

7

Cl.

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Choir

Ко-ле ни я скло-ня - ю пе ред Бо гом силь - ным, при но-шу Те

Pno.

Bass

p

12

Cl.

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Choir

Pno.

Bass

бе, Гос-подь, хва лу и вос-хи - ще - нье. Ты на пол ня ешь ду - шу

p

mf

p

17

Cl.

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Choir

Pno.

Bass

веч ной бла го - да - - тью, и с ан ге-ла ми не - ба я хо -

21

Cl.

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Choir

Pno.

Bass

чу вос - петь. Свят, ве лик и

tr

tr

tr

tr

tr

tr

Detailed description: This is a page of a musical score, page 5, starting at measure 21. The score is for a symphonic work with a choir. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Choir, Piano (Pno.), and Bass. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a complex texture with multiple parts. The Clarinet and Trumpet parts have melodic lines with some trills. The Baritone part has a long note with a trill. The Violin parts have trills. The Viola part has a long note with a trill. The Choir part has the lyrics "чу вос - петь. Свят, ве лик и". The Piano part has a rhythmic accompaniment with many sixteenth notes. The Bass part has a steady bass line.

25

Cl. *mp*

Tpt. *mp*

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Choir
чу - ден наш Гос подь все - мо - гу - щий, Он был, Он есть и

Pno.

Bass

Detailed description: This is a page of a musical score, page 6, starting at measure 25. The score is for a symphony with a choir. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Choir, Piano (Pno.), and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The Clarinet part has a dynamic marking of *mp* and a melodic line starting in measure 25. The Trumpet part also has a dynamic marking of *mp* and a melodic line. The Baritone part has a dynamic marking of *mp* and a melodic line. The Violin I, II, and III parts have melodic lines. The Viola part has a melodic line. The Choir part has lyrics in Russian: "чу - ден наш Гос подь все - мо - гу - щий, Он был, Он есть и". The Piano part has a complex accompaniment. The Bass part has a melodic line.

29

Cl.

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Choir

Pno.

Bass

32

Cl.

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Choir

Pno.

Bass

лен - ной Соз - да - тель до - сто - ин всей хва - лы. Ты ве -

40

Cl. *p.* *b \bar{e} .*

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Choir

Pno.

Bass

Detailed description: This page of a musical score covers measures 40 through 43. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) part begins in measure 40 with a whole rest, followed by a half note G4 in measure 41, a quarter rest in measure 42, and a dotted half note Bb4 in measure 43. The Trumpet (Tpt.) and Baritone (Bar.) parts also start with whole rests in measure 40. The Trumpet part has whole notes G4 in measure 41 and F4 in measure 43. The Baritone part has whole notes G4 in measure 41 and F4 in measure 43. The Violin I (Vln. I) part has whole notes G4 in measure 40, F4 in measure 41, and E4 in measure 43. The Violin II (Vln. II) part has whole notes G4 in measure 40, F4 in measure 41, and E4 in measure 43. The Violin III (Vln. III) part has whole notes G4 in measure 40, F4 in measure 41, and E4 in measure 43. The Viola (Vc.) part has whole notes G4 in measure 40, F4 in measure 41, and E4 in measure 43. The Choir part has whole rests in measures 40, 41, and 43. The Piano (Pno.) part features a complex texture with arpeggiated chords in the right hand and block chords in the left hand. The Bass part has whole notes G4 in measure 40, F4 in measure 41, and E4 in measure 43.

44

Cl.

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Choir

Pno.

Bass

Ко-ле-ни я скло

pp

pp

47

Cl. *p*

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc. *p*

Choir

Ко-ле-ни я скло-ня - ю
 ня - ю пе-ред Бо-гом си - - лы, при но шу Те-

Pno.

Bass

51

Cl.

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Choir

Pno.

Bass

Приношу Тебе, Господь восхитишь меня. Я верю Ты убо, Господь, хвалу и восхитишь меня.

55

Cl.

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Choir

Pno.

Bass

p

слы - - шишь ти - ху - ю мо - лит - -

Я ве - рю Ты у - слы - шишь, слы - шишь

3 3

58

Cl.

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Choir

Pno.

Bass

-ву. На-пол-ни серд-це ве - рой и хва - лой, мой
Ты. ве - рой

65

Cl. *mf*

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Choir
 подь все - мо - гу - щий, Он был, Он есть и вновь гря -

Pno.

Bass

69

Cl.

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Choir

Pno.

Bass

дѣт!

3

Все - лен - ной Соз

rit.

72

Cl.

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Choir

да - тель до - сто - ин всей хва - лы. Ты ве - лик, наш

Pno.

Bass

76

Cl.
 Tpt.
 Bar.
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Choir
 Pno.
 Bass

Бог, ве - лик! ве - лик Ты ве -

3

Detailed description: This is a page of a musical score for a symphony or concert band. It features ten staves. The top four staves are for woodwinds: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), and Violin I (Vln. I). The next four staves are for strings: Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). The fifth staff is for the Choir, with lyrics in Russian: "Бог, ве - лик! ве - лик Ты ве -". The sixth staff is for Piano (Pno.), and the seventh is for Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '76' is at the top left, and a fermata is placed over the first measure of the choir's vocal line. A '3' is written below the bass staff at the end of the page.

80

Cl.

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Choir

Pno.

Bass

лик, ве - лик, ве - лик Бо - же, Ты ве -

84

rit.

Cl.

Tpt.

Bar.

Vln. I

Vln. II

Vln. III

Vc.

Choir

Pno.

Bass

Cl. *rit.*
 Tpt.
 Bar.
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Choir: лик, ве - лик, ве - лик!
 Pno.
 Bass *rit.*