

# Куда теперь идти мне

Text & Mel.: Unbekannt  
Satz & Arr.: W. Wins 01.08.96 / 10.07.09

## Vorspiel

Flöte als Solo

Flöte

Musical notation for Flöte (Flute) part, starting with a forte (*f*) dynamic and a triplet of eighth notes.

Mandoline

Musical notation for Mandoline part, showing a whole rest for the first five measures.

Mandola

Musical notation for Mandola part, showing a whole rest for the first five measures.

Klavier

Musical notation for Klavier (Piano) part, starting with a forte (*f*) dynamic and a complex accompaniment.

Gitarre

Musical notation for Gitarre (Guitar) part, starting with a mezzo-forte (*mf*) dynamic and chordal accompaniment.

Hm Em6 Fis7 G D/Fis H7/Dis

Violine

Musical notation for Violine part, showing a whole rest for the first five measures.

Viola

Musical notation for Viola part, showing a whole rest for the first five measures.

Kontrabaß

Musical notation for Kontrabaß (Double Bass) part, starting with a mezzo-forte (*mf*) dynamic.

Trio

Musical notation for Trio part, showing a whole rest for the first five measures.

# Куда теперь идти мне

6

Fl *dim.* *mf*

Me *sempre tremolo* *mf*

Ma *sempre tremolo* *mf*

8

Kv *dim.* *mf*

Git (I) (II) (I) (II) (II) (II) (II)  
8 Em Hm Em Fis7 Hm Em6 Hm

Ve

Va

Kb

Trio *mf*

8

Detailed description: This is a musical score for the piece "Куда теперь идти мне". It features nine staves: Flute (Fl), Mezzosoprano (Me), Soprano (Ma), Keyboard (Kv), Guitar (Git), Violin (Ve), Viola (Va), Cello (Kb), and Trio. The score is in the key of D major (two sharps) and 4/4 time. The Flute part starts at measure 6 and includes dynamics *dim.* and *mf*. The Mezzosoprano and Soprano parts have a *sempre tremolo* marking and end with a *mf* dynamic. The Keyboard part also includes *dim.* and *mf* dynamics. The Guitar part shows fret numbers (I, II) and chord symbols (Em, Hm, Em, Fis7, Hm, Em6, Hm) below the staff. The Trio part ends with a *mf* dynamic. Measure numbers 6 and 8 are indicated at the beginning of the Flute and Guitar staves, respectively.

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10 *Vers*

The musical score is arranged for eight instruments: Flute (Fl), Melodica (Me), Maracas (Ma), Keyboard (Kv), Guitar (Git), Vibraphone (Ve), Viola (Va), and Trio. The score is in the key of D major (two sharps) and 3/4 time. The Flute part (Fl) is mostly silent, indicated by rests. The Melodica (Me) and Maracas (Ma) play rhythmic patterns. The Keyboard (Kv) provides harmonic accompaniment with chords and moving lines in both hands. The Guitar (Git) part features a complex rhythmic pattern with chords: Hm, Em, Fis7, Hm, and A7. The Vibraphone (Ve) and Viola (Va) play sustained notes with dynamic markings of *mf* and *mp*. The Keyboard (Kb) and Trio parts provide a steady bass line.

Fl

Me

Ma

Kv

Git

Ve

Va

Kb

Trio

8

8

8

8

8

8

8

8

8

*mf*

*mp*

*mf*

*mf*

(II) (I) (II) (II) (I)

Hm Em Fis7 Hm A7



# Куда теперь идти мне

18

Fl

Me *sempre staccato*  
Akkorde *mp*

Ma *sempre staccato*  
8 Akkorde *mp* *sempre tremolo*

Kv *mf*

Git  
8  
(I) (II) (II) (III) (II) (I)  
Hm Em6 Fis7 G D/Fis H7/Dis

Ve

Va

Kb

Trio  
8

Куда теперь идти мне

22

Fl

Me

Ma

Kv

Git

Ve

Va

Kb

Trio

*mf*

(I) (II) (I) (II)

Em Hm Em Fis7

Detailed description: This is a musical score for the piece 'Куда теперь идти мне'. It consists of ten staves. The top staff is for Flute (Fl), which is mostly silent. The second staff is for Melodica (Me), playing a rhythmic pattern of eighth notes. The third staff is for Mandolin (Ma), playing a melodic line with a dynamic marking of *mf*. The fourth and fifth staves are for Keyboard (Kv), with the right hand playing a complex melodic line and the left hand providing a bass line. The sixth staff is for Guitar (Git), featuring a rhythmic accompaniment with chords and fingerings (I and II) indicated above the notes. The seventh staff is for Viola (Ve), playing a melodic line. The eighth staff is for Viola (Va), playing a similar melodic line. The ninth staff is for Cello (Kb), playing a melodic line. The tenth staff is for Trio, playing a rhythmic accompaniment. The score is in the key of D major and 4/4 time.

# Куда теперь идти мне

25

1. - 2. | 3.

Fl

Me

Ma

Kv

Git

Ve

Va

Kb

Trio

*mf*

8

8

8

(II) (I) (II) (II) (II) (II)

Hm Em Fis7 Hm Em6 Hm Hm-Arp