

КТО СОТВОРИЛ ВСЬ МИР

Перевод С. Гончарова

Инструментовка В. Овчинникова

Умеренно

Малые
I *mf* *div. unis.*
II *mf*

Альтовые
I *mf*
II *mf*

Басовые
I *mf*
II *mf*

Флейта
mf *tr*

Баян I
mf

Баян II
mf

Голос

Примы
mf

Секунды
mf

Альты
mf

Басы
mf

Контрабасы
mf

Д
О
М
Р
Ы
Б
А
Л
А
Л
А
Й
К
И

div. unis.

tr

tr

mf

1. Кто со- тво-

This system contains six staves. The top two staves are vocal lines, both in treble clef with a key signature of two sharps (D major). The bottom four staves are piano accompaniment, with the first two in treble clef and the last two in bass clef. The piano part features a melodic line with slurs and dynamic markings of *mp*.

This system consists of five empty staves, likely representing a section where the instruments are silent or the vocal line is not present.

This system shows a single vocal staff with the following lyrics:

 -рил весь мир, мо-ря, о-зе-ра, лес и лю-дям всем от-крыл

This system contains six staves. The top two staves are vocal lines, both in treble clef with a key signature of two sharps. The bottom four staves are piano accompaniment. The piano part features chords with dynamic markings of *mp* and a bass line with slurs.

First system of musical notation. It consists of six staves. The top two staves are vocal lines, both marked with a mezzo-piano (*mp*) dynamic. The bottom four staves are piano accompaniment. The key signature is G major (one sharp). The music features long, flowing melodic lines with many ties across measures.

Second system of musical notation. It consists of six staves. The top two staves are vocal lines, both marked with a mezzo-piano (*mp*) dynamic. The bottom four staves are piano accompaniment. The key signature is G major. The lyrics are:
 вра_ та не_бес? Рас_кра_сил Кто цве_ты? Кто мес_то дал

Third system of musical notation. It consists of six staves. The top two staves are vocal lines, both marked with a mezzo-piano (*mp*) dynamic and a *pizz.* (pizzicato) marking. The bottom four staves are piano accompaniment. The key signature is G major. The piano accompaniment features chords with tremolos in the upper register.

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Музыка написана в мажорном ладу (два диэза). В вокальной партии присутствуют следующие слова: за ре и дви жет Кто ру чьи по всей зем ле? В фортепиано используются триллы (tr), триоллы (3) и деликатные пассажи.

Рож_ ден То_ бо_ ю_ я, Ты - жизнь мо_ я. Мой Бог, все

div.

э. то-ты. Хва-лу и честь при-ми! Ты все пре-ду-смог-рел -

