

# КОГДА-ТО ПО ЗЕМЛЕ

Moderato

Instrumental introduction for the song "Когда-то по земле". The score is in G major and 12/8 time. It features a vocal line (Soprano, Alto, Tenor, Bass) which is currently silent, indicated by dashes. The instrumental parts include Flute, Violin, Guitar, and Piano. The guitar part features a rhythmic pattern of eighth notes and chords. The piano part is also silent, indicated by dashes.

Vocal entry for the first, third, and fourth verses (1, 3 купл.). The lyrics are: "1. Ко\_гда- то по зем\_ле Хрис\_та сту\_па\_ли но\_ ги. О". The score includes vocal lines for Soprano and Bass, and instrumental accompaniment for Flute, Violin, Guitar, and Piano. The guitar part continues with its rhythmic pattern. The piano part is silent, indicated by dashes.

гиб\_ ну\_ щих скор\_ бя, Он весть спа\_ се\_ нья нес. О, как же я хо\_ чу на

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "гиб\_ ну\_ щих скор\_ бя, Он весть спа\_ се\_ нья нес. О, как же я хо\_ чу на". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

жиз\_ нен\_ ной до\_ ро\_ ге у\_ чить\_ ся у Те\_ бя, Гос\_ подь Ии\_ сус Хрис\_ тос! Я

*Привев*

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "жиз\_ нен\_ ной до\_ ро\_ ге у\_ чить\_ ся у Те\_ бя, Гос\_ подь Ии\_ сус Хрис\_ тос! Я". The piano accompaniment includes a section marked "Привев" (Allegretto) in the right hand, which is a melodic flourish. The overall structure remains consistent with the first system, with vocal lines and piano accompaniment.

дол\_жен муд\_ре\_цам, я дол\_жен и не\_веж\_дам, всем гиб\_ну\_щим серд\_цам нес\_

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "дол\_жен муд\_ре\_цам, я дол\_жен и не\_веж\_дам, всем гиб\_ну\_щим серд\_цам нес\_". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

ти за\_вет Хрис\_тов. И, слы\_ша для тру\_да при\_

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "ти за\_вет Хрис\_тов. И, слы\_ша для тру\_да при\_". The musical notation follows the same format as the first system, with a vocal line in treble clef and piano accompaniment in grand staff.

зв\_ Твой, Бо\_ же, неж\_ ный, от серд\_ ца дай ска\_ зать: "Гос\_ подь мой, я го\_

2 купл.

тов".

2. Не ви\_ дит род люд\_ ской, как

дья\_вол коз\_ни стро\_ит, блес\_тя\_шей ми\_шу\_рой на скольз\_кий путь ма\_ня. За\_

The first system of the musical score is set in G major (one sharp). It consists of a vocal line in the bass clef and a piano accompaniment in the treble clef. The vocal line begins with the lyrics "дья\_вол коз\_ни стро\_ит, блес\_тя\_шей ми\_шу\_рой на скольз\_кий путь ма\_ня. За\_". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *v* (forte) appearing in the second measure.

блуд\_шим и сле\_пым, кто им гла\_за от\_кро\_ет? И серд\_це го\_во\_рит: "Гос\_

The second system continues the musical score. The vocal line in the bass clef has the lyrics "блуд\_шим и сле\_пым, кто им гла\_за от\_кро\_ет? И серд\_це го\_во\_рит: "Гос\_". The piano accompaniment in the treble clef continues with a similar rhythmic pattern, including a dynamic marking of *v* (forte) in the second measure.

Привет

Я дол\_ жемуд\_ ре\_ цам, я дол\_ жен и невеж\_ дам, всем  
подь, по\_ шли ме\_ ня!"

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Я дол\_ жемуд\_ ре\_ цам, я дол\_ жен и невеж\_ дам, всем подь, по\_ шли ме\_ ня!". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

гиб\_ ну\_ щим серд\_ цам нес\_ ти за\_ вет Хрис\_ тов. И, слы\_ ша для тру\_ да при\_

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "гиб\_ ну\_ щим серд\_ цам нес\_ ти за\_ вет Хрис\_ тов. И, слы\_ ша для тру\_ да при\_". The piano accompaniment continues with a similar rhythmic pattern and harmonic structure.



зв Твой, Бо\_ же, неж\_ ный, от серд\_ ца дай ска\_ зать: "Гос\_ подь мой, я го\_ тов".  
\_тов".