

# WER HAT DIE WELT GEMACHT

WHO

P.Dueck  
Übersetzt E.Kraska

P.Dueck  
Instrumentierung K.Hipke

**Allegro assai**

Violini I  
*mf*

Violini II  
*mf*

Violo  
*mf*

Violoncelli  
*mf*

Piano  
*mf* *p*



**rubato**

*p* *mp*

*p* *mp*

*p* *mp*

Contrabassi  
*p* *mp*

*mp* *mf*

**rubato** *mf* *mf*

a tempo

1

*mp*

1. Wer hat die Welt ge-macht, die Ber-ge  
 2. Wer gibt dem Le-ben Sinn und trägt mit

*ff* *ff* *ff* *ff* *ff* *p*

a tempo

(8<sup>va</sup>)

1

*ff* *p*

und das Meer? Wer kennt das Fir-ma-ment, der Ster-ne Heer? Wer färbt die  
 dir das Leid? Wer führt dich Tag für Tag durch die-se Zeit? Wer schickt den

*mf* *p* *p* *p* *mp*

Blu - men all, die auf der Er - de sind? Wer führt den Bach durch's Land,  
 Son - nen - schein und lässt den Re - gen zu? Wer schenkt ein fro - hes Herz,

*mf*

re - giert den Wind? Je - sus mein Gott und HERR, dir nur ge -  
 gibt wah - re Ruh?

*f*

*f* *f* *f* *f* *f* *pizz.*

bührt die Ehr! Al - les hast Du ge-macht, Du kennst auch

The first system of the musical score consists of six staves. The top staff is the vocal line, with lyrics underneath. The second and third staves are the vocal line's accompaniment. The fourth and fifth staves are the piano accompaniment. The sixth staff is the piano's bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "bührt die Ehr! Al - les hast Du ge-macht, Du kennst auch".

4

mich! Je - sus, mein Gott und Herr, Dir nur ge -

arco

4

The second system of the musical score consists of six staves. The top staff is the vocal line, with lyrics underneath. The second and third staves are the vocal line's accompaniment. The fourth and fifth staves are the piano accompaniment. The sixth staff is the piano's bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "mich! Je - sus, mein Gott und Herr, Dir nur ge -". The word "arco" is written above the piano accompaniment. The number "4" is written in a box above the vocal line. The piano accompaniment features triplets in both hands.

bührt die Ehr! Al - les hast Du be - dacht, ich frei - se

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: "bührt die Ehr! Al - les hast Du be - dacht, ich frei - se". The piano accompaniment features a steady eighth-note bass line and a treble line with triplets of eighth notes.

Dich! Dich!

The second system continues the vocal line and piano accompaniment. The vocal line has two endings: "1. Dich!" and "2. Dich!". The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). The piano part features triplets and a final *ff* chord.