

Когда придет то время

ПВВ

The musical score is arranged in five staves, all in common time (C) and the key of B-flat major (two flats). The Flute part begins with a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a half note B4 in the second measure. The Violin part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure, with a slur over the next two measures. The Soprano and Alto parts are entirely silent, indicated by whole rests. The Tenor and Bass parts are also silent, indicated by whole rests. The Trombone part begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2 in the second measure, with a slur over the next two measures.

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2
4

Fl.

Vln.

S
A

T
B

Tbn.

4

8

8

8

8

8

8

Animato *mp*

Animato *mp*

Animato *mp*

Animato *mp*

Animato *mp*

Ког - да при -
Най - дет - ся_ль
А по - сле

Detailed description: This is a musical score for the piece 'Когда придет то время'. It features a 2/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The score is arranged for Flute (Fl.), Violin (Vln.), Soprano (S) and Alto (A) voices, Tenor (T) and Bass (B) voices, and Trombone (Tbn.). The first system (measures 1-4) shows the Flute and Trombone parts with melodic lines, while the Violin, Soprano, and Tenor parts provide harmonic support. The second system (measures 5-8) continues the instrumental parts, with the Flute and Trombone playing more active roles. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the third system (measures 9-12) with the lyrics 'Ког - да при - Най - дет - ся_ль А по - сле'. The score includes dynamic markings such as *mp* (mezzo-piano) and *Animato* (lively), and articulation marks like accents and slurs. The piece concludes in the fourth system (measures 13-16).

Когда придет то время

3

10

Fl.

10

Vln.

10

S
A

дет то вре - мя - дней пос - лед - них час И бре - мя
си - ла сме - ло злу от - ве - тить нет, И со - хра -
всех стра - да - ний - встре - ча в_не - бе - сах, Где скор - би

10

T
B

10

Tbn.

tr

tr

tr

tr

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4

Fl. *mf*

Vln. *mf*

S
A

ста - нет тя - же - лей вко - то - рый раз И рас - тво -
нить свя - щен - ный с Гос - по - дом за - вет? Не от - сту -
нет, и Бо - жий мир ца - рит в серд - цах Вос - торг ду -

T
B

Tbn. *mf*

14

Fl.

Vln.

S
A

р и т ь - с я л у ч н а - д е - ж д ы в т е м - н о - т е К о г - д а н е с т а - н е т
 п и т ь , н е о т - в е р - н у т ь - с я и т о г - д а , К о г - д а н е с т а - н е т
 ш и с л о - в а - м и м о ж - н о _ л ь п е - р е - д а т ь ? Н у , к а к н е у - д и в -

T
B

Tbn.

14

Когда придет то время

6

16

Fl.

Vln.

S
A

Т
В

Tbn.

16

ме - ста Сов - сем не ста - нет ме - ста Для лю - бя - ще - го
 мес - та Сов - сем не ста - нет мес - та В сердцах лю - дей для
 лять - ся? Нам сто - и - ло сми - рять - ся Для э - то - го и

Когда придет то время

18 *mp* *mf*

Fl.

18 *mp* *mf*

Vln.

18 *mp* *mf*

S
A

Бо - га на зе - мле. Где бу - ду я, где бу - дешь
Гос - по - да Хри - ста? Там бу - ду я, где бу - ду я, там бу - дешь
жить и у - ми - рать. Там бу - ду я, Там бу - ду я,

T
B

18 *mp* *mf*

Tbn.

Когда придет то время

8

21 *f*

Fl.

21 *f*

Vln.

21 *f*

S
A

ты? Ког - да при - дет пос - лед - ний

там бу - дешь ты! Ког - да при - дет пос - лед - ний

21 *f*

T
B

21 *f*

Tbn.

Detailed description: This is a page of a musical score for the song 'Когда придет то время'. It features five staves: Flute (Fl.), Violin (Vln.), Soprano/Alto (S/A), Tenor/Bass (T/B), and Trombone (Tbn.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic. The vocal parts (S/A and T/B) have lyrics in Russian. The Flute and Violin parts have a first ending bracket over the first two measures. The Trombone part has a first ending bracket over the first two measures. The Soprano/Alto part has a first ending bracket over the first two measures. The Tenor/Bass part has a first ending bracket over the first two measures. The lyrics are: 'ты? Ког - да при - дет пос - лед - ний' for Soprano/Alto and 'там бу - дешь ты! Ког - да при - дет пос - лед - ний' for Tenor/Bass.

23

Fl.

23

Vln.

23

S
A

час. Ког - да при - дет пос - лед - ний час.
 Ког - да при - дет пос - лед - ний

час.

T
B

23

Tbn.

Detailed description: This is a page of a musical score for the song 'Когда придет то время'. The score is written for five instruments: Flute (Fl.), Violin (Vln.), Soprano/Aalto (S/A), Tenor/Bass (T/B), and Trombone (Tbn.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number is 9, and the measure number is 23. The vocal line (S/A) has the lyrics: 'час. Ког - да при - дет пос - лед - ний час. / Ког - да при - дет пос - лед - ний'. The instrumental parts for Flute, Violin, Tenor/Bass, and Trombone provide harmonic and melodic support. The Flute part starts with a melodic line. The Violin part has a more active, rhythmic line. The Tenor/Bass part provides a steady bass line. The Trombone part has a simple, supportive line.

Когда придет то время

10

26

Fl.

Vln.

S
A

час. Где бу - ду я, где бу - дешь ты?
Там бу - ду я, там бу - дешь ты!

T
B

Tbn.

tr

tr

tr

tr

tr

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The title is "Когда придет то время" (When that time comes). The page number is 10. The score includes parts for Flute (Fl.), Violin (Vln.), Soprano/Alto (S/A), Tenor/Bass (T/B), and Trombone (Tbn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line (S/A) has lyrics in Russian. The instrumental parts include a trill (tr) for the Flute, Violin, Tenor/Bass, and Trombone. The score is numbered 26 at the beginning of each staff.