? Где мож -но от -дох -нуть?
да , где ждёт ме -ня от -чиз -на , Же -лан -на -я стра -на. Лишь
перь , а серд -це всё тос -ку -ет о ро -ди -не мо -ей.

18



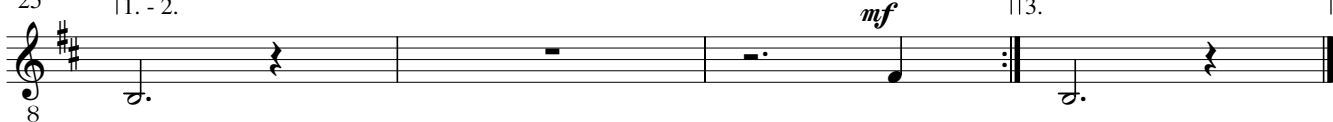
там най -ду по -кой я , лишь там не бу -дет слёз, лишь

22



там за -бу -ду скорбь я —где сам на -рит Хрис

25 1. - 2. *mf* 3.



-тос.

тос.

2. Как
3. Не