

# Wer hat die Welt gemacht

## Vor- u. Zwischenspiel

Gesang

Vor- u. Zwischenspiel

Klavier

Vor- u. Zwischenspiel Hm E7 A Hm E7

Flöte 1u.2

Vor- u. Zwischenspiel

Violine 1u.2

Vor- u. Zwischenspiel

Kontrabass

Vor- u. Zwischenspiel

The image shows a musical score for the piece 'Wer hat die Welt gemacht'. It is a 'Vor- u. Zwischenspiel' (Intro and Interlude) in the key of A major (three sharps) and common time (C). The score is arranged for five parts: Gesang (Vocal), Klavier (Piano), Flöte 1u.2 (Flute 1 and 2), Violine 1u.2 (Violin 1 and 2), and Kontrabass (Cello). The vocal part consists of two staves (treble and bass clef) with rests. The piano part includes a chord progression: Hm, E7, A, Hm, E7. The flute, violin, and cello parts provide a rhythmic and melodic accompaniment. The flute part features a melodic line with eighth and sixteenth notes. The violin part has a more active, rhythmic line with eighth notes and sixteenth notes. The cello part provides a steady bass line with eighth and sixteenth notes.

Vers 1u.2

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line (Ges.) contains the lyrics "Vers 1u.2" in each measure. The piano accompaniment (Kla.) includes chords (A, Hm, E7, A) and triplets in the right hand. The flute (Fl.) part is mostly silent with some rests. The violin (VI.) and cello (Kb.) parts provide harmonic support with various rhythmic patterns and triplets.

**Ges.** (Vocal):  
Vers 1u.2  
Vers 1u.2  
Vers 1u.2  
Vers 1u.2  
Vers 1u.2

**Kla.** (Piano):  
A      Vers 1u.2      Hm      E7      A  
Vers 1u.2  
Vers 1u.2  
Vers 1u.2  
Vers 1u.2  
Vers 1u.2

**Fl.** (Flute):  
Vers 1u.2

**VI.** (Violin):  
Vers 1u.2  
Vers 1u.2  
Vers 1u.2  
Vers 1u.2  
Vers 1u.2

**Kb.** (Cello):  
Vers 1u.2  
Vers 1u.2  
Vers 1u.2  
Vers 1u.2  
Vers 1u.2

14

Ges.

Hm E7 A Hm E7

Kla.

Fl.

3 3 3

VI.

Kb.

Detailed description of the musical score: The score is for measures 14-18. The key signature is A major (three sharps). The vocal line (Ges.) has a melodic line with some rests. The piano accompaniment (Kla.) includes chords and arpeggiated figures. The flute (Fl.) has a triplet of eighth notes. The violin (VI.) and cello (Kb.) parts provide harmonic support with chords and moving lines.

**Refrain**

Ges. <sup>20</sup>

A Hm E7 A **Refrain**

Kla. <sup>20</sup>

**Refrain** 3 3 3

Fl. <sup>20</sup>

**Refrain** 3 3

VI. <sup>20</sup>

**Refrain** 3 3 3

Kb. <sup>20</sup>

26

Ges.

Kla.

Fl.

VI.

Kb.

D Hm E A Hm E7 3 3

Detailed description of the musical score: The score is for measures 26-31. The vocal part (Ges.) features a melodic line with some rests. The piano accompaniment (Kla.) includes chords D, Hm, E, A, Hm, and E7, with a triplet of eighth notes in the right hand. The flute (Fl.) plays a melodic line with some grace notes. The violin (VI.) and cello (Kb.) parts provide harmonic support with sustained notes and moving lines.

32

Ges.

Kla.

Fl.

VI.

Kb.

A D Hm E A

3 3 3

Musical score for five instruments: Ges. (Vocals), Kla. (Piano), Fl. (Flute), VI. (Violin), and Kb. (Cello). The score begins at measure 37 in the key of A major. The vocal line (Ges.) features a melodic line with a final long note. The piano accompaniment (Kla.) includes chords labeled Hm, E7, and A, with triplets in the right hand. The flute (Fl.), violin (VI.), and cello (Kb.) parts provide harmonic support with sustained notes and rhythmic patterns.

**Schluß**

42 2.

Ges. **Schluß**

2.

Kla. **Schluß** Hm E7 A

3 3

2.

Fl. **Schluß**

42 2.

VI. **Schluß**

42 2.

Kb. **Schluß**

2.